



Lisa PERSSON

☎ 00 351 96 288 73 45

✉ lisapersson@gmail.com

Birth date : 05/09/1981

Nationality : Portuguesa

Drivers licence A + B

Curriculum Vitae

... ACADEMIC QUALIFICATIONS AND INTERNSHIPS

- 2016 : Workshop Grading (Final Cut 7, Final Cut X, Premiere, Color, DaVinci), **RESTART**
2015 : Workshop Grip/Gaffer **AIP** (Associação de Imagem Portuguesa)
2006/2013 : Workshop Sony AIP (F5, F55)
2005-2006 : License degree in **Film Direction** in **ESTC** (Escola Superior de Teatro e Cinema).
2004-2005 : Frequency of Catalan Course in “Université Sorbonne Paris IV”, France.
2004 : **Kodak Cinematography Workshop**, Lisbon , Portugal.
2004 : Digital Post-Production Internship (*After Effects*) in **L’E.S.T.** Company.
2003 : Internships in **ALGA-PANAVISION** and **TECHNOVISION**, Paris, France.
2002-2003 : Erasmus in “**Ecole Nationale Supérieure Louis Lumière**” (ENSL), Paris.
2000-2004 : Bachelor's degree in **Image**, in **ESTC** (Escola Superior de Teatro e Cinema).
1999-2000 : 1st year in Architecture Course in **FAUTL** (Faculdade de Arquitectura da Universidade Técnica de Lisboa), Portugal.
1999 : Highschool diploma in Arts, in Escola Secundária de Bocage, Setúbal.

... EXPERIENCE IN IMAGE

... Focus Puller

- 2006-2018 : Several Commercial Films.
- Sept 2017 : 2nd Camera, feature film **Parque Mayer**, direct. António Pedro Vasconcelos, DoP. Miguel Sales Lopes , prod. MGN.
- July 2017 : Short-film **Como Fernando Pessoa Salvou Portugal**, direct. Eugène Green, DoP. Raphael O'Byrne, prod. O Som e a Fúria.
- April 2017 : Short-film **Sara F.**, direct. Miguel Fonseca, DoP. Mário Castanheira, prod. O Som e a Fúria.
- Oct./Nov. 16 : Feature Film **Soleil Battant**, direct. Laura Laperrousaz and Clara Laperrousaz, DoP. Vasco Viana, prod. Leopardo Filmes.
- Sept./Oct. 2016 : Theatre Play **Os Jogadores**, direct. Jorge Silva Melo, DoP. José Luís Carvalho, prod. Artistas Unidos.

