



# CLAUDIO DOMINGOS

*Production Designer/Set Designer*

**ADRESS**  
**PHONE**  
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**WEBSITE**

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**NATIONALITY**  
**DATE OF BIRTH**  
**GENDER**  
**LANGUAGES**

Portuguese  
23.04.1971  
Male  
English, Portuguese, Italian, Spanish

Education  
**GRADUATION**  
**UNIVERSITY**  
**DATES**

Architecture and Urbanism  
Universidade Federal do Rio de Janeiro - Brazil  
1988 - 1992

Work Experience  
**PRODUCTION DESIGNER**  
**IN FEATURE FILMS**

Intimidade entre Estranhos (2018), 10 segundos para Vencer (2017), Cilada (2011), Divã (2009), Os Normais 2 (2009)

**ART DIRECTOR AND**  
**SET DESIGNER IN TV**

Main works: Supermax (2015), Chapa Quente (2015), O Caçador (2014), O Dentista Mascarado (2013), Força Tarefa (2011), Como Aproveitar o Fim do Mundo (2011), Os Normais (2000-3) Os Normais, (2003), O Auto da Compadecida, filme (2000)

**SET DESIGNER**  
**IN FEATURE FILMS**

**COMPANIES**

Globo Tv - Brazil (1993-2016), Cinemash Produções (2015 - 2018), Migdal Fimees (2017), Tambelinni Filmes (2018), Case Fims (2011), Total (2009)

**AWARD**

Best Art Director film "Divã" Miami Festival 2010