

# Curriculum Vitae

## PERSONAL INFORMATION

Name - Ângelo Filipe Paulo Fernandes

Nationality - Portuguese

Phone - +351 077 526 476 8

Email - angelotoffes@gmail.com

Driving License - LE- 8481 6

Digital Cv - linkedin.com/in/angelotoffes Portefólio - vimeo.com/angelotoffes

## PROFESSIONAL EXPERIENCE

### 2017 – 2018

Jimmy Jib operator on Alaraby Tv London.

Jimmy Jib operator in portuguese broadcast channels RTP1, RTP3 and SIC.

### 2009 - 2016

Jimmy Jib operator in channels *RTP1*, *RTP3*, and *SIC*.

Camera operator in *RTP1*, *RTP3* and *SIC*.

Camera operator in broadcast producers, *Media Luso* and *InStoreTV*.

Drone camera operator in a drone company, *Skyeye*.

Dslr camera operator to publicity, web and streaming.

### 2002 - 2008

Camera operator in portuguese football clubs *SL Benfica* and *Sporting CP*.

Camera assistant in broadcast channel *Aljazeera Sports* to the cover of Euro 2004.

Camera assistant in broadcast channels *RTP*, *SIC* and *TVI*.

Camera assistant in broadcast producers, *Media Luso*, *SP Televisão*, *NBP*, *EMAV*.

## EDUCATION AND TRAINING

Level 3 Course Audiovisual Techniques, school *EPCI*, in Lisbon.

Course ended with a final average of 16 points (0-20).

Internship in the broadcast producer company *Media Luso* concluded with 17 points (0-20).

## ADDITIONAL EDUCATION

Course of advanced audiovisuals, in the company *Media Luso*.

Professional workshops of News report, Underwater camera, Language of television, Television production and Screenwriting.

Tecnical workshops of Crane, Time lapse, Macro Video and Camera motion.

## PERSONAL SKILLS AND COMPETENCES

First language – Portuguese, very good English and basic French.

## ORGANIZATIONAL SKILLS

Good organizational skills, high sense of responsibility and Team Work lider

## TECHNICAL SKILLS

Very good knowledge of :

Crane language and tecnics.

Video cameras ENG and EFP's on studio and exteriors.

DSLR cameras, sliders and steadcam DSLR supports.

Audiovisual languages of reportage, documentary, entertainment and soap operas.

Good knowledge of:

Video editing, digital photo and time-lapse tecnics.

Screenwriting and cinema capture tecnics.