

Curriculum Vitae

Pedro Carneira

Address Macau:
Rua Direita do Hipodromo,
Ed. Victor Garden 232 - 23/F
Macau

Mobile:
(+351) 91 968 15 81 (Portugal)
(+853) 628 199 10 (Macau)

Email: cardeirapedro@gmail.com

Reel: <http://www.pedrocarneira.com>

IMDB: http://www.imdb.com/name/nm0136338/?ref=fn_al_nm_1



PROFILE

Started working in 1995 as Loader and moved to Focus Puller in 1999, when also start as Cinematographer and Camera Operator.

Worked with several film and videos formats, as well as digital and analogue.

Working experience includes features, short films, commercials, documentaries, video clips, etc.

In 2012, together with other partners, founded Inner Harbour Films, a film company for producing feature films, documentaries, short films and culture related videos. Inner Harbour Films commercial brand, Southgate Productions, was dedicated to audiovisual productions as corporate videos and commercials.

Spoken Languages: Portuguese, Spanish, French and English

EDUCATION

- Bachelor in Image by Escola Superior de Teatro e Cinema in Lisbon
- Academic License in Film Direction by Escola Superior de Teatro e Cinema in Lisbon
- Workshop *Sony Cinealta HD Cameras* with Sony Specialists
- Workshop *Stops, Steps, Looks, e LUTs: Transition for Digital Cinematography* by Charles Poynton.
- Workshop Cinematography with Kirsten Johnson

Lecturer

November 2015	Workshop Cinematography Lighting Techniques – Sound & Image Challenge
October 2012	Workshop Cinematography for The Venetian creative department
October 2010 to February 2011	Assistant Professor - Escola Superior de Artes e Design, Caldas da Rainha, Portugal
September 2008	Workshop Camera techniques – Portuguese Cinematographers Society

Producer

June 2012 to today	Producer at Inner Harbour Films (Macau)
October 2017	Title: Jogo Duplo (TV Serie) – Executive Producer Director: Hugo Silva Production: Plural (Portugal)
January to April 2017	Title: Empire Hotel (Feature) –Producer Director: Ivo Ferreira Production: Inner Harbour Films (Macau) & O Som e a Furia (Portugal)

Director

December 2011 to February 2014	Title: Mio Pang Fei (Documentary) Selected for competition at DOCLISBOA 2014 - International Film Festival Best Story at Macau International Film Festival 2015 Silver Hare for special achievements in creating a film on art at the FILMS ON ART (PORTUGAL) 2017 Exhibited in <i>art.mov minifest</i> at Trieste Contemporanea Part of Mio Pang Fei's <i>Path and Adventure</i> at The 56th Internacional Art Exhibition of <i>La Biennale Di Venezia 2015</i> Production: Inner Harbour Films
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Cinematographer

May to August 2018 (in Production)	Title: SUL (TV Serie) Director: Ivo Ferreira Obs: Sony FS7 - Cinema 4K
March 2017	Title: CEM - Galaxy Macau (Commercial) Director: Joao Silva Luis Obs: Sony FS7 - Cinema 4K
March 2016	Title: Travel In Style - Galaxy Macau (Commercial) Director: Joao Silva Luis Obs: Sony FS7 - Cinema 4K
November 2015	Title: Ultimate Shopping Experience - Galaxy Macau (Commercial) Director: Joao Silva Luis Obs: Sony FS7 - Cinema 4K
July 2015	Title: Galaxy Privilege Club (Commercial) Director: Joao Silva Luis Obs: Sony F55 - Cinema 4K
October 2014	Title: The Other Half (Short Film) Director: Joao Silva Luis Obs: Canon 5D Mark III
December 2013	Title: Angliss Macau (Corporate) Director: Ivo Ferreira Obs: RedOne - Cinema 4K

