

1. Personal data

CC 10754281 **Birth date** December 23rd 1976 **Nationality** Portuguese

Address Rua Possidónio da Silva n 46, 2 Lisboa (Portugal)

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Email claudiaritaoliveira@gmail.com

2. Languages

Native: Portuguese

Good: English, Spanish

Fair: French

3. Academic degrees

2005	Minor in Film Editing	Escola Superior de Teatro e Cinema (IPL)
2001	Major in Communication Design	University of Algarve (Portugal)

4. Other activities and post-graduation

2011-2013	"Multimedia – Contemporary Photography", Post-graduation, FBAUL
2010-2011	"Photography, Project and Contemporary Art" Post-graduation at Atelier de Lisboa/IPA
2007	"1 Minute Video" Workshop at the Calouste Gulbenkian Foundation
2006	Directing for Documentary at Ateliers Varan at the Calouste Gulbenkian Foundation
2003-2004	Screenwriting (with Jean-Claude Carrière) at Film and TV School of Academy of Performing Arts (Prague)
2003-2004	Directing (with Gil Bateman) at Film and TV School of Academy of Performing Arts (Prague)

5. Filmography (FILM TITLE | FILM DIRECTOR | FILM PRODUCER, YEAR)**5.1. FILM EDITOR****"The Nothing Factory" | Pedro Pinho | Terratrema 2017**

Winner of the FIPRESCI critics award in Cannes,
Nominated for best film, best editing, best screenwriting by FÉNIX awards in México

"História a História – África - com Fernando Rosas" – TV serie | Bruno Cabral | Garden Films / RTP, 2017

"Terceiro Andar" | Luciana Fina | Terratrema 2016

"História a História – com Fernando Rosas" – TV serie | Bruno Cabral | Garden Films / RTP, 2014

"Eusébio – História de uma Lenda" | Filipe Ascensão | Ascensão Productions, 2014

"A Lã e a Neve" | João Vladimiro | Terratrema, 2014

"Os Sonâmbulos" | Patrick Mendes | Patrick Mendes / O Som e a Fúria, 2014

"A Herdade dos Defuntos" | Patrick Mendes | Patrick Mendes / O Som e a Fúria, 2013

"Arrivederci Macau" | Rosa Coutinho Cabral | Associação Cultural João Carreiro, 2012

"A Macau de Manuel Vicente" | Rosa Coutinho Cabral | Associação Cultural João Carreiro / RTP, 2012

"José e Pilar" | Miguel Gonçalves Mendes | Jumpcut / El Deseo / O2 Filmes, 2010

Nominated for Best Documentary, Best Editing and Best OST by the Brazilian Film Academy

"Synchrotron" | Patrick Mendes | Patrick Mendes, 2009

"O Caminho de Salomão" | Miguel Mendes | Fundação Saramago / Jumpcut, 2008

"Zarco" | Miguel Mendes | Jumpcut, 2008

"Curso de Silêncio" | Vera Mantero / Miguel Mendes | Jumpcut / O Rumo do Fumo, 2007

"Azinhaga" | Miguel Mendes | Fundação Saramago / Fundação César Manrique, 2007

"The Rabbit Hunters" | Pedro Costa | Contracosta / Jeonju Film Festival, 2007

"Floripes" | Miguel Mendes | Jumpcut, 2007

"Sunday Afternoon" | Gaia Adducchio | Gaia Adducchio / FAMU, 2005

"A Batalha dos Três Reis" | Miguel Gonçalves Mendes | Jumpcut, 2001

5.2. DIRECTOR

"Cruzeiro Seixas – The letters of king Artur" | Jumpcut, 2016

(Winner of the Public Prize Award in DocLisboa 2016)

"Candidíase" | Jumpcut, Lda, 2007

"Pausa para Café" | Fundação Calouste Gulbenkian, 2005

"Kitty & Júlio" | Cláudia Oliveira, 2004

5.3. CAMERA OPERATOR

"Autografia" | Miguel Mendes | Jumpcut, 2003

5.4. ASSISTANT DIRECTOR

"A Macau de Manuel Vicente" | Rosa Coutinho Cabral | Associação Cultural João Carreiro / RTP, 2012

"A Batalha dos Três Reis" | Miguel Gonçalves Mendes | Jumpcut, 2001

5.5. BOOM OPERATOR

"JOSÉ E PILAR" | Miguel G. Mendes | Jumpcut, Lda / O2 filmes / El Deseo, 2010

"QUEM É QUE NÓS SOMOS" | Adriana Bolito | F. C. Gulbenkian / Ateliers Varan, 2006

"O AUTO DAS VELAS" | Filipa Serejo | F. C. Gulbenkian / Ateliers Varan, 2006

"ENTRE TEMPOS" | Frederico Lobo | F. C. Gulbenkian / Ateliers Varan, 2006

"SE EU ME CHAMASSE RAIMUNDO" | Isabel Dias Martins | Gulbenkian/Ateliers Varan, 2006

"ALDA" | Miguel Coelho | F. C. Gulbenkian / Ateliers Varan, 2006

"QUINTA DA CURRALEIRA" | Tiago Hespanha | F. C. Gulbenkian / Ateliers Varan, 2006

6. Photography Exhibitions

PORTUGUESE CYCLE OF PHOTOGRAPHY IN BRAZIL

Cláudia Rita Oliveira; Francisca Veiga; Helena Peralta, João Serra; Mariana Marote, Rodrigo Amado, Rodrigo Bettencourt Câmara, Teresa Palma

02/2013 to 28/02/2013

Curated by Isadora Pitella

Funded by DGArtes

at MuMA – MUSEU METROPOLITANO DE ARTE (CURITIBA, BRASIL)

PRIVATE LIVES – Collective Exhibition

Cláudia Rita Oliveira, Cristina Ataíde, Duarte Amaral Netto, Eduardo Nery, João Paulo Serafim, Leonor Guerra, Luís de Barros, Luís Noronha da Costa, Mariana Marote, Mário Palma, Orlando Franco, Pedro Cabrita Reis, Ricardo Q. Vieira, Rodrigo Amado, Rodrigo Bettencourt Câmara, Téo Pitella, Teresa Palma
14/04/2012 to 20/05/2012

Curated by Margarida Prieto, Isadora Pitella

at CENTRO CULTURAL DE CASCAIS (PORTUGAL)

DESINTEGRAL – Solo Exhibition

14/10/2011 to 24/10/2011

Curated by Rui Poças

at PICKPOCKET GALERY (LISBON, PORTUGAL)

15 ENSAIOS – Collective exhibition

Cátia Mingote, Cláudia Rita Oliveira, Diogo Bento, Diogo Simões, Francisco Kessler, Jorge Gonçalves, José Júpter, Luís Monteiro, Maria Manuela Rodrigues, Marta Castelo, Miguel Godinho, Pedro Maças, Ricardo Spencer, Vitor Medeiros.

30/06/2011 to 30/07/2011

Curated by Ana Janeiro, Bruno Pelletier Sequeira

at PLATAFORMA REVÓLVER (LISBON, PORTUGAL)