

NEEL NAIK

Curricular & Professional Résumé

## PERSONAL DATA

**Name:** Neel Vipinchandra Naik

**Nationality:** Portuguese

**Data of Birth:** 10 September 1975

**Address:** Rua Eng. Pires Marques, Lt: 49, 5 - Drtº, 6000-406, Castelo Branco, Portugal

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**Work / ShowReel:** <https://vimeo.com/user2699315>

## EDUCATION

**Specialist in Audiovisual & Production of Media, School of Applied Arts of IPCB**

Castelo Branco, Portugal | 2013 (Approved Unanimously)

**Masters in Film & TV Production, Department of Drama, University of Bristol**

Bristol, UK | 2000 – 2001 (with Commendation)

**Thesis:** Pastiche & Schizophrenia: Post-modern Aesthetics in the Narrative and the Urban Settings of Blade Runner

**Bachelors in Architecture**

School of Architecture, Centre for Environmental Planning & Technology (CEPT) Ahmedabad, Gujarat, India | 1993 – 2000 (with Distinction)

**Thesis:** Cinema and Architecture: Understanding Through the concept of Space – Time and Narrative

## DISTINCTIONS

- **Commendation** for Masters in Film & Television Production (2001)
- **Gold Medal** for Best Thesis of Investigation in Architecture (1999 – 2000)
- **Gold Medal** for Best Overall Performance in Architecture (1993 – 2000)

## ACADEMIC ACTIVITY

### 2017 - Till Date

Invited Associate Professor (full-time) in the courses: **Degree in Communication Design and Audiovisual Production, CTeSP - Audiovisual Communication** and **Masters in Clothing and Textile Design** at the School of Applied Arts of the Polytechnic Institute of Castelo Branco

### 2013 - 2017

Invited Associate Professor (full-time) in the courses: **Degree in Communication Design and Audiovisual Production, CTeSP - Audiovisual Communication** and **Masters in Clothing and Textile Design** at the School of Applied Arts of the Polytechnic Institute of Castelo Branco

### 2011 - 2013

Visiting Professor (part-time) in the courses: **Degree in Communication Design and Audiovisual Production** and **CET - Reporter of Image** at the School of Applied Arts of the Polytechnic Institute of Castelo Branco

## CURRICULUM UNITS TAUGHT

### 2018 - 2019

- **Editing & Post-Production** | 2º Year - 1º Semester | Communication Design and Audiovisual Production
- **OptionV** (Animation Project) | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **Shooting and Editing II** | 1º Year - 2º Semester | Communication Design and Audiovisual
- **Atelier of Communication** | 2º Year - 1º Semester | CTeSP - Audiovisual Communication
- **Management & Production Organisation for Graphic Design, Multimedia and Audiovisual Projects** | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **Laboratory of Graphic Production for Fashion Design** | 1º Year - 2º Semester | Masters in Textile & Clothing Design
- **Final Project of Graphic Design, Multimedia & Audiovisual** | 3º Year - 2º Semester |
- **Internship / Project** | 2º Year - 1º Semester | CET: Reporter of Image

## 2017 - 2018

- **Editing & Post-Production** | 2° Year - 1° Semester | Communication Design and Audiovisual Production
- **OptionV** (Animation Project) | 3° Year - 2° Semester | Communication Design and Audiovisual Production
- **OptionVI** (Experimental Video) | 3° Year - 2° Semester | Communication Design and Audiovisual Production
- **Shooting and Editing II** | 1° Year - 2° Semester | Communication Design and Audiovisual
- **Atelier of Communication** | 2° Year - 1° Semester | CTeSP - Audiovisual Communication
- **Management & Production Organisation for Graphic Design, Multimedia and Audiovisual Projects** | 3° Year - 2° Semester | Communication Design and Audiovisual Production
- **Laboratory of Graphic Production for Fashion Design** | 1° Year - 2° Semester | Masters in Textile & Clothing Design
- **Final Project of Graphic Design, Multimedia & Audiovisual** | 3° Year - 2° Semester |
- **Internship / Project** | 2° Year - 1° Semester | CET: Reporter of Image

