

PERSONAL INFORMATION



Carolina Alexandre Giesta Furtado

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I.D 14574942 8ZY8

Sex Female | Date of birth 03/12/1994 | Nationality Portuguese

PERSONAL STATEMENT

As a self-motivated person, I'm always willing to learn new things may they be related with my area of studies or totally different. I adapt myself quite easily in new environments, all though I'm quite aware that in the beginning I'll need some help from my colleagues, with whom I will certainly learn. When I'm working I try to give my very best by being efficient and punctual. I treasure the mutual aid in team work as well as the good environment between colleagues.

The delight that I have for knowing how to behave, be sociable, welcoming, all together with my desire for knowledge, show my motivation for the challenges that the future awaits.

WORK EXPERIENCE

10/2017 –

Wardrobe assistant

Yelow Star Company, Lisboa (Portugal)

- Assisant of the costume and set designer Ana Paula Rocha, in the productions: *Pocahontas*; *The Last Day of a Condemned*

[Teatro – Design de Cena](#)

02/2017 – 06/2017

Wardrobe assistant

Teatro Nacional de São Carlos, Lisboa (Portugal)

- Assistance in the Technical department (sets, props and costumes) for the productions: *Ana Bolena*, *I Paglacci*/ *Der Zwerg* and *Peter Grimmes*.

[Theatre – Technical Direction/ Show Direction](#)

05/2017

Costume Designer

Teatro Nacional de São Carlos, Lisboa (Portugal)

- Creation/ conception of costumes and selection of the wardrobe for the opera *Dido and Aeneias*, adapted for children

[Theatre – Stage Design](#)

08/2016 – 02/2017

Saleswoman

Sacoor, Rio Sul Shopping, Seixal (Portugal)

- Store worker

[Store](#)

02/2017 – 06/2017

Wardrobe assistant

Teatro Nacional de São Carlos, Lisboa (Portugal)

- Assistant of the costume and set designer António Lagarto, in the production: *Oedipus Rex*

[Theatre – Technical Direction/ Show Direction](#)

- 09/2016 – 08/2017 **Volunteering in the department of Show Direction**
Teatro Nacional de São Carlos, Lisbon (Portugal)
▪ Assistant in the Production department
[Theatre – Show Direction](#)
- 02/2016 – 07/2016 **Internship**
Teatro Nacional de São Carlos, Lisbon (Portugal)
▪ College internship related with Scene Design (wardrobe, props and scenography) in the Productions: *Iphigénie en Tauride*, *Lindane e Dalmiro* e *Nabucco*.
[Theatre – Technical Direction/ Show Direction](#)
- 02/2016 **Costume Designer**
Teatro Nacional de São Carlos, Lisboa (Portugal)
▪ Creation/ conception of costumes and selection of the wardrobe for the opera *Dido and Aeneias*, adapted for children
[Theatre – Stage Design](#)
- 10/2015 – 02/2016 **Student**
Escola Superior de Teatro e Cinema, Amadora (Portugal)
▪ 3rd year and last, studying stage design (costumes, scenography and props).
[Theatre – Stage Design](#)
- 02/2015 – 07/2015 **Creative Group Project**
Escola Superior de Teatro e Cinema, Amadora (Portugal)
▪ Team work to put on a show – *Romeo and Juliette* - related with the program of the 2nd year/ 2nd semester, in which the propose was to do the creative part (searching, drawing) and building it , constructing it, ourselves.
[Theatre – Stage Design](#)
- 10/2013 – 02/2015 **Student**
Escola Superior de Teatro e Cinema, Amadora (Portugal)
▪ 1st and 2nd year, studying stage design (costumes, scenography and props).
[Theatre – Stage Design](#)
- 07/2013
12/2014 **Performer**
Teatro Nacional de São Carlos, Lisbon (Portugal); Luísa Todi Theatre, Setúbal (Setúbal)
▪ Performer in a choreographic number for the concert of Saint-Saëns, *Le Carnaval des Animaux*.
[Performing](#)
- 09/2012- 07/2013 **Volunteering**
Teatro Nacional de São Carlos, Lisbon (Portugal)
▪ Assisting in the Direction department (mainly in the wardrobe department) in the productions: // *Trovatore*; *La Traviata* e *Rigoletto*
[Technical Direction – Show Direction](#)

05/2013 **Mascot Creation**

Teatro Nacional de São Carlos, Lisbon (Portugal)

- Drawing a Mascot for the Teatro Nacional de São Carlos

Design

04/2006 – 05/2013 **Chorister**

Teatro Nacional de São Carlos, Lisbon (Portugal)

- Performing as a singer (both chorister and soloist) in the opera *Tosca*.
- Performing as a singer (both chorister and soloist) in the concert homage to Leonard Bernstein, in the *Festival ao Largo*.
- Performing as a singer in the opera *La Bohème*
- Performing as a singer in the concert of *Carmina Burana*, in the *Festival ao Largo*.
- Performing as a singer in the Christmas Carol's
- Performing as a singer in the 25th career concert of the singer *Elisabete Matos*

Performing

05/1997 - 04/2012 **Student**

Infantário da Pena, Lisbon (Portugal); Externato das Pedras Negras, Lisbon (Portugal); Externato Frei Luís de Sousa, Almada (Portugal); Escola Anselmo de Andrade, Almada (Portugal)

- Kinder garden in Infantário da Pena.
- 1st grade to 4th grade in Externato da Pedras Negras.
- High School from 5th to 8th grade in Externato Frei Luís de Sousa.
- HighSchool from 9th to 12th grade in Escola Anselmo de Andrade

Studying

05/1997 **Extra**

Teatro Nacional de São Carlos, Lisbon (Portugal)

- Extra in the opera production of *Les Troyens*

Performing

EDUCATION AND TRAINING

10/2013 - 08/2016 **Graduation**

Level 6 QRQ – Final
Media of 15 Valour's
in a Maximum of 20

ESTC, Escola Superior de Teatro e Cinema, Amadora (Portugal)

- Theatre – Scene Design (Scenography, Costume Design and Props)

PERSONAL SKILLS

Mother tongue(s) Portuguese

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C1	C1	C1	C1
Italian	B1	B1	B1	B1	A2
French	B1	B2	A2	A2	A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
Common European Framework of Reference for Languages

Communication skills

Appreciation for presenting myself in sociable, polite and warm full way

- Good communication skills gained through my experience as an assistant to the Production Director and the Theatre Front Houses of the National Theatre of São Carlos.

Organisational / managerial skills

- In the work place I intend to be efficient and punctual in all circumstances.

As an assistant to the Costume Designer, António Lagarto, in the production of *Lindane e Dalmiro*, my job was making sure that everything was done as he wished and at the right time, as well as communicating with whom worked at the theatre about what he intended to do (establish a dialog), and try to make everything possible and everyone happy.

Job-related skills

- As a sort of independent searcher, I like to challenge myself to learn new things like: characterization, production, languages and music.
- In team work I want always to be helpful, to establish communication with my colleagues as well as having a nice and positive environment in the work place (During my time as an assistant I had to establish the communication between the creator and the workers and involves translation and above all positive attitude to both parties.

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Basic user	Basic user	Basic user	Basic user	Basic user

Microsoft Word, Excel, PowerPoint

Levels: Basic user - Independent user - Proficient user
Digital competences - Self-assessment grid

Other skills

- Characterization
- Production

ANNEXES

Online Portfolio

- <https://www.behance.net/carolinaaga8c6>;