



FRANCISCO LOBO
DIRECTOR / CINEMATOGRAPHER
CV / PORTFOLIO 2016

WORK EXPERIENCE
2015 - present

ARAB TELEMEDIA GROUP Amman, Jordan
Malek Bin Rayeb, Tv Series (Technology and data supervisor)
The promise, Tv Series (Concept colourist)

ANEXO 82 Porto, Portugal
The Forest of Lost Souls, Feature Film (Cinematographer)
KISMIF, Advertisement (Cinematographer)

FREELANCE PROJECTS Porto, Portugal
ELA, Feature Film (Director, Screenwriter)
CENTRALLURGY, Documentary (Director, Producer)
A Velhinha que Fuma, Web Series, 4 episodes (Director, Producer, Editor)
My Audience, Short Film (Colourist)
AVEIRO, City by the Sea, Documentary (Camera Operator)
PZ_Neura, Music Video (Cinematographer)
PZ_Dinheiro, Music Video (Cinematographer)
CORONA_Motel California, Music Video (Director, Cinematographer)
CORONA_Ja não és o meu Dealer, Music Video (Colourist)

PROZIS GROUP Esposende, Portugal
Crossgen Promofit games III, Promotional Video, (Director, Editor)
Crossgen Battle of london, Promotional Video, (Editor, Colourist)
Crossgen Breaking Down High Intensity Training, Advertisement (Director, Cinematographer)
X-CORE Powa, Advertisement (Director, Cinematographer)
Macwin, Corporate Video (Director, Editor)

ANEXO 82 Porto, Portugal
Aldeias de Portugal, Documentary (Cinematographer)
Videoclube, Short Film (Cinematographer)
M is for Macho, Short Film (Cinematographer)

PAN EAST MEDIA Amman, Jordan
Touq el Esfalt, Tv Series, 29 Episodes (Camera Operator, Second unit Cinematographer)

FREELANCE PROJECTS Porto, Portugal
15 Minutos, Short-Film (Director)
Homem ao Vento, Documentary, (Cinematographer)
Nao Era Uma Vez, Advertisement, (Cinematographer)
The Coffee Shop Series, Web Series, 15 episodes (Cinematographer)
Visões, Theatre Play, (Cinematographer)
Seratim, Short Film (Director)
Almas Penadas, Feature Film (Cinematographer)

A TURMA Porto, Portugal
Fragmento #1, Theatre Play and Promo (Director, Cinematographer)
Fragmento #2, Theatre Play and Promo (Director, Cinematographer)
Gaspar, Theatre Play and Promo, (Director, Cinematographer)

CIMBALINO FILMES Porto, Portugal
Clinique_Happy Advertisement (Director, Cinematographer)
Netflix_My flicks, Advertisement (Director, Cinematographer)
Clã_Asas Delta, Music Video (1st Assistant Camera)
IVDP, Documentary (1st Assistant Camera)

BANDO À PARTE Guimarães, Portugal
Estrada de Palha, Feature Film (2nd Assistant Camera)

FREELANCE PROJECTS Porto, Portugal
A Mudança, Short Film (Director)
Bem-vindo, Short Film (Director)
Cinzas, Documentary (Cinematographer)
Display Crayon, Advertisement, (Director, Cinematographer)
Les Saint Armand Documentary, (Director)
Aqui é o meu lar, Documentary, (Cinematographer)

HIGHER EDUCATION
2005 - 2010

UNIVERSITY OF PORTO / SCHOOL OF ARTS Porto, Portugal
Master degree in Cinema and Television
EASI magazine researcher
4:40 Film Festival Co-Director

SPECIFIC TRAINING

16MM film Workshop by Randall J. Track at "Curtas de Vila do Conde" Festival, 2010
Cinematography Masterclass with Christopher Doyle at Lisboa e Estoril Film Festival, 2011
Color Correction and Digital DIT Workshop with Dirk Meyer at "Curtas de Vila do Conde" Festival, 2012

AWARDS

Best Short Film, Best Scrip_Videoclube at FIC ISEG Festival 2015
Best Short Film_My Audience at Figueira Film Art 2015
Competition winner_Clinique Happy - Poptent, 2012
Revelation Award_A Mudança at Festival de Cinema Jovem Nau, 2011
Top 10 best short films_Bem-vindo at Prémio Zon Creativity in Multimedia, 2010
2nd Prize_Survivalism - Experimental Competition of the Krivoy Rog Film Festival - Cinema Under the Stars (Ukraine)

