

# Yuri Rodrigues

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A energetic and motivated team player who moved to United Kingdom to work in the industry as much as I can.

After graduating from film school and specializing in cinematography, I am now enthusiastically pursuing opportunities for intensive, technical training that will further my career within the camera departments across the Film and TV industry. In order to develop my technical abilities, I have integrated myself across a variety of experiences expanding from rental houses to feature films.

## Core Competencies include:

### Camera Department

Film and TV Camera Trainee | Camera Assistant | Loader

## Key & Social Skills:

- Proficient at clapping, loading and assisting in the camera department
- Friendly, energetic personality, always ready to help
- Ability to work proactively within a team and on own initiative
- Good interpersonal and communication skills
- Calm, efficient and organised
- Willingness to work for long periods, late nights and weekends if necessary
- Can work well under pressure in a busy and demanding environment
- Physically fit
- Attention to detail
- Keen to learn and develop new skills

## Camera Skills:

- Loading Film Experience : ARRIFLEX SR3, BL4, 435, 416, 235
- Loading Digital Experience : Alexa Mini, Amira, Alexa Plus, Alexa Studio, Sony F55, FS7

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## PROFESSIONAL EXPERIENCE

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### 2019 Camera Trainee, Committee Films USA , Scotland, United Kingdom

#### Job : America Unearthed UK Season 5

Camera : Sony F55

DOP : Brandon Boulay

Lens : Clavius Custom Master Primes

### 2018 2nd Assistant Camera, The Mill , London, United Kingdom

#### Job : Ralph Lauren 'Heat Jacket' Commercial

Camera : Alexa Mini

DOP : Tim Spence

Focus Puller : Ariel Grandoli

Lens : Cooke S4

### 2018 1st Camera Assistant, NTFS , London, United Kingdom

#### Job : Stella Mc Cartney Spring Summer 2019, NFTS Assistant Camera Course

Camera : Alexa Mini

DOP : Fabio Mota

Lens : Cooke Mini S4/i

### 2018 1st Assistant Camera, NTFS , London, United Kingdom

**Job : Stella Mc Cartney Spring Summer 2019, NFTS Assistant Camera Course**  
Camera : Alexa Mini  
DOP : Fabio Mota  
Lens : Arri Zeiss Master Anamorphics

**2018 1st Assistant Camera, NFTS , London, United Kingdom**  
**Job : Stella McCartney Spring Summer 2019, NTFS Assistant Camera Course**  
Camera : Alexa Mini  
DOP : Fabio Mota  
Lens : Cooke Mini S4/i

**2018 2nd Assistant Camera, Firecracker Films , London, United Kingdom**  
**Job : Sex Testers - Series 2: Interstitials**  
Camera : Sony F55  
DOP : Ben Jackson  
Focus Puller : Alex Byng  
Lens : Cooke Speed Panchros

**2018 Camera Trainee, Discovery Channel, London, United Kingdom**  
**Job : Quest PCUK Xmas**  
Camera : Sony F55  
DOP : Ben Jackson  
Focus Puller : Chris Hayden  
Lens : Cooke Speed Panchros

**2018 2nd Assistant Camera, LEAP, London, United Kingdom**  
**Job : KGPM Event Film**  
Camera : Sony F55  
DOP : Ben Jackson  
Focus Puller : George Simpson  
Lens : Zeiss Master Primes

**2018 2nd Assistant Camera, Freelancer, London, United Kingdom**  
**Job : MTV Bilbao EMA Opening VT**  
Camera : Sony F55  
DOP : Ben Jackson  
Focus Puller : Chris Hayden ,Tilman Bandel  
Lens : Zeiss Master Primes

**2018 Clapper/Loader , Freelancer, London, United Kingdom**  
**Job : The Caller Part II**  
Camera : Arriflex 416  
DOP : Ben Jackson  
Focus Puller : Tilman Bandel  
Lens : Zeiss 16m Primes

**2018 Camera Trainee, ESA FILMS, London, United Kingdom**

**Job : Pinky 2018 Feature (Working Title)**

Camera : Alexa Mini

DOP : William Humphris

Focus Puller : Paul Guyeu

Lens : Arri Master Primes

**2018 (August) Clapper/Loader , Freelance,London**

**Job : The Caller Shortfilm**

Camera : Arriflex16 SR3

DOP: Bruce Jackson

Focus Puller : Chris Hayden

**2018 2nd Assistant Camera, London, United Kingdom**

**Job: American Express - MEMBER GET MEMBER**

DOP : Bruce Jackson

1st AC : Chris Hayden

Camera : Sony PMW-F55

Lens : Zeiss Super Speeds

**2018 Camera Trainee, Freelancer London, United Kingdom**

**Job: whenyoung - Given up**

DOP : Joseph Gainsborough

1st AC : Tom Carpenter

Camera : Arriflex 416

Lens : Zeiss Super Speeds

**2018 Camera Trainee, Pretty Bird London,United Kingdom**

**Job: Shortflim Random Acts - Channel 4**

DOP : Joseph Gainsborough

1st AC : Gary Long

Camera : Alexa Mini

Lens : Arri Master Primes

**2018 (6 Months) Driver/ Kitroom Assistant , Shift 4, London, United Kingdom**

- Collecting and delivering equipment to location sets and production houses
- Maintaining and cleaning all camera and lighting kit
- Load van effectively with film equipment
- Collecting and delivering equipment from rental houses for cross hire
- Collecting supplies from various warehouses

