

Curriculum Vitae

Personal Information

Family name – Given Name	dos Santos Ferreira; Nuno Gonçalo
Mobile Phone	+351 969327643
Nationality	Portuguesa
Born on	February 11th, 1979
Sex	Male
Email Address	goncalo.color@gmail.com
IMDB link	http://www.imdb.com/name/nm4841903/?ref_=fn_al_nm_1

Professional Experience

	Dates
Function	2015 – 2016
Activaties and Responsibilities	Guest Professor
Name and Adress of company	Color Grading and DaVinci Resolve Workshop The Hong Kong Academy for the Performing Arts – The School of Film and Television
Kind of company or Sector	1 Gloucester Rd, Wan Chai, Hong Kong
	Education
Dates	2013 - 2016
Function	Guest Professor
Activaties and Responsibilities	Color & Post Productions Workflow
Name and Adress of company	University of Saint Joseph Rua de Londres 16 Macau, China
Kind of company or Sector	Education
Dates	2015 – 2017
Function	Senior Colorist & Post Production Manager
Activaties and Responsibilities	Color Grading, Post production Supervision
Name and Adress of company	Studio Novart Travessa da Fábrica, Macau Design Center, 2 nd Floor, Studio 16 Macau, China

Dates
Function
Activaties and Responsibilities
Name and Adress of company

Kind of company or Sector

2011 – 2015
Senior Colorist ; Editor; Post Production Manager

Edit, Color Grading,
Icon Digital
Alameda Dr. Carlos D'Assumpção,
Praça King Hen Long, 5A Macau, China
Cinema and Audiovisual

Dates
Function
Activaties and Responsibilities

Name and Adress of company

Kind of company or Sector

2003 - 2011
Senior Colorist
Senior Colorist for Cinema,Televison and Commercials
Restoration projects
Digital Intermediate Senior Colorist, HD 2K and 4K Workflow, DCP Mastering
TOBIS Portuguesa
Praça Bernardino Machado, 1750-042 Lisboa
Motion Picture - Filmlab, Digital Sector

Dates
Function
Activaties and Responsibilities

Name and Adress of company

Kind of company or Sector

2001 – 2003
Information Editor for RTP
Editor, Videotape and Motion Picture Box operator
Linear Editing (A-roll and A-B roll) and Non-Linear
(AVID, PRÉMIER, QUANTEL);
VideoTape, Moving Picture Box in various TV News
Rádio Televisão Portuguesa (RTP)
Av. Marechal Gomes da Costa, nº 37 1849-030 Lisboa
Television; Audiovisual

Professional and Academic Training

2009 - Course: Stops,Steps, Looks and Luts - The transition to Digital Cinematography - Charles Poyntor
2007 - 2008 – Course in “BASELIGHT HD”;
2005 – DaVinci Color Correction Course - Stuart Black Jones – DaVinci
2005 – Noise Reduction for Digital Image Course – Richard Ansell – Snell & Wilcox
2004 – DaVinci Renaissance Course – Anke Stephens – Thomson Broadcast
2004 – Telecine Shadows / Spirit Course – Gunther Weiss – Thomson Broadcast
2001 – RTP Television Course (Rádio Televisão Portuguesa);
1998 - 2001 – Professional Audio and Video Course – Escola Profissional Val do Rio

Languages Proficiency

Mother Language

Portuguese

Other Languages

English
French
Spanish
Cantonese

Undestanding		Speaking		Writing
Oral Understanding	Reading	Oral Interaction	Speaking	
GOOD	GOOD	GOOD	GOOD	GOOD
GOOD	GOOD	REASONABLE	REASONABLE	REASONABLE
GOOD	GOOD	REASONABLE	REASONABLE	REASONABLE
Learning	——	Learning	Learning	——

**(Other) Professional
Capacities**

**General knowledge & Color
Grading solutions**

Post production workflow, good working relationship

DAVINCI RESOLVE;
DAVINCI Renaissance 8:8:8;
BASELIGHT;
TELECINE;
APPLE COLOR;
RED CINE;
ADOBE PRÉMIER ;
APPLE FINAL CUT PRO;
PHOTOSHOP;

**Some Feature Films
as a Senior Colorist**

Sisterhood – Tracy Choi –One Cool
Macau Stories 3 – Faria/Chan/Chao – Cut
Mio Pang Fei – Pedro Carneira - Inner Harbour Films
On the Dragon's Flake – Ivo Ferreira – Innerharbour Films
Horse Money – Pedro Costa - Opetc
Sweet Exorcist - Pedro Costa - Optec
O Filme do Desassossego – João Botelho - ArdeFilmes
O Barão/ The Baron – Edgar Pêra - Cinemate
Os Painéis de S.Vicente – Manoel de Oliveira
Embargo – António Ferreira – Persona Non Grata Filmes
Viagem a Portugal – Sérgio Tréfaut
República - Jorge Paixão da Costa – Ukbar Filmes
O Nosso Homem – Pedro costa
As Horas do Douro – António Barreto & Joana Pontes
Efeitos Secundários – Paolo Rebelo – C.R.I.M
Um Amor de Perdição – Mário Barroso – Paulo Branco
Li Ké Terra – Filipe Reis
O Contrato – Nicolau Breyner
O Dez – Vários – Stopline Filmes
Tempo Final – Leonel Vieira – StopLine Films
Casa de Lava – Pedro Costa – Lusomundo
A Invenção – Jorge Paixão da Costa – Ukbar Filmes
A Noite do Fim do Mundo – Henrique Oliveira
O Segredo de Miguel Zuzarte – Henrique Oliveira – HOP
A Vida Privada de Salazar – Jorge Queiroga – VC Filmes
Respira – Philip Rylatt & Telmo Vicente – Stopline Filmes
Pai Tirano – Restauo – Lusomundo
Pátio das Cantigas – Restauo – Lusomundo
O Espelho Lento - Solveig Nordlund
E o Tempo Passa – Alberto Seixas Santos
Ne Change Rien – Pedro Costa – Optec – Cannes Film Festival 2009
O Sangue – Pedro Costa – Second Run DVD
Ossos – Pedro Costa – Criterion Collection
EL Pais de Abril – R.Calzadilla – Ukbar Filmes
Wakasa – Takashi – C.R.I.M
Baldlands – Bernado Rão