- Aug. 2016 : Feature Film **Tous les Rêves du Monde**, direct. Laurence Ferreira Barbosa, DoP. Renaud Personnaz, prod. Leopardo Filmes.
- May/June 16: Feature Film **O Clube dos Canibais**, direct. Guto Parente, DoP. Lucas Barbi, prod. Tardo Filmes, Fortaleza, Brasil.
- Mar./Apr./Mai 16: Feature Film **Fátima/Amen**, direct. João Canijo, DoP. Mário Castanheira, prod. Midas Filmes, Portugal/França.
- March 2016: 2nd Camera, feature film **Índice Médio de Felicidade**, direct. Joaquim Leitão, DoP. Luís Branquinho, prod. MGN, Portugal.
- Aug. - Sept. 15: Feature Film **O Ornitólogo**, direct. João Pedro Rodrigues, DoP. Rui Poças, prod. Blackmaria, Portugal.
- June - Julho15: Feature Film **Le Fils de Joseph**, direct. Eugène Green, DoP. Raphael O'Byrne, prod. Coffee & Films, Paris-França, **35mm**.
- Apr./Mai.15: Feature Film **Jeunesse**, direct. Julien Samani, DoP. Simon Beaufils, prod. Leopardo Filmes/Alfama Films, Aveiro-Portugal.
- Feb.15 : Short-film **Un Éléphant me Regarde**, direct. Frank Beauvais, DoP. Roland Edzard, prod. Les Films du Bélier, Alsácia-França.
- Oct.14 : Feature Film **A Uma Hora Incerta**, direct. Carlos Saboga, DoP. Mário Barroso, prod. Leopardo Filmes/Alfama Films.
- Aug./Sept.14 : Feature Film **John From**, direct. João Nicolau, DoP. Mário Castanheira, prod. O Som e a Fúria, **16mm**.
- Oct.13-Aug.14: Feature Film **AS 1001 NOITES**, direct. Miguel Gomes, DoP. Sayombhu Mukdeeprom/ Mário Castanheira/Lisa Persson, prod. O Som e a Fúria, **16mm/35mm**.
- 2006-2014 : Several Commercial Films including one year MEO campaign M4O (direct. Enrique Escamilla, DoP. Luís Branquinho, prod. Garage Films), and other campaigns with production companies Garage, Quioto, Briskman, etc.
- Jan.14: Music video **Chegou a hora** from 5/30, direct. & DoP. João Pedro Moreira, prod. Cut Films.
- Sept.-Oct.13: Feature Film **Sei Lá**, direct. Joaquim Leitão, DoP. Luís Branquinho, prod. MGN.
- Mar. 2013: Short-film **Rei Inútil**, direct. Telmo Churro, DoP. Mário Castanheira, prod. O Som e a Fúria.
- Oct. 2012: Short-film **O Antropomorfo**, direct. Vitor Alves and Miguel Aguiar, DoP. Pedro Cardeira, prod. LX Films, **16mm**.
- Aug. 2012: Catalogue Campaign Vista Alegre 2012/2013, conception Catarina Barros, DoP. Miguel Sales Lopes, prod. Vista Alegre.
- Jun. 2012: Short-film **Gambozinos**, direct. João Nicolau, DoP. Mário Castanheira, prod. O Som e a Fúria, **35mm**.
- Apr.-May 12: Feature Film **Photo**, direct. Carlos Saboga, DoP. Mário Barroso, prod. Clap Filmes.
- Mar. 2012: Documentary **Nikias Skapinakis (continuando) 2012**, direct. Jorge Silva Melo, DoP. José Luís Carvalhosa, prod. Artistas Unidos.
- Mar. 2012: Documentary Aldina Duarte em Macau, for the documentary Series RTP **Fados Pelo Mundo**, direct. Márcio Loureiro, DoP. Márcio Loureiro, prod. Mundo 4k Productions.

Dec. 2011: Short-film **O Que Arde Cura**, direct. João Rui Guerra da Mata, DoP. Rui Poças, prod. BlackMaria.

Sept. 2011: Short-film **As Ondas**, direct. Miguel Fonseca, DoP. Mário Castanheira, prod. O Som e a Fúria.

Aug. 2011: Music Video *She is the one*, from Diego Miranda and Gramps Morgan, direct. and DoP. Márcio Loureiro, prod. No Mundo a 4K.

Jun.-Jul. 11: Short-film **Luz da Manhã**, direct. Cláudia Varejão, DoP. Rui Xavier, prod. Filmes do Tejo II.

Apr. - May 11: Second part of the feature film **TABU**, direct. Miguel Gomes, DoP. Rui Poças, prod. O Som e a Fúria, **16mm**.

Jan. - Mar. 11: Feature Film **A Teia de Gelo**, direct. Nicolau Breyner, DoP. Miguel Sales Lopes, prod. Cinemate.

Dec. 10: Short-film **O Vôo da Papoila**, direct. Nuno Portugal, DoP. Miguel Sales Lopes, prod. PNG Films.

Oct.- Nov. 10: First part of the feature film **TABU**, direct. Miguel Gomes, DoP. Rui Poças, Prod. O Som e a Fúria, **35mm**.

Sept. 10: Short-film **Quote Story**, direct. Raquel Martins, DoP. Pedro Macedo, prod. Raquel Martins.

May - Jul 10: Feature Film **Sangue do Meu Sangue**, direct. João Canijo, DoP. Mário Castanheira, prod. Midas filmes.

May 10: Music videos from Yola semedo, prod. LX4K.

Nov. 09: Short-film **U-Mya**, direct. Miguel Clara Vasconcelos, DoP. Rui Poças, Pedro Emaúz, prod. Ukbar Filmes, **35mm**.

