

## **JORGE DUARTE DE SÁ (b.1967)**

PhD in Visual Arts- Art, Science and Technology in Évora University- 2011/15  
Master's Degree in Creation and Production in Technological Arts-Lusófona University-Lisbon  
07/09  
Post Graduation in Art Theories - ESBAL-02/03  
Degree in Architecture- Porto -1990/96  
3D Animation Course - ETIC- Lisbon-1997/98  
He is a member of the Medicea International Academy - Florence- Italy  
He is the President of Artefilme-Imaging in Experience

### **Teaching Activities**

2013/15 Lecturer at IADE Creative University in Motion Graphics, Narrative and Animation.  
2006 /15- Assistant Professor at the University of Évora - Department of Architecture in  
Architecture and Space Design I and II, Digital Representation I, II, III and IV and Digital  
Illustration Techniques Applied to Archeology - Évora.  
2013/15 – Lecturer at the Lusófona University in the Course of Communication and Arts, in  
Multimedia composition-Lisbon.  
2012/2018 Trainer at World Academy in the modules of: Introduction to Audiovisual, 3D  
animation and coordination of final projects II- Lisbon.  
2007/09 Pedagogical Coordination of Restart - School of Creativity and New Technologies,  
Lisbon.  
2003 /15- Trainer at Restart- School of Creativity and New Technologies in the modules of:  
Experimental Video, Language and Performance, Introduction to Audiovisual, 3D animation and  
coordination of final projects II- Lisbon  
2004 / 05- Collaborator at the Faculty of Architecture in Minho University – subjects, 3D  
Animation-Guimarães.  
2002 / 04- Coordinator of the ETIC Equipment Design course - Technical School of Image and  
Communication - Lisbon.

### **Cinema, video and multimedia**

2018- Video promo Évora architecture department, TERRITORY, MODEL, HAND, Venice  
Biennial of Architecture 2018.

2018-ÉVORA, WORLD HERITAGE PROJECT, documentary.

2015- Botticelli Prize awarded by Decima Musa Firenze, Florence, Italy.

2014- NIMBUS RADIANCE GATE PROJECT. Media architecture project.

2013- CROSSING THE NIGHT OF THE MEDITERRANEAN: 1300 YEARS OF ISLAMIC  
CULTURE IN THE MAGRHEB AND GHARB AL-ANDALUS.- documentary.

2010-CITY AND RURAL WORLDS, Documentary for the Exhibition-City and Rural Worlds,  
Municipal Museum of Tavira.

2010-EIDOPHUSIKONDIGITAL, multimedia project.

2009-INFECTIO WALTER RUTTMANN, OpusIV-Experimental Video.

2008- ANEMIC CINEMA WITH Z COORDINATE, Experimental film Selection at (IN) appropriation Film Festival, Los Angeles 2009.

2007-BREATHE SLOWLY-3D Animation  
Participation in Ars Electronica 07-Austria

2007-TRADITIONAL EXTERIOR COVERINGS IN PORTUGUESE ARCHITECTURE,  
Documentary

2006- O JARDIM DAS DELÍCIAS DA QUÍMICA, Official Selection of Fantasporto 2007.

2006-HUMANI CORPORIS FABRICA, Interactive project for LABS, Restart School of Creativity and New Technologies.

2001- HENRIQUE, Official Selection of Fantasporto 2001, Silver Key at ARTFILM FESTIVAL- Slovakia 2001, Prize City of Montecatini -FILMVIDEO - Montecatini- Italy 2001

2000-3 MOVIES FOR JOÃO AFONSO  
Performance- Exhibition in the Church of S. João de Alporão- Santarém

1999-SORRIDI DOVE, Co production with the Medicea International Academy –Florence.

1999- THE COLOR IN PORTUGUESE URBAN IMAGE,documentary, Participation in ICOMOS 1999.

1998- SUBITAMENTE NO VERÃO PASSADO,ficcion, Participation in Fantasporto 99, Best fiction prize in Ovarvideo 99.

1996- FACING THE FAX, Documentary about exhibition held at the Gulbenkian Foundation by the University of Manchester.

1995- FIVE MINUTES IN EXHIBITION, Video-Installation for the exhibition "Painting in the Time of Braancamp Freire" – Santarém.

1995- Public Presentation of the Works Performed by the Author at FilmVilla - Nuremberg-Germany.

1995- TWO TRIBES,documentary, Co-production with the German group Zabba-Film – Nuremberg.

1994-REQUIEM, ficcion,1st Prize at the D-Frame Oro Film Festival -Milão -Italy-1996, 1st Prize at the Messina Video Festival- Messina - Italy 1997, Massimo Troisi Film Festival Florence - Italy 1997, 1st Trace Audiovisual Video Festival Award, Salerno - Italy 1998 .

1991- PRIMA BALLERINA, ficcion, Prize "Mons" International Film Festival of Mons- Belgium-1993.Participation in FantasPorto-1994 Official Selection of Portugal at the Biennial of Young

Creators of Europe and the Mediterranean-1994

1989- L'HOMME FATAL, ficcion, 1st Prize, Culture and Development Meetings-Lisbon 1990, Best Video Award, Algarve International Film Festival-1991, Participation in the Brazil Mix-Festival of Manifestation of Sexualities-S.Paulo-1993.

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