



## ARMANDA CLARO ● ● ●

### PERSONAL INFORMATION

Residence: Sintra , Portugal  
Nationality: Portuguese  
Date of Birth: 14 th October 1978  
Marital Status: Single

### PROFILE

Photographer with more than 15 years of experience.  
Advanced study of photography, communication arts and cinema.  
Good communication skills, team spirit, flexibility and adaptation to change, dynamic and committed.  
Organizational skills, ability to adapt to multicultural environments.  
Good leadership skills and sense of organization. Skills in managing teams acquired in leadership roles developed in the professional activities listed below.

### EXPERIENCE

#### STILL PHOTOGRAPHER - CINEMA 2007 -2016

Responsible for all still photography, promotional, press, posters, actors portraits and DVD's:  
**2016 Mata Hari** (TV Mini-Series) (still photographer - 2016) (post-production) Director: **Dennis Berry**  
**2015 Amor Impossível** (filme) Director: **A. P. Vasconcelos** – Produced by MGN  
**2014 Um Himmels Willen** (TV Series)- Das Wunder von Fatima (2014) Director: **Dennis Satin**  
**2014 Benoît Brisefer: Les taxis rouges** (filme)  
**2014 Os Gatos não Têm Vertigens** (filme) Director: **A. P. Vasconcelos** – Produced by MGN  
**2014 Sei Lá** (filme) Director: **Joaquim Leitão** – Produced by MGN  
**2013 L'Odysée** (TV series) Director: **Stéphane Giusti**- Produced by Sunflag - France  
**2013 Quarta Divisão** (film) Director: **Joaquim Leitão**- Produced by MGN - Portugal  
**2013 Depois do Adeus** (TV series) Director: **Patricia Sequeira** - Produced by SP Televisão - Portugal  
**2011 Je m'appelle Bernadette** (film) Director: **Jean Sagol** - Produced by Sunflag - France  
**2010 O Dez** (TV movie) Director: **Leonel Vieira** - Produced by Stopleveline - Portugal  
**2010 Beauty and the Paparazzo** (film) Director: **A. P. Vasconcelos**- Produced by MGN - Portugal  
**2009 Conexão** (TV mini-series) Director: **Leonel Vieira** - Produced by Stopleveline - Portugal  
**2008 The Art of Stealing** (filme) Director: **Leonel Vieira** - Produced by Stopleveline - Portugal

#### PHOTOGRAPHER AND VIDEO DIRECTOR 2006 - 2016

Monthly events organized in the commercial space "Armazéns do Chiado", "Forum Montijo" and "Almada Forum", management company of the group: Multi Mall Management  
<http://multi.eu/> (internal promotional videos)

#### STILL PHOTOGRAPHER – THEATER 2004 -2007

**2007 Dentadas** (Stage Director I. Medina)  
**2006 Fuera, Fora, Dehors!** (Stage Directors: I. Medina, J. Paliès e R. Mountasar)  
**2004 A Valsa de Baltimore** – (Stage Director: P. Vogel)  
Escola de Mulheres Theater Company (<http://www.escolademulheres.com/>)

#### LAB FILM TECHNICIAN – TOBIS PORTUGUESA 2003 - 2007

I have worked in **Tobis Portuguesa** (the only Film lab in Portugal) for four years passing through different departments: As Assitant Negative Cutting (working for different national and international productions), Telecine Colorist Assistant and in restoration project for old archive footage from RTP (Radio Televisao Portuguesa).

## PHOTOJOURNALIST – NEWSPAPER/MAGAZINES 1999 – 2009

Photographer in magazine “**A Nossa Gravidez**” August 2008 to July 2009

(<http://www.goody.pt/revistas/a-nossa-gravidez>)

Photographer in magazine “**Semana Médica**” November 2007 to July 2008

<http://www.informacaoensaude.com/semanamedica>

Intern in the newspaper **Diário de Notícias** July – October 1999 <http://www.dn.pt/inicio/default.aspx>

## TEACHER 1999 – 2015

-Photography teacher at school “Valdorio- Polo Oeiras” in professional course design.

“Polo Estoril” classes held only with boys. September 2014 to January 2015. <http://www.valdorio.net/>

-Photography teacher at school “Valdorio- Polo Estoril” in professional course design.

“Polo Estoril” classes held only with girls. September 2011 to January 2013. <http://www.valdorio.net/>

-Photography teacher at School “EPCI – Escola Profissional de Comunicação e Imagem”

In professional course audiovisual, multimedia, journalism and marketing and public relations. Mixed classes. September 1999 to July 2003.

<http://www.epci.online.pt/>

## EXHIBITIONS AND VIDEO FESTIVALS

### Individual Exhibitions

2002 – “Fração de Segundo” – first exhibitions with 25 imagens. In “Casa da Juventude de Sintra” –

<http://www.cm-sintra.pt/Default.aspx>

2011 – “Fora de Cena” – work on cinematograph films. In “Junta de freguesia de Carnaxide” –

<http://www.jf-carnaxide.pt/Carnaxide-Realiza/exposicao-de-fotografia-qfora-de-cenaq-com-armandaclaro.html>

### Group Exhibition

2011 – “A Experiência Urbana”- Espaço Cultural Arnaldo Dias in Colorize company.

<http://www.colorizecopy.com/>

2004 – “O Medo e o Desejo na Paisagem Urbana” – collective exhibition of all college work. first year degree in film. Universidade Lusófona de Humanidades e Tecnologias.

### Video Festivals

2010 – “Por ti, Assim” – First festival in Lisbon – 48hours Film Festival –

<http://www.48hourfilm.com/pt/lisboa/>

2005 – “Eu” – video self portrait, done in the discipline of theory and image representation. Official choice of auteur cinema. University film festival – <http://www.restart.pt/#/home>

## EDUCATION

- Enrollment this year in **Master** in Communication and Arts, course Social Communication at FCSH

Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa, <http://www.fcsh.unl.pt/>

- ULHT – Universidade Lusófona de Humanidades e Tecnologias

**Graduate course:** Cinema, video and Multimedia Communication

<http://www.ulusofona.pt/en/>

- Cenjor- Centro Protocolar de Formação Profissional para Jornalistas

(Protocol Centre of Vocational Training for Journalists)

**Technical courses:** photojournalist, zones system, color photographic, lighting for photographic image and advanced Photoshop.

## SKILLS

### Language:

Portuguese -mother tongue.

English, Spanish – Good written and oral level

Good Knowledge of: the software **Adobe Photoshop, Lightroom, Premiere, Illustrator and Final cut Pro.**

Comprehensive Knowledge of: Microsoft Office (Word, Excel, PowerPoint)

Personal Development: qualification in **Personal Development** by We create. Catalysts and Coaching.

<http://www.danielsanogueira.com/>

## REFERRALS

Alexandre Krul de Oliveira – Photographer – [alex.k.oliveira@gmail.com](mailto:alex.k.oliveira@gmail.com)

Marcia Rebelo – Senior Marketing Assistant – [mrebelo@multi.eu](mailto:mrebelo@multi.eu)

Sandra Alves – Production Management – [sandraalves@mac.com](mailto:sandraalves@mac.com)