**2017 (8 Months) Camera Assistant, Klassizk, Lisbon, Portugal**

- Assisting the DOP on shoots setting up camera and lighting
- Collecting and delivering equipment from rental houses
- Driving from rental house to various shooting locations across the country
- Elaborate list of all the equipment used on shoots both in house and rented
- Cameras : Red Scarlet W and Red Misterium-X
- Maintenance and cleaning of camera kit and lenses
- Participated in more than 15 productions, mostly music videos

**2016 (5 months) Camera and Lighting Trainee, East London Film Studios, London**

- Maintaining camera, light and sound equipment on a daily basis
- Assisting the in-house Gaffer on multiple location shootings.
- Driving, delivery and collection of rental equipment
- Logistics of delivery and collection studio booking
- Maintaining, cleaning and organising the studio and its contents
- Camera and Lighting assistance on all studio shootings

**2016 (4 Months) Camera Assistant, Brothers With No Game Series, London**

- DOP : Olan Collardy
- Camera : Blackmagic Ursa Mini 4.6K
- Lens : Leica Summilux

**2016 (August) Camera Assistant, Music Video : Ikes- Kylo, London, United Kingdom**

- Director : Ashley Jadee
- DOP : Olan Collardy
- Production : PrettyBird
- Camera : Alexa Mini
- Lens : Cooke Panchro S3

**2016 (1 Months) Camera Trainee, Freehold (2017), London, United Kingdom**

- Director : Dom Bridges
- DOP : Ben Moulden
- 1<sup>st</sup> AC : Ilaria Fulvio (GBCT)
- Camera : Alexa Mini
- Lens : Kowa's Anamorphic
- Studio : West London Studios
- IMDB link : <http://www.imdb.com/title/tt5532370/>

**2016 (1 Week) Lighting Trainee, Freehold (2017), London, United Kingdom**

- Director : Dom Bridges
- DOP : Ben Moulden

- Gaffer : Dom Seal
- Studio : West London Studios
- IMDB link : <http://www.imdb.com/title/tt5532370/>

## **2016 (1 Week) Goodwood festival of Speed**

**Camera Trainee (Main and Steadicam Unit), Commercial , London**

- Director : DAPS
- DOP : Sergio Delgado (AEC)
- Steadicam Operator : Josh Brooks
- Cameras : Alexa 16:9 Studio , Red Dragon
- Production : Mastermind Media & Luti Media

## **2016 (June) Spark, Music Video: DFA & CASH CASH feat NELLY - Millionaire, London**

- Director : Sesan Oguro
- DOP : David Wright
- Production : Luti Media
- Label : Sony Music

## **2016 (June) Spark, Music Video: Lady Leshurr – Where are you now , London**

- Director : Carly Cussen
- DOP : Paul Mackay
- Production : Sony Music
- Studio : East London Studios

## **2016 (June) Spark, Music Video: Migos - Cocoon, London**

- Director : DAPS
- DOP : Aaron Reid
- Production : Luti Media
- Label : Sony Music

## **2016 (May) 2<sup>nd</sup> Camera Assistant, Music Video: Mars – Face The Music, London**

- Director : Jack O'Hare
- DOP : Aaron Reid
- Production : MOS Films
- Camera : Alexa 16:9 Studio , Red Dragon
- Production : Mastermind Media & Luti Media
- Camera : Alexa Mini
- Lenses : Kowa's Anamorphic
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**2016 (May)      1<sup>st</sup> Camera Assistant, SKY Arts Documentary : Hip Hop ,  
Southampton**

- Director : SKY
- DOP : Aaron Reid
- Production : SKY
- Camera : Arri Amira
- Lenses : Angenieux Zoom

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## EDUCATION & SKILLS

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**2014-2017    Film and Television Production Degree, Lusofona University, Lisboa,  
Portugal**

**2008-2011 Audio Visual Technician , Escola Profissional de Comunicação e Imagem**

**Languages: English** (Fluent), **Portuguese** (Native), **Spanish** (Fluent), French (Basic)

### **Cinematography Workshops**

2014 - Master Class with WINNER and Sundace Judge Lisa Leeman - US

Director &

Producer "Naked in Ashes"& "One Lucky Elephant".

Master Class with Acácio de Almeida - DP.AIP

Restropective of his work.

- The fundamentals of lighting

- The aspects of the light

- Hard and soft light

- Basic Lighting Techniques with soft light

- Lighting DP Workshop (Cinema ad Ads)

Luis Branquinho - Director of Photography From AIP.

- Studio Lighting with Practical tools

- Direction, Intensity, Texture.

- Practicals lighting

- Back cross keys

- Ambient plus accent

- Other Lighting Sources

### **Munich Film School Specialization Course: Camera & Lighting Workshop**

**1- Corporative of two weeks seminar between HFF (Munich Film School)  
and Universidade Lusofona.**

**2. Camera Operating and Movement : "HOLLYWOOD Camera Work" in  
HFF Munchen with Tony Costa AIP Portugal**

**3. INSTALLATION of all the equipment and camera accessories and necessary machinery**

**- Implementation Of traveling shots with Dolly Super Panther III.**

**4. Exterior Lightning Workshop with Michael Bauhaus:**

**-Planning and lighting installation for different types of specific scenes and light in a night shoot.**

**-Fixtures to create different atmospheres.**

**5.Camera Loading Workshop: Standard Prepping and Loading procedure for Arri System**

**▪Super 16mm e 35 mm Cameras:**

**▪ARRI SR3 SRIII |ARRI BL4| Arri 216 & 235 \* ARRI 435 |ARRI 535 | ARRI 416**

**Driver's License : B**