

PERSONAL INFORMATION

Eduardo Condorcet Mamede



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Showreel: <http://www.youtube.com/watch?v=pOaU6awCc-U>

Sexo Masculino | Data de nascimento 24/12/1972 | Nacionalidade Portuguesa

WORK EXPERIENCE

- 2018 iziBeach – Marketing Digital – Team supervisor and APP testing
- 2017 Digital Marketing Consultant - Digital, GetOnline.
- 2001-2017 Part-time teaching of New Technologies, Post-Production and Special Effects, Scriptwriting, Creative Writing, Production and / or Directing at Universidade Lusófona, Universidade Católica Portuguesa, Universidade de Aveiro, ESMAE, ESTAL among other institutions.
- 2012 Telephone support in German - Orange Switzerland – Teleperformance
- 1995-11 Director, Executive Producer, Editing and /or Writing of more than 20 audiovisual production of spots, documentaries, corporate video and video clips with production companies Duvideo and Magos da Imagem. Clients include: European Commission, Texto Editora; Victoria; Inapa; Império; AXA; Ministry of Education; DGTT; Publinter/BDDP; Ammirati Puris Lintas; Ogilvy & Mather, etc.
- 2008 TV Comercial Directing for “Cartão FCP” (Agência Sino/Prod: Facilidades e Filmes); e “Karaoke Playstation 2” (Prod: Facilidades e Filmes)
- 2008 Script – “Trilogia da Solidão” – three features. First script “Olhar” financed by ICA for the writing phase . Contracosta Produções (Portugal)
- 2008 e 2010 Soundscapes for the Permanent Exhibition, Museu Berardo, Lisboa and for the exhibition by André Gomes “Era na velha casa ...”, Museu da Electricidade, Lisboa
- 2007-2008 Concept, Interactive Script, Camera and Project coordination: of “A Casa dos Afectos / House of Affects” – Interactive Narrative Audiovisual Installation - Funded by Instituto das Artes (Paper Mill, Hemel Hempstead; Auditório Ilídio Pinho, Porto; Festival Giros; Penafiel)
- 2006 Director, Camera, Production and Editing of the Feature Film - "667, The Neighbor of the Beast" - Fiction - Production: Contracosta, Visões Úteis, Estação de Serviço
- 2003 Narrative Interactive Teaching - Writing, Editing and Directing: – Escuela Internacional de Cine e Televisión- San Antonio de Los Baños – Cuba.
- 2002 Directing, Camera and Editing of “A Casa e a Escuridão” – Video Installation - based on the books “A Casa, a Escuridão” and “Uma Casa na Escuridão” by José Luis Peixoto
- 2001 Teacher of Writing for Interactive Television – Museu das Comunicações/TV Cabo - Lisboa.

2001	Teacher of Writing for the Web – Aula do Risco - Lisboa.
2000	Production of the 1st Conference on Art and Technology – Aula do Risco – CCB, Lisboa.
2000	Assistant Director and Editing – “Noites” de Cláudia Tomaz – Longa-metragem de ficção - Produção: Madragoa Filmes
1998 e 1999	Multimedia Design, Development and Marketing Workshop – FEMIS - Paris.
1998-2002	Sagasnet - developing interactive narrative content – SAGA's – Workshops with Greg Roach (“X-Files”), Chris Hales (Royal College of Arts), Jay Bolter (Atlanta Institute of Technology, EUA) and Michael Joyce (Vassar College, EUA) Munich.
1998	Interactive Design of "Ulysses" - Theater with multimedia - Production: Lua Cheia.
1998-2001	Directing, Script and / or Editing of the short films "Masken", "Flaschendrehen", "Diagnose" (Germany); "Sinful" and "Cigarette" (UK)
1997	Directing of "Formula SIC" - Pilot - for channel TV (performed with virtual sets) - Production: Duvídeo.
1997	Multimedia Operation - Part of theater with multimedia - “Auto das muy desvairadas partes” – Produção: Teatro Nacional D. Maria II / Centro de Investigação de Tecnologias Interactivas.
1995 e 1998	Assistant Director of “End of the Summer” – Dir. Kasper Bisgaard; “Dummies”, Dir. Diarmid Schrimshaw; Prod. Tanvir Bush (UK); “Os Olhos da Ásia” – Dir. João Mário Grilo, Prod: Madragoa Filmes.
1995-2015	Staging, Production, Text and / or Original Music. Score: “Até Amanhã”, “Hamlet da Silva”, “Doroteia”, “Kvetch”, “Terra de Fuga” e “O País Sem Sons”

EDUCATION AND TRAINING

2018	Adobe Lightroom, Photoshop – CINEL, Lisboa
2017	Certificate of Pedagogic Competencies, Training of Trainers in <i>B-Learning</i> - CCP n.º F663781/2018 – Espiral Soft / IEFP
2015	Certificate as Teacher in Communications Sciences, Conselho Científico-Pedagógico de Formação Contínua, Braga.
1997-2001	Master of Arts in Filmmaking at Northern Film School - Leeds Beckett University, UK. (Calouste Gulbenkian Foundation bursary)
1998	Specialization at the Hochschule für Film und Fernsehen "Konrad Wolf" - Potsdam-Babelsberg, Germany. (MA in Motion Picture Production at the Northern Film School in Leeds).
1991-1995	Degree in Communication Sciences at Universidade Nova de Lisboa; specialization in Cinema. Additional training in the fields of Journalism, Audiovisual and Interactive Media.

PERSONAL SKILLS

Mother Tongue Portuguese

Foreign Languages

	UNDERSTANDING		SPEAKING		WRITING
	Speaking	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Espanhol	C1	C1	C1	C1	C1

(level b1, both oral and written, German and French)

Communication Skills

Ease of rapid understanding of the communication needs acquired in contexts of understanding the needs of the interlocutors as well as the transmission of content, fruits of vast activity in technical contexts and as a trainer.

Solid competence of gauging the individual needs of the client or trainee as well as of work teams

Organisational / managerial skills

Rapid understating the specific needs of a client.

Digital Skills

Plataformas de edição de vídeo e áudio: Adobe Premiere, Photoshop e After Effects em projectos técnicos, sobretudo do âmbito audiovisual e mais recentemente de marketing digital.
Cubase and Nuendo Audio Software

Training and practice of Adobe After Effects; Lightroom

Office 2013

DRIVING LICENCE

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