LANGUAGES

Portuguese (native), English (proficient), Spanish, French (intermediate)



role
technical
production
synopsis

DIRECTOR, SCREENWRITER
feature film, HD, colour, 2015
A Turma
A Man follows a woman decided to share his love. In his frantic speech, about him, her and love itself, they engage in a journey. In this temporal suspension they build up a relationship until it's inevitable end.



THE FOREST OF THE LOST SOULS

role
technical
production
synopsis

CINEMATOGRAPHER
feature film, HD, black and white, 2015
Anexo 82
*In a dense remote forest, the world's most popular place for suicides, two lost souls meet.
But one of them is a dark, dishonest and horrible person... A coming of age slasher movie.*





THE FOREST OF THE LOST SOULS

CENTRALLURGY

role
technical
production
synopsis

DIRECTOR, CINEMATOGRAPHER
documentary, HD, colour, 2015
LOCUMENT / IZOLYATSIA - PLATFORM FOR CULTURAL ACTIVITIES
Created in the context of Izolyatsia's "Architecture Ukraine" Residency, Centrallurgy is an experimental documentary movie that reflects on the impacts of industry in the city of Mariupol.





CENTRALLURGY

THE OLD LADY WHO SMOKES



role
technical
production
synopsis

DIRECTOR, PRODUCER, EDITOR
web-series (4 episodes), HD, colour, 2015
Francisco Lobo
The "old Lady who Smokes" follows a day of two longtime friends. Between nostalgic conversations from how to make *crepes* to the dwarf from "Games of Thrones", the two analyse the period of live they are going through.

THE OLD LADY WHO SMOKES



TAWQ AL ESFALT



خالد الطريفي



role
technical
production
synopsis

CAMERA OPERATOR, 2ND UNIT CINEMATOGRAPHER
tv-series (29 episodes), 4K, colour, 2014
Pan East Media
Directed by young Jordanian talent Mohammad Hushky and shot entirely on location in the Wadi Rum desert in Jordan, *Tawq al Esfalt* premiered in Ramadan 2014 and was second in shares in the Middle East.



15 MINUTES

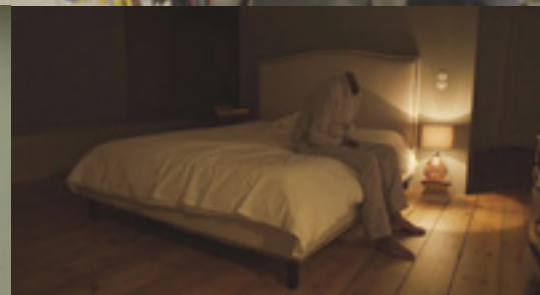
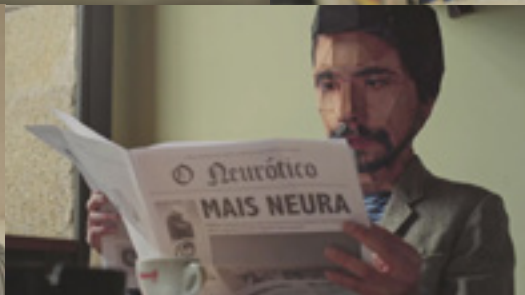


role
technical
production
synopsis

DIRECTOR, SCREENWRITER
short Film, HD, colour, 2015
Francisco Lobo, António Morais
A modern approach to the noir aesthetic the movie follows a man trying to deliver a mysterious package.

15 MINUTES





role
technical
production
synopsis

CINEMATOGRAPHER
music video, HD, colour, 2015
Meifumado
Directed by portuguese music video reference Alexandre Azinheira this music video talks about how simple everyday problems can add up to make your day miserable.



