

RENATA SANCHO CV's

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Websites: [Renata Sancho](#) / [IMDb](#) / [Agência da curta metragem](#) / [LinkedIn](#) / [Vimeo](#)

Renata Sancho was born in April, 1973 and lives in Lisbon. She is a director and also works as an editor and script supervisor. She writes and speaks fluently English and French.

She graduated in Communication Sciences, specializing in Cinema Studies in 1998. She lectured editing at Politécnico de Leiria in the Sound & Image Graduation Course in 2010. Between 2007 and 2015 she was an assistant professor in the Communication Sciences master's degree at the Nova University of Lisbon. As an editor and script supervisor she has worked on several feature films, documentaries, short films and advertising.

Script-Supervisor

- 2017 **Como Fernando Pessoa salvou Portugal** directed by Eugène Green Prod.: Noodles+O Som e a Fúria (Short Film)
- 2016 **Cabaret Maxime** directed by Bruno de Almeida Prod.: BA Filmes (Feature)
- 2015 **Colo** directed by Teresa Villaverde Prod.: ALCE Filmes (Feature)
- 2015 **Zeus** directed by Paulo Filipe Monteiro. Prod.: Happygénio (Feature)
- 2015 **The Secret Agent** directed by Stan Douglas Prod.: O Som e a Fúria (Feature)
- 2011 **Demain ?** directed by Christine Laurent. Prod.: MACT Productions e O Som e a Fúria, França (Feature)
- 2009 **O Espelho Lento** directed by Solveig Nordlund, Prod.: Ambar Filmes (Short Film)
- 2008 **A Religiosa Portuguesa** directed by Eugène Green, Prod.: O Som e a Fúria (Feature)
- 2007 **A Rua** directed by José Filipe Costa, Prod.: David & Golias (Short Film)
- 2007 **Amor de Perdição** directed by Mário Barroso, Prod.: Clap Filmes (Feature)
- 2006 **Não Importa Onde** directed by Luís Miguel Correia, Prod.: Raiva (Short Film)
- 2006 **The Inner Life of Martin Frost** directed by Paul Auster, Prod.: Clap Filmes e Salty Features (Feature)
- 2005 **L'Étrangère** directed by Florence Colombani, prod. Gemini Filmes (Feature)
- 2005 **O Fatalista** directed by João Botelho, prod. Madragoa Filmes (Feature)
- 2003 **Adriana** directed by Margarida Gil, prod. Take2000 (Feature)
- 2002 **Vai e Vem** directed by João César Monteiro, prod. Madragoa Filmes (Feature)
- 2001 **O Princípio da Incerteza** directed by Manoel de Oliveira, prod. Madragoa Filmes (Feature)
- 2001 **A Falha** directed by João Mário Grilo, prod. Madragoa Filmes (Feature)

Editor

Softwares: AVID Media Composer, Adobe Premiere Pro, Final Cut Studio 3.

Film – Super 8, 16MM e 35MM (Steinbeck)

- 2018 **Armário (Tv Series)** directed by André Godinho. Prod.: Maria & Mayer (TV DOC)
- 2018 **Avenida Almirante Reis em 3 andamentos** directed by Renata Sancho. Prod. Cedro Plátano (DOC)
- 2018 **No Porto de Leixões – Panorama** directed by Renata Sancho. Prod. Cedro Plátano (Installation)
- 2017 **O FIM DO MUNDO** directed by Basil da Cunha. Prod.: TERRATREME/ THERA PPRODUCTIONS Suíça (Feature)
- 2016 **W-Manpower 2016** directed by Diogo Allen e Renata Sancho. Cedro Plátano (DOC)
- 2015 **Os girassóis esperam por ti todos os dias** directed by Renata Sancho. Cedro Plátano (Ficção)
- 2015 **A construção de um símbolo** directed by Edgar Medina. Prod.: Inner Harbour Films (Doc)
- 2015 **No Trilho dos Naturalistas – Viagens Filosóficas** directed by Susana Nobre. TERRATREME Filmes(DOC)
- 2015 **O Povo Que Ainda Canta** directed by Tiago Pereira. Prod.: MPAGDP (série televisiva para RTP2)
- 2014 **PROYMAGO 7 Georges Didi-Huberman** directed by Projecto Ymago. Prod.: Cedro Plátano. (Doc)
- 2014 **Grande Auditório – Memorial de Uma Obra** directed by J.M.Grilo. Prod.: ZULFilmes para FCG (Doc)
- 2014 **Ponto Morto** directed by André Godinho. Prod.: Terratreme Filmes (Short Film)

2013 **Até Ver a Luz** directed by Basil da Cunha. Prod.: BOX PRODUCTIONS, Suíça (Feature)

2013 **Volta à Terra** directed by João Pedro Plácido. Prod.: O Som e a Fúria (Doc)

