

ARTUR PINHEIRO

Mobile: +351 917 930 567

Email: art.pinheiro@gmail.com

Website: artpinheiro.onfabrik.com

Vimeo: <https://vimeo.com/user2772778>

Born on June of 1972 in Lisbon, Portugal

Studied Graphic Design in António Arroio School of Arts / Lisbon 1987-90

Studied Scenic Design in Theatre and Film School / Lisbon 1990-93

Member of the Voting Committee of the Fenix Iberoamerican Cinema Festival

Working as Production Designer / Art Director since 2001, in Cinema, TV and in countless Commercials, both for Worldwide and Local markets, collaborating with directors such as:

Adam Smith	Bruce St. Clair	Carlos Diegues
Clemens Purner	Cristiana Miranda	Daniel Warwick
Dent de Cuir	Fredrik Bond	Gerard de Thame
Jean Pierre Philippot	Jones + Tino	Jordan Scott
Kevin Thomas	Martin Krejci	Miguel Gomes
Ne-O	Paul Gore	Pat Holden
Psyop	Rob Chiu	Vaughan Arnell
William Armstrong	Yann Demange	...

PRODUCTION DESIGN

- 2019 - **Technoboss**
Director: João Nicolau - feature (*in post-production*)
- **Avó Dezanove**
Director: João Ribeiro - feature (*in post-production*)
- 2018 - **O Grande Circo Místico**
Director: Carlos Diegues - feature (Brazil)
- **Circo Paraíso**
TV series
- 2017 - **Alguém Como Eu**
Director: Leonel Vieira - feature
- **Ramiro**
Director: Manuel Mozos - feature
- **Madre Paula**
TV series
- 2016 - **Refrigerantes e Canções de Amor**
Director: Luis Galvão Teles - feature
Winner of the Prize for Best Art Direction / Caminhos Festival 2017
- 2015 - **As Mil e Uma Noites**
Director: Miguel Gomes - feature
Nominated for Best Art Direction in the Iberoamerican Festival 2015 (Mexico)
& in the Platino Premios 2016 (Uruguay)
- **Beatriz / Entre a Dor e o Nada**
Director: Alberto Graça - feature (Brazil)
- 2013 - **Eleven: Twelve**
Director: Juan Barros - short (USA)

- 2010 - **República**
Director: Jorge Paixão da Costa – Period TV series
- **Nenhum Nome**
Director: Gonçalo Waddington – short
- 2009 - **Como Desenhar um Círculo Perfeito**
Director: Marco Martins – feature
Winner of the Prize for Best Art Direction / Caminhos Festival 2010
- 2008 - **T2 para 3**
TV series
- 2007 - **Hora H**
TV series
- 2006 - **Um Ano Mais Longo**
Director: Marco Martins – short
- **Parte de Mim**
Director: Margarida Leitão – short
- 2005 - **Fin de Curso**
Director: Miguel Martí – feature (Spain)
- **Alice**
Director: Marco Martins - feature
- 2001 - **Sociedade Anónima**
Director: Jorge Paixão da Costa - TV series
- **Anjo Caído**
Director: Jorge Ferreira da Costa – TV feature

STAGE PLAY DESIGN

- 2018 - **Parece que o Mundo**
Director: Clara Andermatt & João Lucas / Teatro São Luiz – Lisbon
- 2013 - **Two Maybe More**
Director: Marco Martins / Teatro Maria Matos – Lisbon
- **Dance Bailarina Dance**
Choreographer: Clara Andermatt / Companhia Nacional Bailado – Lisbon
- **R&G Estão Mortos by Tom Stoppard**
Director: Marco Martins / Teatro Nacional São João - Porto
- 2012 - **Dança da Morte by August Strindberg**
Director: Marco Martins / Teatro Maria Matos – Lisbon
- **Estaleiros**
Director: Marco Martins / Festival do Norte
- 2011 - **Maior**
Choreographer: Clara Andermatt / Companhia Maior – Lisbon
- 2010 - **Durações de Um Minuto**
Director: Clara Andermatt & Marco Martins / Teatro São Luiz – Lisbon
- **Baralha**
Director: Marco Martins / Festival Imaginarius - CCTAR
- **On An Average Day by John Kolvenbach**
Director: Marco Martins / Teatro Nacional D. Maria II – Lisbon
- 2009 - **Music Around Circles original music by Bernardo Sassetti**
Director: Marco Martins / Teatro Maria Matos - Lisbon