What is Happy to you?

role
technical
production
synopsis

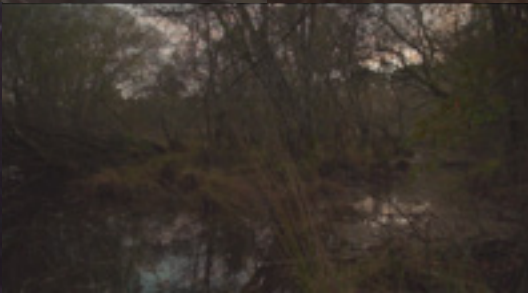
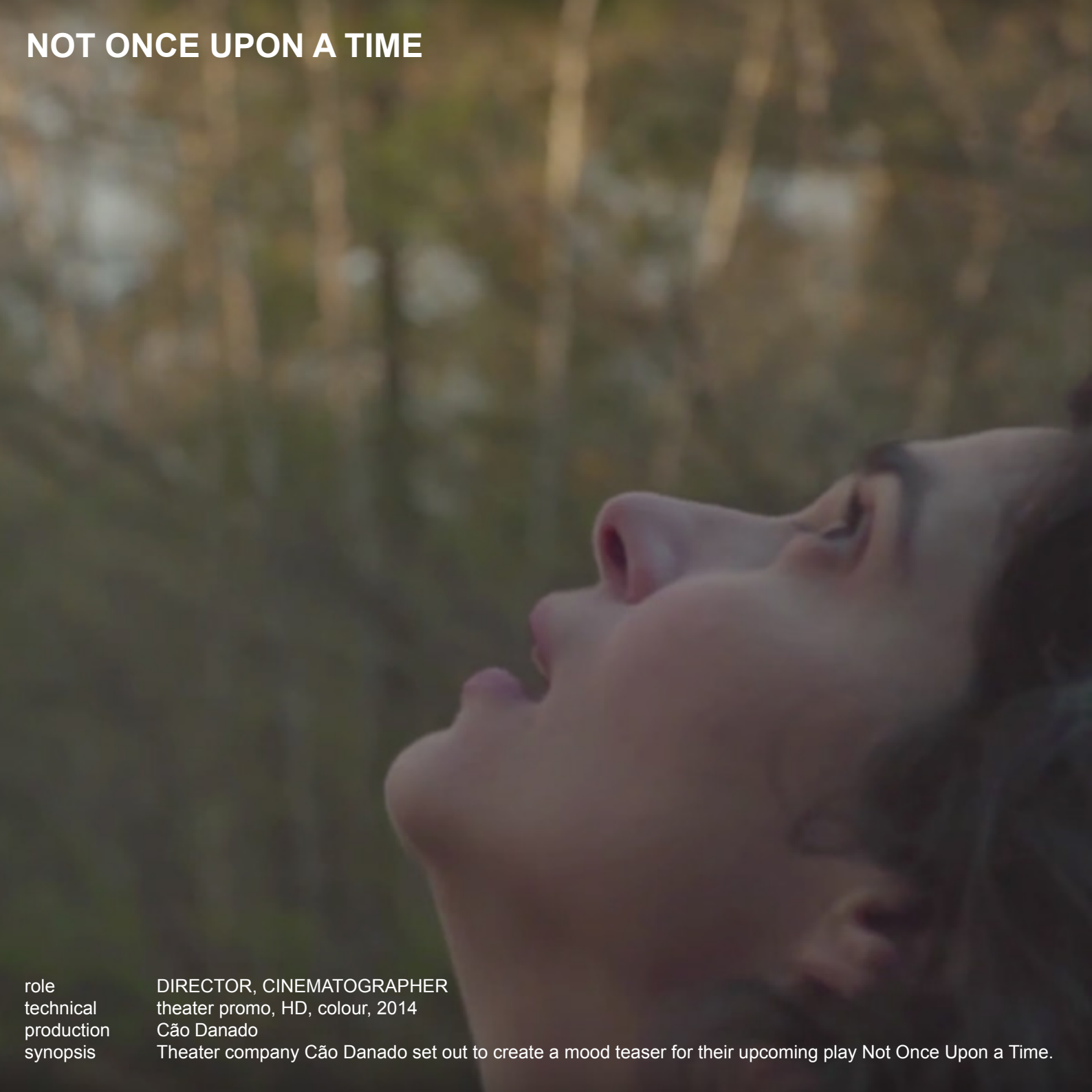
DIRECTOR; CINEMATOGRAPHER
advertisement, 4K, colour, 2011
Cimbalino Filmes
An engaging advertisement questioning what people value as happiness.



