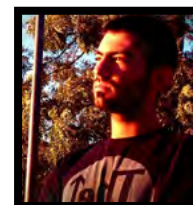


MIGUEL AZEVEDO



DATE OF BIRTH

8 MAY 1989

ADDRESS

Praceta do Comércio 8, 1Dto
2610-042 AMADORA
Portugal

CONTACT

E: miguel.bpm@gmail.com
T: +351 919 496 027

EXPERIENCE

NOV. 2014 - PRESENT

Freelance Sound Designer and Music Producer for Video
Lisbon, Portugal

- Sound design and music production for motion graphics and video presentations used in corporate events.
- Mixing and finalizing music for advertising.
- Composition, synthesis, editing, mixing and mastering.

MAR. 2013 - PRESENT

Music Producer / Sound Engineer
BUNNY / Rabbit in the Moon, Los Angeles, CA

- Music production and composition of Electronic Dance Music.
- Recording, editing, programming, synthesis, mixing and mastering.

SEP. 2014 - OCT. 2014

Recording Engineer
137 Studios / Instant Melodies, Brixton, London

- Recording sessions with vocal artists of multiple styles.
- Recording, editing, mixing and mastering.
- Tutoring sessions on sound engineering for pupils.

AUG. 2012 - OCT. 2014

Live Sound Engineer
London venues – The Cricketers, Arch 635, The Magic Garden, The Fox & Firkin

- Live sound for bands of multiple genres.
- Mic placement and FOH desk operation.
- Stage management.

OCT. 2010 – FEB. 2013

Sales Advisor

Maplin Electronics, Kingston-Upon-Thames, UK

- Team management.
- Customer service and stock take.
- Repair and fault finding.

DEC. 2008 - APR. 2009

Assistant Producer (Internship)

Francisco Ribeiro, Lisbon, Portugal

- Placement as recording assistant of Francisco Ribeiro, a founding member of Madredeus.
- Assistance in composition and arrangement.
- Sound recording, editing, mixing and mastering.

FEB. 2005 - PRESENT

Self Initiated Music Producer

Lisbon, Portugal / London, UK

- Composition, production, recording, editing, mixing and mastering.
- Blare: <https://soundcloud.com/blare>
- Insical: <https://soundcloud.com/insical>

EDUCATION

SEP. 2009 – MAY 2012

2:1 BMus Music Technology

Kingston University, Kingston-Upon-Thames, UK

- Acquired theoretical and practical knowledge in composition, music production, live electronics, sound recording, editing, mixing, mastering (Logic, Pro Tools), programming live performances (Pure Data), management and writing about music.

SEP. 2007 – JUN. 2008

Diploma in Music Production

Restart, Lisbon, Portugal

- Music production and arranging, mixing, editing, sequencing and mastering (Cubase, Pro Tools), for music and image, and synthesis programming (MaxMSP).

SEP. 2004 – JUN. 2007

Diploma in Sound Engineering

Etic, Lisbon, Portugal

- Sound engineering (studio and live), music composition and production, sound recording, editing, mixing (Nuendo, Pro Tools) outboard gear (analog and digital).

SKILLS

- Proficient in audio engineering, live sound and studio recording.
- Very experienced in Cubase and Ableton Live.
- Experienced in Pro Tools.
- Extensive knowledge of software plug-ins.
- Experienced in synthesis and sound design.
- Knowledge of music theory, composition and song-writing.
- Perfect recognition of musical intervals, chords and harmonic fields.
- Self-taught keyboardist and guitarist.
- Very familiar with computer hardware and software.
- Some electronics and circuitry knowledge.

LINKS

Won 2012-13 DJ Contest

Discovery Project by Insomniac Events

<http://insomniacevents.tumblr.com/post/39622641771/discovery-project-winner-blare-crystallizing-the>

Sound design and score for short film

KOBOLT

<http://www.youtube.com/watch?v=CO8qKL9UPJM>

Final project for BMus Music Technology degree - Laser Harp

Kingston University

<http://www.youtube.com/watch?v=OBbrjSQ4Ni4>

Composed background music for web series

Readers' Rides - Car Throttle

http://www.youtube.com/playlist?list=PLzleYhq4aqPuQVSCBaQKYyBTpye8_U8AZ

Released first EP

Retrospec EP on Audiophile-Live

<http://www.beatport.com/release/retrospec-ep/1265971>