2013 **A viagem Autonómica** directed by Filipe Tavares. Prod.: Ventoencanado (Doc)

2012 **La Chambre Jaune** directed by André Godinho. Prod.: TERRATREME Filmes (Short Film)

2012 **Dias contados** directed by Renata Sancho. Prod.: Renata Sancho (Doc)

2011 **Budapeste** directed by Catarina Botelho. Prod.: Catarina Botelho (Instalação)

2011 **Fausto–No final da Trilogia** directed by Miguel Bordalo & M. R. Fernandes Prod.: Onírica & AAVisuals (Doc)

2010 **Homenagem a quem não tem onde cair morto** directed & produced by Patrick Mendes (Short Film)

2010 **Conversas no Cabelheiro (3 episódios)** directed by Solveig Nordlund, Prod.: Ambar Filmes (Doc)

2009 **Faz Tudo Parte** directed by André Godinho, prod. TERRATREME Filmes (Doc)

2009 **O Espelho Lento** directed by Solveig Nordlund, prod. Ambar Filmes (Short Film)

2009 **Dias Úteis**, prod. Catarina Botelho (Doc)

2009 **Um Projecto de Hugo Canoilas**, prod. Maria do Mar Fazenda e Hugo Canoilas (Doc)

2009 **Escrever, Escrever, Viver** directed by Solveig Nordlund, prod. Ambar Filmes (Doc)

2009 **Fátima de A a Z** directed by Margarida Gil, prod. Ambar Filmes (Doc)

2009 **Sangue Frio** directed and production by Patrick Mendes (Short Film)

2008 **Territórios de Passagem** directed by Solveig Nordlund, prod. Ambar Filmes, 2008 (Doc)

2008 **Music of Resistance** (6 episódios) directed by Jason Breckenbridge para AlJazeera TV, 2008 (Doc)

2008 **A Outra Memória** directed by Solveig Nordlund, prod. Ambar Filmes, 2008 (Doc)

2007 **People and Power** (“Integration”/“Corruption”) directed by J. Breckenbridge para AlJazeera TV, 2007 (Doc)

2007 **Nós por Eles** (5 episódios) directed by Solveig Nordlund, prod. Ambar Filmes RTP2, 2007 (TV – Doc)

2006 **Olhar o Cinema Português** directed by Manuel Mozos, prod. P.Éfe Produções, 2006 (Doc)

2005 **Estudo da Luz na Ria Formosa** directed by João Botelho, prod. 39 Degraus, 2005 (Doc)

2005 **O Fatalista** directed by João Botelho, prod. Madragoa Filmes, 2005. (Feature)

2004 *[as Assistant Editor]* (35mm): **O Quinto Império** directed by Manoel de Oliveira. Prod.: Madragoa Filmes (Feature)

2003 **Vai e Vem** directed by João César Monteiro, prod. Madragoa Filmes, 2002. (Feature) (35mm/Avid)

2003 **Da minha janela** directed by Pedro Caldas, produzida por Luz e Sombra, 2003. (Short Film) (35mm)

2002 **Paisagem** directed by Renata Sancho. Prod.: Renata Sancho / FCG, 2002 (Short Film) (Super 8)

2001 *[as Assistant Editor]* (Avid): **A Falha** directed by João Mário Grilo. Prod.: Madragoa Filmes (Feature)

2000 **Julião Sarmento: Flashback** directed by Renata Sancho, prod. LABCC /FCG, 2000 (Doc)

1998 **Direcção: Escultura** directed by Renata Sancho, prod. LABCC /FCG, 1998 (Doc)

Director

2019 **No Porto de Leixões – Panorama** | Installation | 27 min.

2018 **Avenida Almirante Reis em 3 andamentos** | Documentary | 66 min.

2015 **Os girassóis esperam por ti todos os dias** | Video Installation | 7min.

2015 **Rastilho da memória** | Video Installation | 6 min.

2012 **Dias contados** | Documentary | 58 min.

2010 **Quatro mulheres** | Documentary | 20 min.

2007 **Camões – Grandes Portugueses** (2007) | TV Documentary | 50 min.

2003 **Arquitectos Paisagistas 4x1** (2003) | Documentary – Video Installation | 137 min (total 4 videos)

2003 **Mercado do Bolhão** (2003) | Documentary | 42 min.

(*Young Portuguese Director* in 11th Vila do Conde International Short Film Festival – Portugal | *Jury Special Award* – Filmmaker International Doc8, 2003, Milan, Italy)

2002 **Paisagem** (2001/2) | Doc | 17 min.

(*Best Sound Recording Award* – DocLisboa 2002 | *Jury Special Mention* International Documentary Competition Entrevues – Belfort Film Festival, France, 2002)

2000 **Julião Sarmento: Flashback** (2000) | Documentary | 58 min.

1999 **Direcção: Escultura** (1999) | Documentary | 38 min.

1997 **ICI** | Fiction | 5 min.