

CURRICULUM VITAE

MARIA-JOSÉ MONTEIRO aka JÔ MONTEIRO

PERSONAL INFORMATION

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Date & place birth 5th May 1972- Paris (France)
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Language skills French, Portuguese, English, Spanish, Italian

CINEMA/TV

1st AD **"Meu Passado me condena 2"**, dir. Júlia Rezende- 2014- Atitude Produções- Brazil- co-1st
"Benoît Brisefer- Les Taxis Rouges", dir. Manuel Pradal- France- 2013- Co-1st AD
"La Cage Dorée", dir. Ruben Alves- 2012- ZAZIE FILMS-France- Co-1st AD
"A Vingança de Uma Mulher", dir. Rita Azevedo Gomes, C.R.I.M.- Portugal- 2010- 1st AD
"Gigola", dir. Laure Charpentier, MARIE-AMÉLIE- France- 2009- Co-1st AD
"O meu Bairro", dir. J.Cayatte & V. J. Silva- RTP2 – Portugal – 2007- 1st AD/ Continuity
"PJ" (Ep. 129 & 130), dir. C. de Rochefoucault, TELFRANCE- France- 2007 – 1st AD, 2nd AD
"Fragiles", dir. Martin Valente, ELIA- France- 2006- co-1st AD
"Tempos de Antena/ Campanha de Manuel Alegre", dir. João Cayatte e Rui Simões- REAL FICÇÃO- Portugal- 2006- 1st AD, Continuity and Line Producer
2nd AD **"Maison Close- Saison 2"**, dir. Mabrouk El Mechri, CANAL+ - France- 2011/12- 2nd AD
"La Reine Morte", dir. Pierre Boutron, GETEVE- France – 2008- 2nd AD
"Sans Arme, ni Haine, ni Violence", dir. J.P.Rouve, ELIA- France- 2007- 2nd AD
"La Vie à Une", dir. Frédéric Auburtin- MAKING PROD/TF1 - France- 2007- 2nd AD
"Pedro e Inês", dir. João Cayatte- ANTINOMIA/RTP1 – Portugal- 2005 – 2nd AD
"Quando os Lobos Uivam", dir. João Cayatte- ANTINOMIA/RTP1- Portugal- 2005 – 2nd AD
"João Semana", dir. João Cayatte- ANTINOMIA/ RTP1 – Portugal- 2004 – 2nd AD
"A Ferreirinha", dir. Jorge Paixão da Costa- ANTINOMIA/RTP1 – Portugal- 2004- 2nd AD
"Julie, Chevalier de Maupin", dir. Ch. Brandstrom- ALMA- 2003- France- 2nd AD
"Un Jeu Dangereux", dir. P. Dewolf- FIT PRODUCTION- France – 2003 – 2nd AD
"Lagardère", dir. H. Hellman- TELFRANCE/France 2 - France- 2003 – 2nd AD
"Tiro no Escuro", dir. L. Vieira- MGN - Portugal- 2003- 2nd AD
"Le Pacte du Silence"- dir. G.Guyt, ELIA PRODUCTION- France- 2002- 2nd AD

CASTING DIRECTOR **"Portugal"** - dir. Patrick Mille - supporting roles and feature extras
"Maison Close- Saison 2" - dir. Jérôme Cornuau - Supporting roles
"Maison Close- Saison 2" - dir. Mabrouk El Mechri - Supporting roles
"Gigola"- dir. Laure Charpentier - Supporting roles
"La Reine Morte"- dir. Pierre Boutron- Supporting roles
"Fragiles" - dir. Martin Valente - Supporting roles
NETCAST- CASTING PRODUCTION Company- (2010- 2012)

RECCE **"Section Zero"**, Canal+- France- 2014- pre-production/recce
"Mata Hari", Dennis Berry- France- 2014- pre-production/recce

PRODUCTION **"Volpone"**- dir. F.Auburtin, TF1- France- 2002- Prod. Coordinator
COORDINATOR **"Século XX Português"**, dir. Joana Pontes- SIC Tv- Portugal- 1999/2002 – Line Producer
"Capitães de Abril", dir. Maria de Medeiros- MUTANTE FILMES- Portugal- 1999- PA
"As Guitarras Mutantes", dir. G. Riscado- CIRCO VOADOR – Portugal- 1998- Prod. Coord.
"A Janela Não é Paisagem- Marialva Mix", dir. Edgar Pêra- 1997- Portugal- Prod. Coord.

COMMERCIAL BMW, Galaxy (Macao) Renault Kadjar, Toyota Auris, Interactive expo Cascais shopping, Mazda,
Casting Director Akoya "Oxygen"(PA/Dubai), National Service (PA/Dubai), Peugeot, Allianz, Continente,
AD (1st, 2nd) Zain (AD/Dubai), Axa, Homebase, Lidl, Rexona, Fidelidade, 18/20, Optic 2000, NRJ Mobile, Jacobs,
Line Producer Grendha, Meteor, Peugeot, Garnier, Orange, Pritt, Eugene Parma, Volkswagen Sharan, BPC Angola,
Recce Ceregumil, Renault Mégane, Ford Focus, Minisom, Porsche, Petit Navire, Pages Jaunes, Modelo, Hahes, Europeiska, Seat, Peugeot, MEO, Amita, Aquarius, Becel, Oriflame, Expressen, Mitsubishi, Bonança, Samsung, Parship, Continente, Intermarché, TAG, EDP, Emidio Tucci, Zon, TAG, EDP, Unitel Angola, Emidio Tucci, El Corte Ingles, Zon, Canal Media, Galp, TMN, Modelo, Império, Renault

DIRECTOR **"Entre o Sofá e a Cadeira"** ("Between couch and chair")
3rd Delhi International Film Festival, Paris Courts Devant
"Leite e Mel" ("Milk and Honey")
"A Jorna" (A day's work) , co-directed with Bruno Cabral

SCRIPTWRITER **"Love and infinite"** (Feature-film)
"Kiss or chewing gum?" (short film)
"Between couch and chair" (short film)
"Milk and honey" (short film) with Bárbara Jordão Radhner
"Lisbon doesn't sleep" (TV series)
"A tea and two dogs" (short film)
"Love and protection" (short film)
"Only God knows" (short film)
"Elise and Lazare" (short film)

OTHERS Production coord.- **"Oceanos e Utopias"**, dir. Philippe Genty- EXPO'98/ ROZON- 1998
Trainee- **SAGA FILMS (Brussels)**- 1996
Archivist- **Bibliothèque Pr. Sciences Humaines** - Université Libre de Bruxelles- 1996

EDUCATION *Editing Workshop/ AVID* (CENJOR)- 2009
TV News Workshop (CENJOR)- 2008
European Training Network for Promotion of the Cinema Heritage - ARCHIMEDIA/MEDIA 2- 1997
Restoration of film and sound- CINARCHIVES e CINEAUDIOLAB (Paris)- 1997
Agregation of Secondary School- Université Libre de Bruxelles- 1994-1996
Master Communication and Cinema- Université Libre de Bruxelles- 1992-1996
Spanish Training- EF BARCELONA- 1992