December 2012	Title: Macau Commerce Chamber 100th Anniversary (Corporate) Director: Fernando Eloy Obs: Canon 5D Mark II
November 2012	Title: BNU 110th Anniversary (Corporate) Director: Fernando Eloy Obs: Canon 5D Mark II
October 2012	Title: O Antropomorfo (Short Film) Director: Vitor Alves & Miguel Aguiar Production: LX Filmes (Portugal) Obs: 16mm (1.85)
May 2012	Title: Xiamen International Bank (Corporate) Director: Fish Ho Obs: Canon 5D Mark II
April - May 2012	Title: Restaurante Portugueses de Macau (DVD) Production: Praia Grande Edicoes Obs: HD
March 2012	Title: A Macau de Manuel Vicente (Documentary – Second Unit) Director: Rosa Coutinho Cabral Obs: HD
February 2012	Title: Aldina Duarte (Documentary – Second Unit) Director: Marcio Loureiro Production: Mundo 4K Obs: RedOne and Canon 5D Mark II
October 2011	Title: Now@Venetian (Commercial) Director: Joao Silva Luis Production: The Venetian Visual Media Obs: RedOne - Cinema 4K
June 2011	Title: We Are One (Corporate) Director: Antonio Vale Conceicao Production: Instituto Cultural de Macau Obs: Canon 5D Mark II
March 2011	Title: San Va – Uma historia da Historia de Macau (Teaser – Documentary) Director: Edgar Medina Production: Mais Oriente (Macau) Obs: Canon 5D Mark II
Sept. 2010	Title: Verao Invencivel (Short Film) Director: Hugo Diogo Production: David & Golias (Portugal) Obs: RedOne with anamorphic lenses (2.40)
Dec. 2009	Title: Emboscada por todos os lados (Short Film) Director: Vitor Jorge Alves Production: Vitor Jorge Alves (Portugal) Obs: HDV (16:9)
Sept. 2009	Title: A Jorna (Short Film) Director: Bruno Cabral e Maria Jo Monteiro Production: Bloco de Esquerda (Portugal) Obs: DVCPRO HD (16:9)
Nov. 2008	Title: Satelites (Short Film) Director: Sérgio Bráz de Almeida Production: Recycle Films/St Lucinda Filmes (Portugal) Obs: 35mm

Out. 2008	Title: Peixe-Aranha (Short Film) Director: Edgar Medina Production: Filmes de Fundo (Portugal) Obs: SI-2K
July 2008	Title: Vai com o Vento (Documentary – Second Unit) Director: Ivo Ferreira Production: AM Produções (Portugal) Obs: HDV (16:9)
May to June 2008	Title: Tempo de Duas Musicas (Short Film) Director: Hugo Diogo Production: David & Golias (Portugal) Obs: 16mm (1.33)
Set. 2007	Title: Marginais (Feature) Director: Hugo Diogo Production: Costa do Castelo (Portugal) Obs: HDCam (Sony F-750)
Jul. to Aug. 2007	Title: Águas Mil (Feature) Director: Ivo Ferreira Production: Filmes do Tejo (Portugal) Obs: 35mm
Jul. 2004	Title: Salto em Barreira (short film) Director: Ivo Ferreira Production: MOS filmes (Portugal) Obs: DVCam
Dec. 1999 to Apr. 2001	Title: Em Volta (Feature) Director: Ivo Ferreira Production: Madragoa Filmes (Portugal) Obs: Super 16 with blow up to 35mm
Jun 1996	Title: Terra da magia (short film) Director: Pedro Palma Production: ESTC (Portugal) Obs: 16mm

Camera Operator

March 2015	The Script Road 2015 (Macau Literary Festival)
March 2014	The Script Road 2014 (Macau Literary Festival)
March 2013	The Script Road 2013 (Macau Literary Festival)
February 2012	The Script Road 2012 (Macau Literary Festival)
November 2011	Macau Fashion Link 2011 (Fashion Show)
Oct. 2006 (Second Unit)	Title: Aljubarrota (Documentary) Director: Margarida Cardoso Cinematographer: Miguel Sales Lopes Production: Filmes do Tejo (Portugal) Obs: HDCam (Sony F-900 + HDCam SR)
Apr. 2004 (Second Unit)	Title: Morente suena a Alambra (Documentary) Director: Sanchez Montes Cinematographer: Jose Luiz Lopez Linares Production: Atico Siete (Spain) Obs: Super 16 & HDCam (Sony F-900)

