

MIGUEL PERDIGÃO – PRODUCTION MANAGER/UNIT PRODUCTION MANAGER/LOCATION

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Languages: Portuguese/English

FILM

Nov'22 – Feb'23(?)	“Justa” Alce Filmes PT/FR	Unit Production Manager PM: Joana Bravo
Jun' – Aug'22	“Fast X – Fast and Furious 10” Sagesse/Universal Pictures USA/UK	Location Assistant LM: Danny Khoudary
Jun'22	“Ride with Norman Reedus” AMC/ Left/Right /PSP USA	Location Manager
May – Jun'22	“Damsel” Netflix/Page UK	Assistant Location Manager LM: Luís Vieira Silva
Jan – Mar'22	“Légua” Uma Pedra no Sapato PT/IT/FR	Unit Production Manager PM: Joana Vaz da Silva
Dec'21	“Vampire Academy” Peacock TV/ PSP USA	Health and Safety PT
May – Sep'21	“Wolf and Dog” Terratrema PT/FR	Unit Production Manager PM: Celeste Alves
Apr – May'21	“Meating” Paquita Romson FR/PT	Unit Production Manager PT PM: Raquel da Silva
Aug – Nov '20	“Provisional Figures – Great Yarmouth” Uma Pedra no Sapato/Elation Pictures UK/FR/PT	Unit Production Manager PM: Lennard Ortmann
Jan – Mar '20	“Meating” Paquita Romson FR/PT	Account Manager – Cape Verde PM: Raquel da Silva
Oct – Dec '19	“Last Party” Ar de Filmes BR/PT	Production Coordinator UPM: Joana Bravo
April – May '19	“Jack's Taxi” Terratrema PT	Unit Production Manager PM: Emídio Miguel

Mar – April '19	“Bruno Aleixo: The movie” O Som e a Fúria/Sic Radical PT	Unit Production Manager PM: Joaquim Carvalho
Jan '19	“Madonna – World Of Madame X” Amazon Prime/Krypton International USA	Key Production Assistant UPM: Diogo Uva
Jan – Dec '18	“Technoboss” O Som e a Fúria/Shellac Sud PT/FR	Production Manager
Jun – Aug '17	“How Fernando Pessoa Save Portugal” Noodles Production/ O Som e a Fúria/Les Films du Fleuve PT/FR	Unit Production Manager PM: Patrícia Almeida
Mar – April '17	“Sara F.” O Som e a Fúria PT	Unit Production Manager PM: Patrícia Almeida
Feb – Mar '17	“As your Witness” Terratreme PT	Unit Production Manager PM: Tiago Hespanha
April – May '17	“Fátima” Wondr/Origin IT/EUA/PT	Assistant Location Manager LM: Helena Baptista (Nicha)
Oct '16	“Al Berto” Ukbar PT	Production Assistant - Coimbra UPM: Helena Baptista
Oct '16	“9 Doigts” 10:15 Productions / O Som e a Fúria FR/PT	Production Assistant - Lisbon UPM: Susana Lopes/Nelson Lopes
July - Sept '16	“Alfama em Si” Blackmaria PT	Key Production Assistant UPM: Diogo Uva
June - July '16	“Coup de Grâce” O Som e a Fúria PT	Unit Production Manager PM: Isabel Silva
Feb - May '16	“Fátima” Midas Filmes / Les Films de l'Après-midi PT/FR	Key Production Assistant UPM: João Gusmão
July - Dec '15	“The Ornithologist” Blackmaria / House on Fire / Ítaca PT/BR	Key Production Assistant UPM: Rui Macedo
May - July '15	“Impossible Love” MGN Filmes PT	Production Assistant UPM: Helena Baptista (Nicha)