Oct. 09: Music Video/dvd from **Tiago Bettencourt**, DoP. Miguel Sales Lopes, prod. Utopia Filmes.

Jul. 09: Documentary **António Sena**, direct. Jorge Silva Melo, DoP. José Luís Carvalhosa, prod. Artistas Unidos.

Jun. 09: Short-film **La Guitare de Diamants**, direct. Frank Beauvais, DoP. Rui Poças, prod. Les Films du Bélair (França), **16mm**.

May 09: Documentary **Ângelo de Sousa**, direct. Jorge Silva Melo, DoP. José Luís Carvalhosa, prod. Artistas Unidos.

Nov.-Dec. 08: 10 short-films **O Dec**, DoP. Miguel Sales Lopes, prod. Stopline Films.

Sept.-Oct. 08: Feature Film **A Religiosa Portuguesa**, direct. Eugène Green, DoP. Raphaël O'Byrne, prod. O Som e a Fúria, **35mm**.

Mar. 2008 : Camera tests **Une Nuit de Chien** de Werner Schroeter, 35 mm, prod. Clap Filmes.

April 2007 : Documentary **Sobre o lado esquerdo** ,direct. Margarida Gil, DoP. Rui Poças, DvCam, prod. Ambar Filmes.

Dec.-Jan. 06/07 : Documentary **Fernando Lopes – Profissão Português** , direct. João Lopes, Dv Cam , prod. Midas Filmes.

Oct. 2006 : Documentary **Carlos de Oliveira** , direct. Margarida Gil, DvCam, prod. Ambar Filmes.

- Oct. 2006 : Documentary Álvaro Lapa , direct. Jorge Silva Melo, DvCam/miniDv, prod. Artistas Unidos.
- Aug.-Oct. 06/07 : Feature Film Aquele Querido Mês De Agosto (Our Beloved Month of August) , direct. Miguel Gomes, 16mm, prod. O Som e a Fúria, 16mm.

... Director of Photography and Camera Operator

- March: in-production – documentary about João Gabriel, artist
in-production – location scouting for a feature film in Cabo Verde
- Jan/Feb : in production - co-DoP in a documentary in Príncipe Island
- Oct 2017 : Co-DoP documentary Introduzione all'Oscuro, direct. Gastón Solnicki, prod. Filmy Viktora, Argentina.
- Sept 2017 : DoP art-film O Olho Zoomórfico, artist Mariana Silva, prod. Gulbenkian, showing in Centro de Arte Moderna da Fundação Calouste Gulbenkian from 7 Dec 2017 to 26 Feb 2018.
- July 2017: Stockshots in Ilha de Moçambique for the documentary Sines e o Mar, direct. Francisco Manso, prod. Francisco Manso Produções.
- July 2017 : Dop documentary Entre Eu e Deus, direct. Yara Costa Pereira, Moçambique.
- March/April/
May/June 2017: Dop feature film/tv series 2 episodes Ruth, about the football player Eusébio, direct. António Pinhão Botelho, prod. Leopardo Filmes.
- Feb. 2017 : DoP short-film O Turno da Noite, direct. Hugo Pedro, prod. Leopardo Filmes.
- Dec. 2016 : Second camera operator feature film Aparição, direct. Fernando Vendrell, DoP. Mário Castanheira, prod. David e Golias.
- Dec. 2016 : Second camera operator documentary A voz e os Ouvidos do MFA, direct. António Pedro Vasconcelos, prod. JustUp.
- Sept. 2016 : Second camera operator feature film Mulheres, direct. Leonel Vieira, DoP. Luís Branquinho, prod. Stopline.
- May 2016: Second camera operator feature film Fátima/Amen, direct. João Canijo, DoP. Mário Castanheira, prod. Midas Filmes, Portugal/France.
- Oct. – Dec. 15: Camera Operator documentary Amadeo, about Amadeo de Souza Cardoso, direct. Christophe Fonseca, prod. Les Films de l'Odyssée/Imagina Filmes, France/Portugal.
- Sept. 2015: Second camera operator feature film O Ornitólogo, direct. João Pedro Rodrigues, DoP. Rui Poças, prod. Blackmaria.
- Apr.15: Second Camera Operator feature film Jeunesse, direct. Julien Samani, DoP. Simon Beaufils, prod. Leopardo Filmes/Alfama Filmes, Aveiro-Portugal.