Mar. 1996 Title: **Cadaver Esquisito** (short film)
 Director: Sandro Aguilar
 Cinematographer: Regina Morais
 Production: ESTC (Portugal)
 Obs: 16mm

Focus Puller

Oct. to Nov. 2010 Title: **Moi, Bernardette j'ai vu** (feature)
 Director: Jean Sagols
 Cinematographer: Bernard Malaisy
 Production: DEMD Productions/SunFlag (France/Portugal)
 Obs: RedOne (2.35:1)

July 2010 Title: **O Segredo de Miguel Zuzarte** (TV)
 Director: Henrique Oliveira
 Cinematographer: Miguel Sales Lopes
 Production: HOP Filmes (Portugal)
 Obs: RedOne (16:9)

June 2010 Title: **A Noite do Fim do Mundo** (TV)
 Director: Henrique Oliveira
 Cinematographer: Miguel Sales Lopes
 Production: HOP Filmes (Portugal)
 Obs: RedOne (16:9)

Oct. 2009 to Feb. 2010 Title: **Maison Close** (TV)
 Director: Mabrouk El Mechri
 Cinematographer: Pierre-Yves Bastard
 Production: Noe Productions/VC Filmes (France/Portugal)
 Obs: RedOne (16:9)

June to July 2009 Title: **Uma Aventura na Casa Assombrada** (Feature)
 Director: Carlos Coelho da Silva
 Cinematographer: Carlos Santana
 Production: VC Filmes (Portugal)
 Obs: HDCam (16:9)

Feb. To April 2009 Title: **Cartouche** (TV)
 Director: Henri Hellman
 Cinematographer: Bernard Malaisy
 Production: DEMD Productions/Movie Loc (France/Portugal)
 Obs: HDCam (16 :9)

January 2009 Title: **15 Pontos na Alma** (Feature)
 Director: Vicente Alves do O
 Cinematographer: Luis Branquinho
 Production: Filmes de Fundo (Portugal)
 Obs: SI2K (2.35:1)

Oct. to Nov 2007 Title: **Star Crossed** (Feature)
 Director: Mark Heller
 Cinematographer: Yaron Orbach
 Production: Yellow Films (Portugal)
 Obs: Super 35 (2.35:1)

Fev. 2007 Title: **Fados** (feature)
 Director: Carlos Saura
 Cinematographer: Jose Luiz Lopez Linares
 Production: Fados Filmes (Portugal)
 Obs: DVCPPro HD (Panasonic Varicam)

