



Orkhan Abbasov

Commercials & Feature Film Industry Curriculum

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2017, DIT

- Shingrix:** Alexa mini - Back up, Transcoding;
- Carnext:** Alexa mini, DJI Inspire - Back up, Transcoding;
- Ford:** RED Helium 8K - Back up, Transcoding;

2018, DIT

- Samsung:** Alexa SXT - Back up, Transcoding;
- Plasmon:** Alexa mini - Back up, Transcoding;
- Sol:** Alexa SXT - Back up, Transcoding;
- Timberland:** Alexa mini - LUT creation, Back up, Transcoding;
- Vakantie Discounter:** Alexa mini - LUT creation, Back up, Transcoding;
- LG:** Alexa mini - LUT creation, Back up, Transcoding;
- Ford:** Alexa mini - Back up, Transcoding;

2019, DIT:

- Color Out of Space (feature, USA):** x2 Sony Venice - Back up, Transcoding; Look creation and apply to dailies
- Bimba Y Lola:** Alexa Mini - Back up, Applying Look with DP's color corrections, Transcoding
- Un Figlio di Nome Erasmus (feature, Italy):** x2 Alexa Mini - Back up, Applying Look with DP's and DIT color corrections, Transcoding
- City Slow Motion LX (VHILS aka Alexandre Farto):** Phantom Flex 4k - Backup, Transcoding

Skills: Back Up footage (RAID, hard drives and LTO), Dailies/Editorial creation, LUT creation

Software: Davinci Resolve Studio, SilverStack XT, LiveGrade Pro, YoYotta ID

Camera knowledge: Alexa (Classic, XR, XT, SXT, LF, Mini, Mini LF), Amira, RED (EPIC, WEAPON, MONSTRO), Sony F55, Sony Venice, FX9, Canon (C300, C200)

2019, Camera Operator:

- Human Playground (Netflix series, Netherlands):** Cam B operator - Sony Venice w. Canon 50-1000mm

IMDB link:

<https://www.imdb.com/name/nm10581936/>

Instagram link:

<https://www.instagram.com/oabbazov/>