

**Name:** Miguel Ângelo Durães Pereira

**Date of birth:** 02-04-1992

**Nationality:** Portuguese

**Education:**

Bachelor Degree in Cinema and Audiovisual on ESAP (Escola Superior Artística do Porto);

Master Degree in Cinematography on ESMAE (Escola Superior de Música e Artes do Espectáculo)

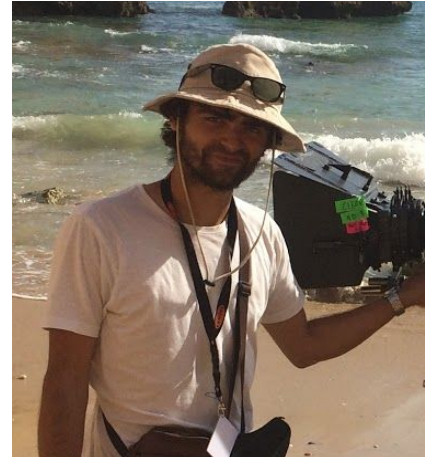
**Languages:**

Portuguese - Native speaker;

English - Fluent speaking and writing

Spanish - Fluent speaking and writing;

French - Basic communication. Good understanding, medium speech.



**Professional experience (last updated 21 March 2018)**

1 Year internship in Planar - We Care for Your Picture. Cinema Rental House in Lisbon. Department of Camera and Optics (2016/2017).

- Maintenance and prep of film cameras (Arri BL4, 416, 235, 16SR3)
- Basic maintenance and prep of digital cameras (Arri Alexa SXT-W; XR; Mini. Red Epic Monstro; Helium; Dragon. Sony F55, Venice, Canon C300, C700)
- Lens maintenance
- Maintenance of digital imaging devices (video recorders, monitors, wireless systems)

**Cinema/Publicity/Videoclips experience:**

2nd Assistant Camera (most relevant work):

- "Pedro e Inês" (2017) directed by António Ferreira. DoP Paulo Castilho. Long length feature film **shot with Panavision Primo Anamorphics**, Portugal
- "Porto, Symphony of a City" (2017) Short-Film directed by Rob Rombout. DoP Iana Ferreira, Portugal
- "Moonspell - Live" (2017) - Live music concert - DoP David Marques, Portugal
- "Portuguese Greens" (2017) Commercial for Tourism of Portugal DoP David Marques (<https://youtu.be/Ohe9fLb5uqE>)
- "Bom Marido - Batalha Fisiológica" (2017) Videoclip - DoP Duarte Domingos (<https://youtu.be/S7oCKr06rMc>)
- "MK 17" (2017) - Videoclip - DoP David Marques (<https://www.youtube.com/watch?v=Wrx70leBMA>)

1st Assistant Camera (most relevant work):

- "Solteira e Boa Rapariga" (2018) - TV Series - Directed by Vicente Alves do Ó; Ukbar Filmes; DoP Paulo Castilho
- "Mercedes-Benz - New Van" (2018) - Web Commercial - DoP Tony Costa
- "Terrain Vague" (2017) short film directed by Latifa Said. Shot with Arri BL4s 35mm. DoP Yannig Dummoulin, France, Portugal, Argelia
- "1 am" (2017) short film directed by João Retorta. Shot with Arriflex 16SR3. DoP Vasco Viana, UK, Portugal (<https://vimeo.com/245739000>)

- “Amigos Imaginários” (2018) - Short film Directed by Rita Barbosa.  
DoP Jorge Quintela
- “Janeiro - Canção Para Ti” (2017) - Videoclip - DoP Rodrigo Mateus  
(<https://www.youtube.com/watch?v=FTp0YIjImiY>)
- “Lion Of Porches Fall Collection” (2018) - Fashion film, Client: Lion of Porches
- Other Videoclips:  
<https://www.youtube.com/watch?v=2t6lQ8vaT9k>  
<https://www.youtube.com/watch?v=HTIEP5HdX-U>  
<https://www.youtube.com/watch?v=Mkppak2TjT8>  
<https://www.youtube.com/watch?v=HLoplZviE2g>

#### Director of Photography:

- “Palhaços” (2015), short-film directed by Pedro Alvaro Crispim.
- “A Glória de Fazer Cinema em Portugal” (2017) Short Film directed by Manuel Mozos.
- “Fantasmas” (2016) short film shot with Arriflex 16SR3. (Producer, Writer and Cinematography)
- “Bela Mandil” (2017-2018) (not yet released) short film directed by Helena Estrela. Shot with Arriflex 16SR3