Jul. 2006	<p>Title: Fragile (feature) Director: Martin Valente Cinematographer: David Quesemand Production: Elia Films (France) Obs: Super 35 (2.35)</p>
April 2006	<p>Title: Filme da Treta (feature) Director: Jose Sacramento Cinematographer: Jose Antonio Loureiro Production: Stopline Filmes (Portugal) Obs: HDCam (Sony F-750)</p>
Sep. to Oct. 2005	<p>Title: Tous Frais Payes (feature) Director: Aline Issermann Cinematographer: Thierry Arbogast Production: ARP (France) Obs: Super 35 (2.35)</p>
Aug. 2005	<p>Title: SAC: Des Hommes dans l'Ombre (TV) Director: Thomas Vincent Cinematographer: Dominique Bouilleret Production: Capa Drama (France), Filmes do Tejo (Portugal) Obs: Super 16</p>
May 2005	<p>Title: Joseph (TV) Director: Marc Angelo Cinematographer: Dominique Bouilleret Production: GMT Productions (France), Animatografo (Portugal) Obs: Super 16</p>
Dec. 04 to Jan 05	<p>Title: Iberia (feature) Director: Carlos Saura Cinematographer: José Luiz López Linares Production: Morena Films (Spain) Obs: DVCPRO HD (Panasonic Varicam)</p>
Aug. 2004	<p>Title: Fin de Curso (feature) Director: Miguel Marti Cinematographer: António Gonzalez Production: Morena Films (Spain), Animatografo (Portugal) Obs: Super 16</p>
Apr. to May 2004	<p>Title: Animal (feature) Director: Roselyn Bosch Cinematographer: Tetsuo Nagata Production: Legende (France), Animatografo (Portugal) Obs: Super 35 (2.35)</p>
Oct. to Dec. 2003	<p>Title: A Costa dos Murmúrios (feature) Director: Margarida Cardoso Cinematographer: Lisa Hangstrand Production: Filmes do Tejo (Portugal) Obs: HDCam (Sony F-900)</p>
Oct. 2003	<p>Title: Mouth to Mouth (feature) Director: Alison Murray Cinematographer: Barry Stone Production: M2M Films (UK), Egoli Tosseli (Germany), Freeze Films (Portugal)</p>
Aug. 2003	<p>Title: Un Homme Ideal (TV) Director: Christiane Leherissey Cinematographer: Carlos Assis Production: Alya (France), Filmes do Tejo (Portugal) Obs: Super 16</p>

Jun. to Jul. 2003	Title: Adriana (feature) Director: Margarida Gil Cinematographer: Rui Poças Production: Take 2000 (Portugal)
Apr. to May 2003	Title: O Milagre Segundo Salome (feature) Director: Mario Barroso Cinematographer: Mario Barroso Production: Madragoa Filmes (Portugal) Obs: 35mm (1.66)
Oct. to Dec. 2002	Title: Buen Viaje, Excelencia (feature) Director: Albert Boadella Cinematographer: Jose Luiz Lopez Linares Production: Lola Films (Spain) Obs: HDCam (Panavision F-900)
Jul. to Sep. 2002	Title: Aurelien (TV) Director: Arnaud Selignac Cinematographer: Michel Mandero Production: Animatografo (Portugal) Obs: Super 16
Jun. 2002	Title: Asphalt Rouge (TV) Director: Patrick DeWolf Cinematographer: Thierry Jault Production: Alya (France), Filmes do Tejo (Portugal) Obs: Super 16
Apr. 2002	Title: Ruy Blas (TV) Director: Jacques Weber Cinematographer: Jose Luiz Alcaine Production: Animatografo (Portugal) Obs: Super 16
Dec. 2001	Title: Salome (feature) Director: Carlos Saura Cinematographer: Jose Luiz Lopez Linares Production: Zebra Films (Spain) Obs: 35mm
Oct. to Nov. 2001	Title: Octavia (feature) Director: Basilio Martin Patino Cinematographer: Jose Luiz Lopez Linares Production: La Linterna Magica (Spain) Obs: 35mm
Jul. to Sep. 2001	Title: Portugal SA (feature) Director: Ruy Guerra Cinematographer: Amílcar Carrajola Production: MGN (Portugal) Obs: 35mm
May to Jul. 2001	Title: Mausolee Pour Une Garce (TV) Director: Arnaud Selignac Cinematographer: Pierre Novion Production: Animatografo (Portugal) Obs: Super 16
Feb. 2001	Title: Teorema de Pitagoras (TV) Director: Gonçalo Galvao Telles Cinematographer: Tiago Beja Costa Production: Animatografo (Portugal) Obs: Super 16

Sep. 2000	Title: Mon Ami Maigret (TV) Director: Bruno Gantillon Cinematographer: Mario Carvalho Production: Filmes do Tejo (Portugal) Obs: Super 16
May to Jun. 2000	Title: A Mulher Policia (Feature) Director: Joaquim Sapinho Cinematographer: Miguel Sales Lopes Production: Rosa Filmes (Portugal) Obs: 35mm

Note:

The above information is a resume of all my works.

Macau, April 2nd, 2018