## 2016 - 2017

- **Editing & Post-Production** | 2° Year - 1° Semester | Communication Design and Audiovisual Production
- **OptionV** (Animation Project) | 3° Year - 2° Semester | Communication Design and Audiovisual Production
- **OptionVI** (Experimental Video) | 3° Year - 2° Semester | Communication Design and Audiovisual Production
- **Digital Communication** | 2° Year - 1° Semester | CTeSP - Audiovisual Communication
- **Atelier of Communication** | 2° Year - 1° Semester | CTeSP - Audiovisual Communication
- **Management & Production Organisation for Graphic Design, Multimedia and Audiovisual Projects** | 3° Year - 2° Semester | Communication Design and Audiovisual Production
- **Final Project of Graphic Design, Multimedia & Audiovisual** | 3° Year - 2° Semester |
- **Internship / Project** | 2° Year - 1° Semester | CET: Reporter of Image

### 2015 - 2016

- **Editing & Post-Production** | 2º Year - 1º Semester | Communication Design and Audiovisual Production
- **OptionV** (Animation Project) | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **OptionVI** (Experimental Video) | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **Laboratory of Graphic Production for Fashion Design** | 1º Year - 2º Semester | Masters in Textile & Clothing Design
- **Management & Production Organisation for Graphic Design, Multimedia and Audiovisual Projects** | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **Final Project of Graphic Design, Multimedia & Audiovisual** | 3º Year - 2º Semester | Guide: 3 Projects of DCPA
- **Internship / Project** | 2º Year - 1º Semester | CET: Reporter of Image

### 2014 - 2015

- **Editing & Post-Production** | 2º Year - 1º Semester | Communication Design and Audiovisual Production
- **Option: TIC** (Information and Communication Technologies) | 3º Year - 1º Semester | Fashion Design & Textile
- **Management & Production Organisation for Graphic Design, Multimedia and Audiovisual Projects** | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **Final Project of Graphic Design, Multimedia & Audiovisual** | 3º Year - 2º Semester | Guide: 5 Projects of DCPA | 1 Project of DMT
- **Capture & Editing of Image I** | 1º Year - 1º Semester | CET: Reporter of Image
- **Capture & Editing of Image II** | 1º Year - 2º Semester | CET: Reporter of Image
- **Atelier of Report** | 1º Year - 2º Semester | CET: Reporter of Image
- **Internship / Project** | 2º Year - 1º Semester | CET: Reporter of Image

### 2013 - 2014

- **Editing & Post-Production** | 2º Year - 1º Semester | Communication Design and Audiovisual Production
- **Computer Aided Design for Textile** | 2º Year - 1º Semester | Fashion Design & Textile
- **Audiovisual Production I** | 2º Year - 2º Semester | Communication Design and Audiovisual Production
- **Management & Production Organisation for Graphic Design, Multimedia and Audiovisual Projects** | 3º Year - 2º Semester | Communication Design and Audiovisual Production
- **Final Project of Graphic Design, Multimedia & Audiovisual** | 3º Year - 2º Semester | Guide: 2 Projects of DCPA
- **Capture & Editing of Image II** | 1º Year - 2º Semester | CET: Reporter of Image
- **Internship / Project** | 2º Year - 1º Semester | CET: Reporter of Image

SEMINARS &  
WORKSHOPS

## 2012 - 2013

- **Editing & Post-Production** | 2º Year - 1º Semester | Communication Design and Audiovisual Production
- **Composition of Image** | 1º Year - 1º Semester | CET: Reporter of Image
- **Internship / Project** | 2º Year - 1º Semester | CET: Reporter of Image

## 2011 - 2012

- **Capture & Editing of Image I** | 1º Year - 1º Semester | CET: Reporter of Image
- **Capture & Editing of Image II** | 1º Year - 2º Semester | CET: Reporter of Image
- **Atelier of Report** | 1º Year - 2º Semester | CET: Reporter of Image
- **Internship / Project** | 2º Year - 1º Semester | CET: Reporter of Image

