

PAULA VÁZQUEZ GUISANDE

Cinematographer / Director / Photographer

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Lisbon

EDUCATION

2015 - 2017

University of Vigo, Pontevedra (Spain) - Bachelor in Audiovisual Communication.

2017 - 2018

Erasmus+ Scholarship - Lusófona University, Lisbon (Portugal).

Bachelor in Cinema, Video and Multimedia Communication and Bachelor in Photography.

2018-2019

ISEP Study Abroad Scholarship - San Diego State University, San Diego, CA.

Major in Television, Film, and New Media Critical Studies.

EXPERIENCE

Production Assistant (Intern) — Story We Produce, Production Company, Lisboa (2019)

Director - DP - Editor — *The brain in love* - documentary (2018- Currently)

DP — *Madre Sagrada* by Maximiliano García (2019) - San Diego State University

Gaffer — *11:11* by Erin Martínez (2019) - San Diego State University

DP - Editor - *Grass* (2018) - San Diego State University

Camera Operator — *Pasos en la noche* by Daniel García and Maximiliano García (2018) - San Diego State University

2 AC — *Escuro* by Leonor Alexandrino (2018)

2 AC — *O Teu Sítio é na Lusófona* - commercial for Lusófona University (2018)

2 AC for Kino Eyes - The European Movie Masters. M.A. (2017)

DP - Co-director — *Mike Lyte Alguém* - music video (2017)

Camera Operator — *Fronteras - Atlantic* music video (2017)

Editor commercial videos — Novos Cinemas Film Festival (2017)

Director - DP - Editor — *Kaleidoscopic* (2016) // Stop motion *Miñocas* (2017) // *Lado a Lado* - documentary (2017) // *Peris Costumes* - commercial (2018) // *Making Of JOSÉ* (2018) // *Lisbon* (2018) // *Lulúdi* - fashion film (2018) // *Underwater* (2018) // *Light and Seek* (2018) // *Llorar por dentro* (*Cry Inside*) (2018)

Still photographer in a teaser of Areca Films production (2015)

SKILLS

Knowledge and experience using Arri Alexa Plus, Sony FS7, Mirrorless and DSLR cameras

Knowledge of lights and lighting setups and related gear

4 years creating video content

3 years of Color Correction - Color Grading (DaVinci Resolve) experience

4 years of Video Editing experience (Final Cut Pro X)

8 years of photography and Adobe Photoshop experience

LANGUAGES - Spanish (native) // English (C1) // Portuguese (B2)

ADDITIONAL INFO

Jury and public award with *Kaleidoscopic* at We Are Ads festival, University of Vigo. (2017)

Cinematography Excellence Award at San Diego State University Emerging Filmmakers Showcase. (2019)