- Mar.14: Co-DoP documentary **António, Lindo António**, Rio de Janeiro-Brasil, direct. Ana Maria Gomes, prod. GREC.
- Oct.13-May14: DoP of the episode “O Inebriante Canto dos Tentilhões” from the feature film **AS 1001 NOITES (Arabian Nights), Vol. III – O Encantado**, 16mm, direct. Miguel Gomes, prod. O Som e a Fúria, lab Cosmodigital-Paris-France.
- May13-Jun.13: DoP, documentary **Olmo e a Gaivota (Olmo and the Seagull)**, Paris, direct. Petra Costa & Léa Glob, coprod. CPH DOX Copenhagen, O Som e a Fúria, Zentropa.
- Jun.-Jan. 13: Camera operator and assistant for the tv-show RTP **Conta-me História**, direct. Márcio Loureiro, DoP. Hugo Azevedo, prod. Eyeworks.
- Feb. 2012: Co-DoP, camera operator and assistant of the second series of the tv-show RTP **Não me sai da cabeça**, direct. Márcio Loureiro, prod. Eyeworks.
- Jan. 2012: Camera Operator and assistant of the documentary Katia Guerreiro in Paris, from the documentary series RTP **Fado Pelo Mundo**, direct. Márcio Loureiro, DoP. Márcio Loureiro, prod. Mundo 4k Productions.
- Oct. 2011: Co-DoP, camera operator and assistant of the first series of the tv-show RTP **Não me sai da cabeça**, direct. Márcio Loureiro, DoP. Márcio Loureiro and Pedro Emaúz, prod. Eyeworks.
- 2008-2010: Co-director and camera operator of the tv cultura series **Câmara Clara**, RTP 2, prod.BUS/Mentes de Contacto.
- Jul. 2010: Camera Operator **João Onofre's video-art** for the Venice Architecture Biennale, prod. João Onofre.
- Mar. 2010: Camera Operator for the dvd **Lágrimas de Saladino** CCB, Rui Horta, prod. Framed.
- August 2008: DoP **Datelka**, direct. Hugo Alves, prod. Datelka.
- Feb. 2007: DoP short-film **Carnaval**, direct. Miguel Gomes, prod. O Som e a Fúria.
- Jan. 2006 : Camera operator tv-spot **theater play Ana e Hanna** , direct. António Feio, Teatro D. Maria II, Lisboa.
- Oct. 2006 : Camera Operator Festival EME (Encontros de Música Experimental), Palmela.
- April 2006 : Camera operator multicamera captation **theater play Don Juan** , direct. Ricardo Pais (direct. João Tuna), Teatro São João, Porto.
- March 2006 : Camera operator multicamera captation **theater play Plasticina** , direct. Nuno Cardoso (direct. João Tuna), Teatro Carlos Alberto, Porto.
- Oct. 2005 : Director/Camera operator and editor of the DVD from the show « Mulheres, Barroco, Dança », from Ana Mafalda Castro, presented in CCB (Centro Cultural de Belém), Lisboa.
- Sept. 2005 : Camera Operator Festival EME (Encontros de Música Experimental), Palmela.
- May. 2005 : Second Camera Operator and assistant documentary in DV **Régis Jauffret, L'Ange du Bizarre** from Dominique Brard, prod. Unlimited - Philippe Avril, Paris, France.
- May 2005 : Light Design for the Contemporary Dance Festival « Palimpsestes », Jussieu, and the Festival D.C. , Théâtre de La Plaine, Paris, France.
- Sept. 2004 : DoP short-film 16mm **White Girl** from Wilfried Meance, Paris, France.