## 2018 (March)

Held a Workshop on **Visual Storytelling** at Film & TV School of Academy of Performing Arts - FAMU (in Prague, Czech Republic), under the ERASMUS+ program for teaching staff mobility

## 2017 (May)

Held a Workshop on **Fashion Shorts** at New Bulgarian University (in Sofia, Bulgaria), under the ERASMUS+ program for teaching staff mobility

## 2016 (March)

Held a **One Minute Film** Workshop at "Amato Lusitano Week", in Castelo Branco

## 2015 (February)

Held a Workshop on **Visual Storytelling: an Introduction** at Forum ESART, in Castelo Branco

## 2014 (August)

Guest speaker at the annual meeting of the Institute of Indian Interior Designer in Bangalore (India), with communication on **Visual Adventures of Unknown Portugal**

Held a Workshop on **Visual Storytelling: an Introduction** at Department of Architecture, BMS College of Engineering, in Bangalore (India)

## 2013 (February)

Held a Workshop on **Introduction to World of Film and Television** at Forum ESART, in Castelo Branco

**2009 (May)**

Held a Workshop on **Editing of an Action Sequence** at course of Communication Design and Audiovisual Production, ESART - IPCB, in Castelo Branco

**2007 (February)**

Held a Workshop on **Space, Time and Narrative** at course of Architecture, in Lisbon

**2005 (March)**

Held a Workshop on **Space and Time relation in Film and Architecture** at School of Architecture, CEPT, in Ahmedabad (India)

**2004 (March)**

Held a Workshop on **Importance of Narrative in Film and Architecture** at School of Architecture, CEPT, in Ahmedabad (India)

**2003 (August)**

Held a Workshop on **Capture & Editing of Image**, at Theatre and Media Centre, in Ahmedabad (India)

**2002 (August)**

Held a Workshop on **History of Cinema**, at Theatre and Media Centre, in Ahmedabad (India)

## OTHER ACADEMIC ACTIVITIES

- **2018:** member of the Commission for the Evaluation of Applications of International Student (school year 2018/2019)
- **2018:** invited as jury for attribution of the title of Specialist. Candidate Marco Filipe Oliveira (Polytechnic Institute of Porto)
- **2017:** member of the Commission for the Evaluation of Applications of International Student (school year 2017/2018)
- **2016 till date:** nominated as coordinator of ESART for International Mobility Programs
- **2014 - 2015:** invited as jury for attribution of the title of Specialist. Candidate 1: Arnaldo Costeira (Polytechnic Institute of Tomar); Candidate 2 : Tiago Rodrigues (Polytechnic Institute of Porto)
- **2014 - 2015:** performed role of President, Examiners and Guide on the jury for assessment of final projects in Graphic Design, Multimedia and Audiovisual and Fashion Design & Textile
- **2014 - 2015:** collaborated in the degree accreditation process of Communication Design and Audiovisual Production and preparation for application of new course, CTesP - Audiovisual Communication

- **2014 - 2015:** performed role of President in the jury of tender for the acquisition of audiovisual material for the IPCB
- **2013 - 2014:** performed role of Examiners and Guide on the jury for assessment of final projects in Graphic Design, Multimedia and Audiovisual

## PROFESSIONAL ACTIVITIES

- Founding Partner and Creative Director of the company **Ra Atelier, Lda., Portugal** (since 2008) | [www.raatelier.com](http://www.raatelier.com) | <http://vimeo.com/user2699315/videos>
- Independent Creative Director, Lisbon, Portugal (2006 – 2008)
- Founder and Creative Director of the company **Ra Films, Lda., India** (2003 – 2006)
- Independent Creative Director, Ahmedabad, India (2002 – 2003)
- Architect & Interior Designer, Ahmedabad, India (1994 – 2004)

