

André Barros  
*Curriculum Vitae*  
(producer, composer and self-taught pianist)  
[www.andrebarrosmusic.com](http://www.andrebarrosmusic.com)



## 2012

- Conclusion of the 2 year-degree in Musical Production (ETIC – Technical School of Image and Communication, Lisbon)
- Internship as assistant to sound engineer, with the duration of 3 months, in the Sundlaugin Studio (founded by the icelandic band Sigur Rós), Álafoss (Iceland)

## 2013

- Composer for the documentary short film “**Wounds of Waziristan**” by the independent journalist Madiha Tahir (USA)
- Composer for the documentary film “**Culture Clash**” by director Jean-René Rinvil (USA)
- Composer and pianist of the album “**Circustances**” ( produced and distributed by OMNICHORD RECORDS and LEVEMUSIC). Album mastered at the *SUNDLAUGIN STUDIOS*, by Birgir Jón Birgisson (Iceland)
- Composer and co-founder of project **Melodium** ([www.melodiumproject.com](http://www.melodiumproject.com))

## 2014

- Composer for “**Short Street Stories**”, a 40-minute long soundtrack for the purposes of a contemporary dance video, produced, choreographed and interpreted by Nicolas Ricchini Company (Barcelona)
- Composer for the promotional video for the company **Grupo Lena** (video production by Lua Filmes, Portugal).
- Composer for the short film “**Kataware**” by director Yuichiro Nakano (Japan)
- Composer for the short film “**Our Father**” by director Linda Palmer (USA)
- Composer for the documentary film “**Rooting for Roona**” by directors Pavitra Chalam and Akshay Shankar (India) | **Currently in production fase**
- Composer for the documentary film “**Le Jardin d'Ewald**” by director Alexandra Pille (Germany)

## 2015

- Composer for the feature film “**The Left Behind**”, by Oliver Salk (USA)
- Winner of “best score” at the Los Angeles Independent Film Festival Awards for the work done for “**Our Father**”, by Linda Palmer (USA)
- Composer, pianist and producer of the album “**Soundtracks Vol. I**” (edited and distributed, respectively, by OMNICHORD RECORDS and SONY MUSIC). Album mastered by sound technician Jorge Barata (Lisbon)
- Composer for the short film “**Locas**” by director Gabriel Beitia (Spain)

## 2016

- Composer for the short film “**Soul Cry**”, by Margrét Ásta and Vilius Petrikas (Iceland)
- Composer for the miniseries “**The Here and Now**” by directors Alexandra Christensson and Arleta Knottnerus (USA)
- Composer, pianist and producer of the album “**In between**” (edited and distributed by UGURU). Album mastered by sound technician Jorge Barata (Lisbon)
- Composer for the short film “**Somnolence**” by director Daniel Mattiasson (Sweden)

## 2017

- Composer for the short film “**Snow**”, by Kim Barr (Canada)
- Composer for the documentary short film “**Sisterly**”, by Nina Vallado (USA)
- Winner of “best score” at the Oregon Documentary Film Festival for the work done for “**Sisterly**”, by Nina Vallado (USA)
- Composer for commercials featuring the following world renowned brands: **Volvo, Dometic, Craft, Volvo trucks, Centiro, Liseberg**, all produced or co-produced by Superstudio (Sweden)
- Composer, pianist and producer of the album “**Reasons**”, with the special participation of the icelandic singer-songwriter Myrra Rós (edited and distributed by UGURU). Album mastered by sound technician Jorge Barata (Lisbon)
- Nomination for “best contemporary classical/instrumental song” at the Hollywood Music in Media Awards with the song “**Brisas de Outono**” (released in “In between”)