NOT ONCE UPON A TIME

role
technical
production
synopsis

DIRECTOR, CINEMATOGRAPHER
theater promo, HD, colour, 2014
Cão Danado
Theater company Cão Danado set out to create a mood teaser for their upcoming play Not Once Upon a Time.



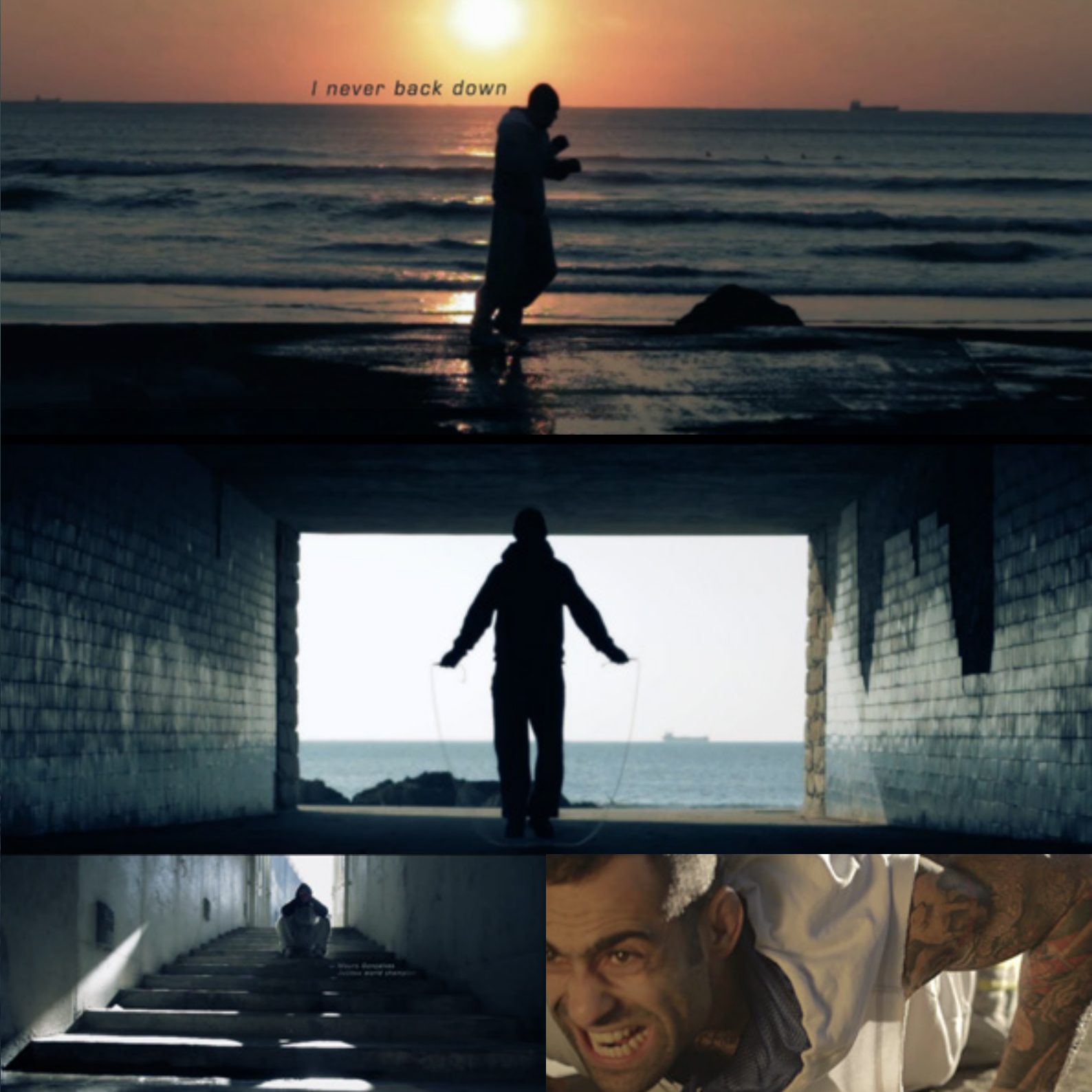


NOT ONCE UPON A TIME

XCORE POWA

role
technical
production
synopsis

DIRECTOR, CINEMATOGRAPHER
advertisement, HD, colour, 2012
Prozis Group / X-Core
Motivational video with athlete Mauro Gonçalves.