## LANGUAGES

Portuguese | English | Hindi | Gujarati



## FILM & TELEVISION: Portugal

### Documentaries

- **CARLITOS - Uma Força da Vida**, Unhais o Velho, Portugal (2015)
- **Arte com Formas Naturais**, Penha Garcia, Portugal (2014)
- **Redescobrir Diálogo Intergeracional**, documentário para Ministério da Educação e Ciência, Portugal (2013-2014)
- **Histórias Criativas e Vestir a História**, mini documentários para projeto Aldeias Históricas de Portugal, Portugal (2013)
- **Mistérios da Páscoa**, Idanha-a-Nova, Portugal (Em Produção)
- **Azeite com tradição e paixão**, Vila Velha de Radão, Portugal (2012)
- **Pino Beyond Borders**, Castelo Branco, Portugal (Em Produção)
- **Minérios de Oleiros**, Geopark Naturtejo, CM Oleiros, Portugal (2012)
- **Portfolio de Duo**, Castelo Branco, Portugal (2012)
- **Regressa Urgente**, CEMRI Uni. Aberta, Lisboa, Portugal (2011)
- **Narratives of Return**, CEMRI Uni. Aberta, Lisboa, Portugal (2011)
- **Memórias de Uma Lenda**, CM Lousa, Portugal (2011)
- **Quando a Gente Andava ao Minério**, Centro Cultural RaiYear, Idanha-a-Nova, Portugal (2011)
- **Warrior Sage**, Canada (2008-2011)

### Fiction Film

- **Lamento e Testamento de MARIA GOMES**, Museu Judaico de Castelo Branco, Castelo Branco, Portugal (2016)

### Presentation Films

- **Filme AEBB**, AEBB - Associação Empresarial da Beira Baixa, Castelo Branco, Portugal (2018)
- **30 Anos da AEBB**, AEBB - Associação Empresarial da Beira Baixa, Castelo Branco, Portugal (2017)
- **Apresentação das Instalações da AEBB**, AEBB - Associação Empresarial da Beira Baixa, Castelo Branco, Portugal (2016)
- **Protocolo de Cooperação entre Entidades Formadoras da Beira Baixa**, AEBB - Associação Empresarial da Beira Baixa, Castelo Branco, Portugal (2016)
- **80 ANIVERSÁRIO e Gala da AFCB**, Associação de Futebol de Castelo Branco, Castelo Branco, Portugal (2016)

## AD Films

- **Castelo Branco Moda 2018**, Desfile de Moda ESART - IPCB, Castelo Branco, Portugal (2018)
- **Profmat'19**, Escola Superior de Educação, Castelo Branco, Portugal (2018)
- **Castelo Branco Moda 2017**, Desfile de Moda ESART - IPCB, Castelo Branco, Portugal (2017)
- **PG em Criação e Realização Audiovisual**, ESART - IPCB, Castelo Branco, Portugal (2017)
- **Art is Every Day**, Filme Desfile de Moda FAMU, Sofia, Bulgária (2017)
- **Castelo Branco Moda 2016**, Desfile de Moda ESART - IPCB, Castelo Branco, Portugal (2016)
- **A Colheita da Cortiça**, Júlio Justino, Castelo Branco, Portugal (2015)
- **Desfile de Moda 2015**, ESART - IPCB, Castelo Branco, Portugal (2015)
- **Pastel de nata de Figue de Índia sem Ovo**, VaOpuntia, Castelo Branco, Portugal (2014)
- **Iberian lynx - Nature Diary**, Crowd-funding, Castelo Branco, Portugal (2014)
- **Start up Covilhã**, Covilhã, Portugal (2013)
- **Africa Nature Diary**, Crowd-funding, Castelo Branco, Portugal (2013)
- **Sabores e Ofícios**, Idanha-a-Nova, Portugal (2012)
- **TEDx Covilhã**, Covilhã, Portugal (2011)
- **Procifisc**, Castelo Branco, Portugal (2011)
- **IGOT**, Instituto de Geografia e Ordenamento do Território, Lisboa, Portugal (2010)
- **Century 21**, New Mexico, EUA (2008)
- **Warrior Sage**, Canada (2008–2011)

## Corporate Films

- **Procifisc**, Castelo Branco, Portugal (2011)
- **Casa do Templo Egitânea**, Geopark Naturtejo, Idanha-a-Velha, Portugal (2010)
- **Warrior Sage**, Canada (2008–2011)