- June 2004 : Camera Operator short-film **Bus Stop** from Kosuke Tanaka, prod. LANOS, Paris, France.
- May 2004 : DoP short-films *Back in the Red* and *In the Red III*, 16mm, from Guillaume Foresti, prod. ENSLL, Paris, France.
- April 2004 : DoP and Camera Operator short-film **Alice**, 16mm and Super 8, from Benoît Rambourg, Paris, France.
- Dec. 2003 : Camera Operator short-film **Angel Dust** (special effects film 35mm from ENSLL), Paris, France.
- April 2003 : Camera Operator short-film *La Machine Molle*, super 8, from Laura Gozlan, Paris, France.
- June 2003 : DoP, Camera Operator, Camera Assistant, Gaffer/Grip short-film **Abîmes** from Benoît Rambourg (35mm ENSLL), Paris, France.
- 2002 : DoP short-film 16mm *Homem de Terra* from Hugo Azevedo (prod. ESTC).

... 2nd Camera Assistant/Loader/Video Assist

- Aug. 10: Replacement feature film **Cisne**, direct. Teresa Villaverde, DoP. Acácio de Almeida, prod. Alce Filmes, 35mm.
- Aug - Oct 09: Feature Film **Guerra Civil**, direct. Pedro Caldas, DoP. Leonardo Simões, prod. Black Maria, 35mm.
- July 08: Portugal crew Feature Film **O Contador de Histórias**, direct. Luiz Villaça, DoP. Lauro Escorel, prod (Brasil) Ramalho Filmes, 35mm.
- Nov. 2006 : Short-film **China-China** , direct. João Pedro Rodrigues, 16mm, prod. Black Maria.
- Jan. 2006 : Pre-shooting feature film **Veneno Cura** ,direct. Raquel Freire, 35mm, prod. Clap Filmes.
- Nov.-Dec. 2005 : Feature Film **A Meu Favor** ,direct. Catarina Ruivo, 16mm, prod. Madragoa Filmes.
- April/May2005 : Video Assist feature-film **Champs Elysées**, prod. DOG Productions (Europa Corp), for Paris City Hall, Promotion Olympic games 2012, Paris, France.
- Aug. 2004 : Loader feature film **Banlieue 13 (Os Gangs do Bairro 13)** , direct. Pierre Morel, prod. Luc Besson (Europacorp), Paris, France, 35mm, 4 câmaras.
- July 2004 : 2nd Assist. Cam and Video Assist. Tv documentary **La Tuerie de Nanterre**, prod. TF1, Paris, France.
- Oct.-Dec. 2003 : Video Assist feature film **L'Américain**, direct. Patrick Timsit, prod. Cipango Films, Paris, France.
- Aug.-Sept. 2003 : Camera Trainee feature film **Before Sunset**, direct. Richard Linklater, prod. ADR Productions France/USA.

... EPEERIENCE IN DIRECTION

- July 2004 : #rd Assistant Director feature film **Joyeux Noël** , direct. Christian Carion, prod. Nord-Ouest Production, Paris, France.
- 2002 : Director of the short-film 16mm *A Morte Saiu à Rua* (prod. ESTC).
- 2001 : Director of the short-film 16mm *Ficção* (prod. ESTC).

... OTHER EXPERIENCES AND ACTIVITIES

... Translation

2007-2017 : Translator subtitler of scripts and films, portuguese-french/french-portuguese :

- **Our Beloved Month of August, Tabu and Arabian Nights – Volume II** from Miguel Gomes
- **Ruins** from Manuel Mozos
- **Canção de Amor e Saúde, A Espada e a Rosa, Gambozinos, John From and Technoboss** from João Nicolau
- **O Anjo Acorado** from Basil da Cunha
- **Patrick** from Gonçalo Waddington
- Interviews **Amadeo** from Christophe da Fonseca
- **Méduse** from Sophie Lévy.

... Others

- Sept. 2005 : Colaborator of the Festival EME (Encontros de Música Experimental) , Setúbal.
- March 2003 : Co-Director, co-DoP, co-Camera Operator documentary and publicity images of the social organization Emaüs, Paris, France.
- 2001 : Producer of the documentary *Fabrik*, direct. Hugo Azevedo, prod. ESTC.
- 1999-2000 : Co-Organiser of the Festival EME (Encontros de Música Experimental) , Setúbal.
- 1999 : President of the Senior Students Comission in Highschool (Escola Secundária de Bocage, Setúbal).
- 1998 : Colaborator in FAL (Festival Alternativo do Liceu).

... FOREIGN LANGUAGES

English, French, Spanish.

Some notions of Catalan and Italian.