Feb - May '15	"The Secret Agent" Stan Douglas / O Som e a Fúria EUA/PT	1st Production Assistant UPM: João Gusmão
Oct '14 - Jan '15	"The Nothing Factory" Terratrema Filmes PT	Key Production Assistant UPM: Joana Bravo
Sept - Oct '14	"Bunker" O Som e a Fúria PT	Unit Production Manager PM: Emídio Miguel
Aug - Sept '14	"John From" O Som e a Fúria / Shellac Sud PT/FR	Production Assistant UPM: Helena Baptista (Nicha)
Sept '13 - Sept '14	"Arabian Nights - Volume 1, The Restless One" "Arabian Nights - Volume 2, The Desolate One" "Arabian Nights - Volume 3, The Enchanted One" O Som e a Fúria / Shellac Sud / Komplizen Film / Box Productions / Agat Films / Arte France Cinéma / ZDF/Arte PT/FR/DE	Key Production Assistant UPM: João Gusmão
Sept - Oct '11	"The Waves" O Som e a Fúria PT	Production Assistant UPM: João Gusmão

COMMERCIALS

Note: For all tv commercials see LinkedIn's profile

Aug' 22	"Delta Q" More Maria	Client: Delta Agency: Label	Location Manager UPM: Rui Pimenta
Apr'22	"Citroen – Os Egoistas" Love to Shoot	Client: Citroen Agency: Phantasm	Location Assistant UPM: Filipe Verde
Mar'21	"Manifesto" Ministério dos Filmes	Client: NOS Agency: Havas	Production Assistent LM: Ermelinda Santos
Feb'21	"Always Prepared" Krypton	Client: Nestle Agency: Bar Ogilvy	Location Assistant LM: Joana Dionísio
Dec '20	"Compasso" Krypton Films	Client: Vodafone Agency: Wunderman Thompson	Location Assistant UM: Maria Miguel
Aug ' 20	"Do What Moves You" Twenty Four Seven	Client: Bacardi Agency: BBDO	Production Assistant UM: Luis Santos
July '16	"Paredes de Coura 2016" Krypton Films	Client: Vodafone Agency: J. Walter Thompson	Key Production Assistant UM: Diogo Sereno

Jan '16	"Frescos" Krypton Films	Client: Continente Agency: Fuel	Production Assistant UPM: Diogo Sereno
Dec '15	"Made to Measure" 24 Seven/PSP	Client: Ermenegildo Zegna	Production Assistant - Collection UPM: Luís Gonçalves
Nov '15	"Fantasy" Chocolate Filmes	Client: Tele 2 - Russia	Production Assistant UPM: Joana Synek
Sept '14	"Toplexil - Calme la toux" VM Prod	Client: Toplexil Agency: Publicis Conseil	Key Production Assistant UPPM: Helena Baptista
May '14	"Honda Vezel" Filmes do Tejo II / ÉTÉ	Client: Honda	Production Assistant UPM: Bruno Martins

TELEVISION

Sept '07 - Mar '09	"Morangos com Açúcar" TVI/PLURAL Entertainment	Crowd/3th AD Casting Department
May '07 - Aug '07	Workshop "Morangos com Açúcar" Plural Entertainment	Production Assistant
July '06 - Jan '07	"7 Vidas" "Floribela" Plural Entertainment	Crowd/Casting Department

LIVE TV EVENT

Jan '07 - Mar '07	"Gala das 7 Maravilhas" Bastidores - Produções Artísticas Lda Theatrical musical for a TV event	Production Assistant PM: Carlos Gonçalves / Conceição Carvalho Theatrical Director: Filipe Lá Féria
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EDUCATION

2009 - 2013	Theatre and Film University - Degree in Film Production Escola Superior de Teatro e Cinema (ESTC)
2010	Red Apple - Former certificate CAP (allow me to teach production in professional and technicals school)
2005 - 2006	Technical School of Image and Communication - Television e Film Production long Course Escola Técnica de Imagem e Comunicação (ETIC_)
- 2005	Hight School Rainha D. Amélia - Arts Escola Secundária Rainha D. Amélia