## Education / Institutional Films

- **Bordado de Castelo Branco**, Centro de Interpretação do Bordado, Castelo Branco, Portugal (2017)
- **Filme Institucional ESGIN 25 Anos Ensino Superior**, Escola Superior de Gestão - IPCB, Idanha-a-Nova, Portugal (2016)
- **A Seda na APPACDM**, Museu da Seda e APPACDM, Castelo Branco, Portugal (2016)
- **Filme Institucional EST: Engenharia Civil | Informática**, Escola Superior de Tecnologia | IPCB, Castelo Branco, Portugal (2016 e 2017)
- **Literacias Digitais 65+, O papel da Gerontagogia?**, LIDIA e IPCB, Castelo Branco, Portugal (2015)
- **Diversidade Cultural para o Diálogo e para o Desenvolvimento**, MISP e IPCB, Castelo Branco, Portugal (2015)
- **Filme Institucional ESGIN** (*versão espanhol, inglês e portuguesas*), Escola Superior de Gestão - IPCB, Idanha-a-Nova, Portugal (2015)
- **Filme Institucional IPCB** (*versão espanhol, inglês e portuguesas*), Instituto Politécnico de Castelo Branco, Castelo Branco, Portugal (2014 e 2015)
- **Filme Institucional ESART** (*versão ESART Story e Inauguração*), Escola Superior de Artes Aplicadas - IPCB, Castelo Branco, Portugal (2014)
- **Empreendedorismo nas Escolas de Beira Baixa 2014**, CIMBB, Castelo Branco, Portugal (2014)
- **Empreendedorismo nas Escolas de Beira Baixa 2013**, CIMBB, Castelo Branco, Portugal (2013)
- **RomaniArt in Europe** (Project Report, Interactive DVD), Centro Municipal Cultura e Desenvolvimento, Idanha-a-Nova, Portugal (2011)
- **Filme Institucional IGOT & CEG**, Instituto de Geografia e Ordenamento de Território e Centro de Estudos Geográficos, Universidade de Lisboa, Lisboa, Portugal (2010 e 2014)
- **Inserções**, Universidade de Beira Interior, Covilhã, Portugal (2008)
- **Factos das Migrações**, Mirandela, Portugal (2007)
- **Filme Institucional CEG**, Centro de Estudos Geográficos, Lisboa, Portugal (2007)
- **K'Cidade DVD**, Fundação Agakhan, Lisboa, Portugal (2007)

## Experimental Films / Music Videos / Concerts

- **Diga não á Violência no Namoro**, Projeto “Namorar com Fair Play - 17/18”, Cmcda, Idanha-a-Nova, Portugal (2018)
- **ES ART...**, um filme para celebração de 18º Aniversário de ESART, Castelo Branco, Portugal (2017)
- **Concerto Fronteiras**, Concerto ao Vivo (Multicam), Castelo Branco, Portugal (2017)
- **Amy Les “Hone é pra Valer”**, Teaser, Castelo Branco, Portugal (2016)
- **Concerto GNR com Orquestra ESART**, Concerto au Vivo (Multicam), Castelo Branco, Portugal (2016)
- **Orquestra ESART Mannequin Filme**, Vídeo Clipe, Castelo Branco, Portugal (2016)
- **Portugal's Future Hoteliers Summit**, um filme de candidatura dos alunos para conuço internacional, ESGIN, Idanha-a-Nova, Portugal (2016)
- **Ué São Tomé**, Vídeo Clipe, Castelo Branco, Portugal (2016)
- **A ESART É...**, um filme para celebração de 16º Aniversário de ESART, Castelo Branco, Portugal (2015)
- **Portugal's Future Hoteliers Summit**, um filme de candidatura dos alunos para conuço internacional, ESGIN, Idanha-a-Nova, Portugal (2015)
- **O Pequeno Lugar**, Poemas do António Salvado, Castelo Branco, Portugal (2015)
- **Wood Carver**, Ahmedabad, India (2014)
- **Desfile de Moda 2014**, ESART - IPCB, Castelo Branco, Portugal (2014)
- **Aveleira**, Pimpliosa de Serra, Portugal (2013)
- **Castelo Novo**, Castelo Novo, Portugal (2012)
- **Festa dos Tabuleiros**, Tomar, Portugal (2011)
- **Monsaraz**, Alentejo, Portugal (2010)
- **Upside Down**, Warrior Sage, Canada (2010)
- **Chasing the Basant Ritu**, Beira Interior, Portugal (2010)
- **Quinta do Carvalhino**, Castelo Branco, Portugal (2010)