XCORE POWA



CROSSGEN BREAKING DOWN



role
technical
production
synopsis

DIRECTOR, CINEMATOGRAPHER
advertisement (5 clips), HD, black and white, 2014
PROZIS GROUP / CROSSGEN NUTRITION
A series of instaructional videos for Crossfit athletes and afficionados.



CROSSGEN BREAKING DOWN



KASPAR

role
technical
production
synopsis

DIRECTOR, CINEMATOGRAPHER
theater promo, HD, black and white, 2012
A Turma
Mood teaser for the adaptation of Peter Handke's theater play Kaspar.



EX PEAO O TEU AMOR POR MIM



role
technical
production
synopsis

CINEMATOGRAPHER
music video, HD, colour, 2013
Meifumado
One of the key hip-hop artists in Porto, this video's mood is set in the underground culture of the city.

role
technical
production
synopsis

CINEMATOGRAPHER
corporate video, HD, color, 2015
Favo Studio
Corporate video for CEIIA's inovative technology solutions using sports as metaphors for the company's values.





ASHES



role
technical
production
synopsis

CINEMATOGRAPHER
documentary, hd, colour, 2012
Agência da curta-metragem - Curtas Vila do Condes
Gerês, Portugal. Days are born with fire and die with it. Men renew the earth with ancient practices.
All beings inhabit the same place.

ASHES

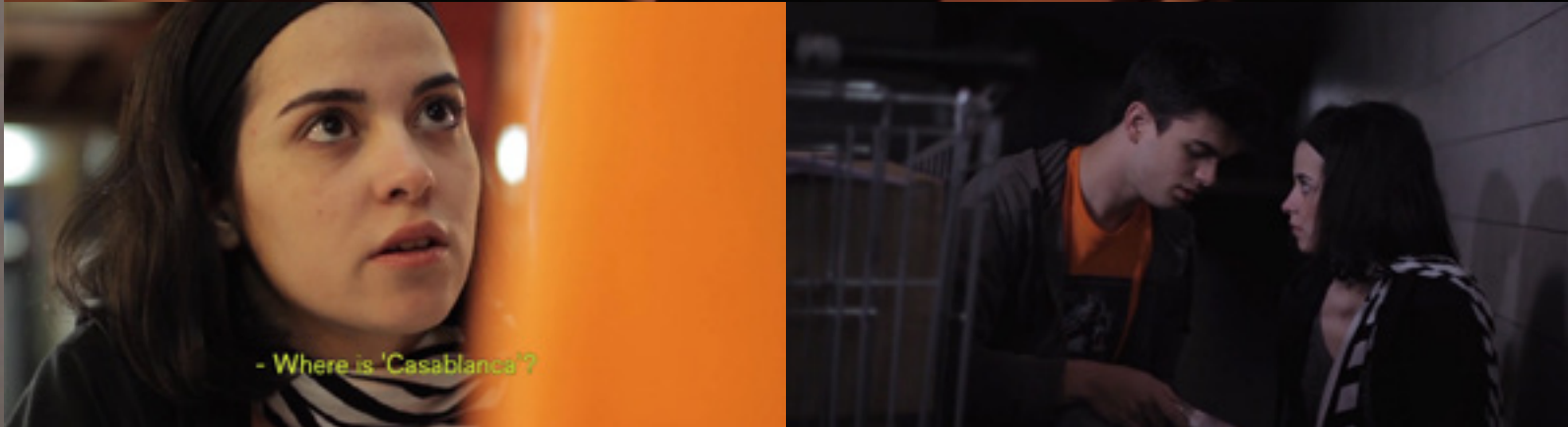


VIDEOSTORE



role
technical
production
synopsis

CINEMATOGRAPHER
short film, HD, colour, 2014
Anexo 82
On a spring night of 1999, two teens - a videostore clerk and a film buff - set out on a adventure: to deliver the obsolete VHS-tapes to the people who rented those movies the most. A coming of age geek short film.





VIDEOSTORE

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