

JP Caldeano

Cinematographer

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Cinematographer (13 titles)

2015 [Memento Mori](#) (short)
2015 [Quetzal](#) (short)
2015 [Boca do Inferno](#) (short) **Official Selection Student Art Festival 2015**
2014 [Pas de Deux](#) (short) **Official Selection Short Film Corner CANNES 2015**
2014 [Adrift](#) (short) **Best Short film of April 2014 (Citizen.tv)**
2014 [Ethereality](#) (short)
2014 [Riders on the Storm](#) (short) **Official Selection Short Film Corner CANNES 2015**
2014 [Virtual Witness](#) (short)
2014 [Beyond Red](#) (short)
2013 [Robot Love](#) (short)
2012 [The Samaritan](#) (short) **Best Short film Shortcutz London**
2012 [Persona](#) (TV series 15 episodes)
2012 [Underground Jewish Bare-knuckle Boxing](#) (documentary short)
2011 [Hug a Hoodie](#) (short)
2011 [Nikita](#) (TV series) (camera operator - 2 episodes) (additional photography)

JP left ARRI Media after seven years with the company, three of which on the camera floor as camera technician, and three as Crew Support Technician.

Degrees: Awarded with Gulbenkian Scholarship in 2014.
BA (Honors) in SOUND and IMAGE - ESAD PT
MA in Cinematography - MET FILM SCHOOL UK

Languages: Portuguese, English and Spanish

Workshops:

- CODEX course at ARRI UK (CDX-TP-1,2 and 3)
- Lighting workshop at Camera Image with Donald McAlpine
- Lighting workshop at Camera Image with
- Film and Digital cameras workshop at ARRI UK
- ARRI Lighting Academy with Dave Lock

Others:

- Health and Safety Course valid till 2017 (UK)
- First AID course valid till 2017 (UK)
- CPR course / First Aid (PT)
- Lifeguard Course (PT)

Management: [In.trin.sic Management](#)
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