## GRAPHIC DESIGN & MULTIMEDIA: Portugal

### Multimedia & Webdesign

- **MIGRARE**, IGOT-UL, Lisboa, Portugal (2018)
- **MobileTec**, Castelo Branco, Portugal (2017)
- **Design de Comunicação e Audiovisual**, ESART-IPCB, Castelo Branco, Portugal (2016)
- **Restaurante Indiano A Muralha**, Castelo Branco, Portugal (2016)

- **Religious Minorities: Integration and Place**, MIGRARE, IGOT, Lisboa, Portugal (2012)
- **IMISCOE Theory Conference**, CEG, Lisboa, Portugal (2009)
- **GEITONIES Research Project**, CEG & EU, Lisboa, Portugal (2009–2011)
- **Campeonato Ibérico Orientação Pedestre 2008**, Idanha-a-Nova, Portugal (2008)
- **ImoEconometrics Consultoria Imobiliária**, Lisboa, Portugal (2007)

## PRINT DESIGN

### Brochure, Flyer & Poster

- **Rainbow Hospital**, Ahmedabad, India (2010-Ongoing)
- **Centro Municipal Cultura e Desenvolvimento**, Idanha-a-Nova, Portugal (2008 – 2011)
- **Centro Cultural RaiYear**, Câmara Municipal de Idanha-a-Nova, Portugal (2008 – 2011)
- **KeyPoint**, Lisboa, Portugal (2009–Ongoing)
- **Instituto de Geografia e Ordenamento de Território**, Universidade de Lisboa, Lisboa, Portugal (2010 – Ongoing)
- **Centro de Estudos Geográficos**, Universidade de Lisboa, Lisboa, Portugal (2006–Ongoing)
- **Universidade de Beira Interior**, Covilhã, Portugal (2008)
- **ERES / ISEG**, Lisboa, Portugal (2007)
- **ImoEconometrics**, Lisboa, Portugal (2007)
- **Associação Portuguesa de Geógrafos**, Lisboa, Portugal (2007)
- **Amorim Imobiliária**, Porto, Portugal (2006–07)

### Books & Magazines

- **KeyPoint**, Lisboa, Portugal (2009–Ongoing)
- **Centro de Estudos Geográficos**, Universidade de Lisboa, Lisboa, Portugal (2006–Ongoing)
- **SOPEMI / OCDE**, Lisboa, Portugal (2007)

### International Conferences & Seminars

- **Centro de Estudos Geográficos & Fundação Luso-Americana**, Lisboa, Portugal (2006–Ongoing)
- **Universidade de Beira Interior**, Covilhã, Portugal (2008)
- **Metropolis**, Toronto, Canada (2006)

## FILM & TELEVISION: India

### Documentaries

- **Project HEART**, Care – India, Germany (2004–2005)
- **Cohesion Foundation Trust**, ONG, Ahmedabad, India (2003–2004)
- **Tribals Of Banni**, National Geographic Competition, Singapore (2003)
- **Nine Mumbai Streets**, Fonds BKVB, Holanda (2003)
- **C.P. Children**, Polio Foundation, India (2003)
- **Story of a Simple Man**, Ahmedabad, India (2000)
- **Sangath**, Ahmedabad, India (2000)

### AD Films 2D | 3D | CLAY ANIMATION

- **Pushpak Construction**, Ahmedabad, India (2005)
- **La–Gajjar, Varuna Pumps**, Ahmedabad, India (2005)
- **Service Tax & Sales Tax**, Govt. of Gujarat, India (2005)
- **Project Endure**, NCCL NGO, Ahmedabad, India (2004)
- **Rasna Orange Drink**, India (2003)
- **Power H2O**, Ahmedabad, India (2003)
- **Jenith Plywood & Boards**, Ahmedabad, India, (2002)

