

Paula Miranda | tv and film editor | Lisbon, Portugal
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| [IMDb page](#) |

COMMERCIALS (selected)

<u>CONTINENTE “Girl”</u>	2019 dir. Cristiana Miranda Playground
<u>SUPER BOCK “Friends have no flaws”</u>	2018 dir. Johnny Green Major West
<u>VODAFONE “One Million”</u>	2015 dir. Augusto Fraga Krypton
<u>COMPAL EQUILÍBRIO “Run”</u>	2014 dir. Telmo Vicente Stopline Films
<u>GARNIER ULTRALIFT “Complete Beauty”</u>	2013 dir. Leonel Vieira Stopline Films
<u>VODAFONE “New Year”</u>	2013 dir. Telmo Vicente Stopline Films
<u>CONTINENTE “Fan Club”</u>	2012 dir. Sérgio Henriques Tangerina Azul
<u>YELLOW PAGES “Small Town”</u>	2012 dir. João Nuno Pinto Tangerina Azul

MUSIC VIDEOS (selected)

<u>Karina “Täällä sinua juhlistaan”</u>	2019 dir. Catarina Neves Ricci
<u>Nowhere To Be Found “Traverse”</u>	2019 dir. Richard Coelho
<u>Liima “Jonathan I Can’t Tell You”*</u>	2018 dir. Catarina Neves Ricci Alibi Films <i>*Best Music Video 2018 Female Filmmakers Festival Berlin</i>
<u>Orelha Negra “Ready”</u>	2017 dir. Richard Coelho
<u>Mallu Magalhães “Você Não Presta”</u>	2017 dir. Bruno Ferreira Alibi Films
<u>Cais do Sodré Funk Connection “Offbeat”*</u>	2015 dir. Richard Coelho <i>* Best Music Video 2015 Cannes Short Film Festival</i>
<u>Deolinda “Seja Agora”</u>	2013 dir. Joana Faria quioto.com
<u>Balla “Quebro”</u>	2013 dir. Paulo Carboila quioto.com

FEATURE FILMS

[Mother Knows Best](#)

2016 | dir. Nuno Rocha | Ukbar Filmes

SHORTS

[Maria](#) *

2018 | dir. Catarina Neves Ricci | Ukbar Filmes

** Best Drama (Short) Copenhagen Film Festival*

[The Day the Music Died](#)

2016 | dir. Bruno Ferreira

[Maria & Luiz](#)

2015 | dir. TODOS Creative Hub | TODOS Creative Hub

[Altamont Rising](#)

2013 | dir. Luhuna Carvalho

DOCUMENTARIES

[Silêncio](#)

2019 | dir. Judit Kalmár Celine Coste | Charneca Bubble

[While Feet Beat](#)

2019 | dir. César Pedro | Real Ficção

[Under the Sky](#) *

2019 | Real. Nicholas Oulman | Ukbar Filmes

** dialogue editor*

[Brin d'amour](#)

2018 | dir. Frederico Custódio | Orion Films

[The Voices of Fado](#)

2017 | dir. Ruben Alves | Imagina Prod.

[INOVART MiniDoc](#)

2010 dir. Paula Miranda

[Taka Taka](#)

(in editing) | dir. Gianpaolo Rampini, Paula Miranda

TV

[À Descoberta Com...](#)

2019 | dir. Manuel Loureiro | Imprescindível Pensar, SIC

[Portugal Secreto](#)

2018 | dir. Nuno Baptista, Paula Gonzalez | Ukbar Filmes

ONLINE MEDIA

[Madre Paula DP Reel](#)

2018 | reel | dir. João Pedro Plácido

[Train of Salt and Sugar](#)

2017 | trailer | dir. Licínio Azevedo | Ukbar Filmes

[The Voices of Fado](#)

2015 | EPK | dir. Ruben Alves, Cristophe Fonseca | Imagina

[ANIMAL - A Step Forward](#)

2013 | viral campaign | dir. Teresa Ramos

[A.Lusitanicus](#)

2013 | webseries | dir. D. Neves, E. Generoso | Das Filmes

[BCN Summer Week](#)

2010 | promo | dir. John Ashby | Icon International

[U2 360° Tour + Opening Night](#)

2010 | EPK | dir. Mark Haefeli | MHP3

ADDITIONAL EXPERIENCE

Lecturer at WORLD ACADEMY School of Professional Creative Training | Film Editing module (2016-18)
Carnaxide, Portugal

International experience as commercial, tv and film editor in Lisbon (Portugal), Rome (Italy),
Barcelona (Spain) and New York (USA).

EDUCATION

BA (Hons) Graphic Fine Arts (2001)

Kent Insitute of Art & Design | Canterbury, Kent, UK

Foundation Course in Art & Design (1997)

Winchester School of Art | Winchester, UK

SKILLS

Adobe Premiere Pro CC | Avid Media Composer | Final Cut Pro 7

Fluent in portuguese | english | spanish | italian. Proficient in french.