### Corporate Films

- **Oasis Pump Industry**, Dubai, UAE (2005)
- **Pushpak Construction**, Ahmedabad, India (2005)
- **Project Endure, NCCL**, Ahmedabad, India (2005)
- **Varuna Pumps, La–Gajjar**, Ahmedabad, India (2004)
- **Palladium Industries**, Rajkot, India (2004)
- **Shilp Gravures**, Ahmedabad, India (2003)
- **St. Ann School**, Ahmedabad, India (2003)
- **Line–o–Matic**, Ahmedabad, India (2002)
- **Nefron Dialysis Centre**, Ahmedabad, India (2002)

### Education Films

- **Prof. Yashpal**, Indian Space Research Organization, Ahmedabad, India (2005)
- **Local Governance Films**, Unnati ONG, Ahmedabad, India (2005)
- **Short Animation Series on Environment**, Science Museum, Bhopal, India (2004)
- **A Day in MR.'s Life**, Cadila Pharma, Ahmedabad, India (2003)

### Commercial / Product Films

- **OASIS De-Watering System**, Dubai, UAE (2005)
- **Prawn Hatchery**, Ahmedabad, India (2005)
- **Zetistat**, Torrent Pharma, Ahmedabad, India (2004)
- **Star Nite**, Cadila Pharma, Ahmedabad, India (2003)
- **Mercedes K-Class Launch Film**, Cama Motors, Ahmedabad, India (2002)

### Motivational Films

- Mais de 35 Filmes motivacionais para várias Empresas Farmaceuticas: **Zydus Cadila**, **Cadila Pharma**, **Torrent**, **Bayer**, **Ranbexy** etc. entre 2002 – 2005

### Fiction Films

- **Alang Ka Sardar**, Gujarat Maritime Board, India (2002–03)
- **50 – 50**, Short–Metragem, India (2000)

## GRAPHIC DESIGN & MULTIMEDIA: India

### Multimedia & Webdesign

- **Pushpak Construction**, Ahmedabad, India (2005)
- **National Council for Civil Liberties**, Ahmedabad, India (2005)
- **Children's Orthopaedic Centre**, Ahmedabad, India (2004)
- **Cohesion Foundation Trust**, Ahmedabad, India (2004)

### Print Design

- Design de Logos & Identidades Corporativas; Publicidade; Brochuras Corporativas, de Eventos e Educativos; Catálogo de Produtos e Outdoors entre 2003–06 para: **La-Gajjar**, **Pushpak Construction**, **NCCL**, **Bon Appetite**, **CARE**, **Comfort Junction**, **Ramdev Foods**, **St. Ann**

### Stall Design

- **Oasis Pumps**, Dubai, UAE (2005–07)
- **Pushpak Construction**, Ahmedabad, India (2005–07)

## ARCHITECTURE: India

### Architecture & Interior Design

- Projectos independentes na India **Residence**, **Hospital**, **Clinic**, **Show Room**, **Restaurant & Corporate Office** (1994 – 2004)

### Architectural Training

- **S A M Architects**, Zurich, Switzerland (July–October 1997)
- **Mistry Architects**, Bangalore, India (May–November 1996)

## FILM & TELEVISION: UK

### Cinematography & Assistant

- **Midland Asia Television**, Leicester (2001)
- **Would Like To Meet**, Short Fiction (2001–Masters)
- **Fangrila**, Short Fiction (2001–Mastrad)
- **Cigarette Story**, Short Documentary (2000–Masters)
- **Bar Albion**, Short Documentary (2000–Masters)

### Production Design & Lighting

- **Sleep**, Short Fiction (2001)
- **Date with Paul**, Short Fiction (2001–Masters)
- **Living in the Dark**, Short Docu–Drama (2001–Masters)

### Production Assistant & Research

- **Sharks & Cats of India**, Documentary Produced by **ICON Films**, Bristol, for Discovery & National Geographic Channel (2001)