

João Brazão

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About

João Brazão is a Director of Photography based in Lisbon, Portugal.

His professional life began in 1996 as a Set Photographer in movies, shortly before progressing to the Television Industry in the Lighting Department.

While mainly working in fiction projects for Television, João has also worked in short films, entertainment, commercials and music videos.

Regardless of the type of project, his professional commitment as Director of Photography is to create images that fulfill the Directors vision in a creative and efficient way, on time and budget despite the adverse conditions of any situation.

He currently works and resides in Lisbon but is available to work worldwide.

Work

2015

Director of Photography - A Única Mulher - TV/Fiction - Plural

2014

Director of Photography - Agua de Mar - TV/Fiction - Coral Europa

2013

Director of Photography - Belmonte - TV/Fiction - Plural

(2014 INTERNATIONAL EMMY® AWARDS NOMINEE for Best Telenovela)

2012

Director of Photography - Windeck - TV/Fiction - Semba Comunicação

(2013 INTERNATIONAL EMMY® AWARDS NOMINEE for Best Telenovela)

Director of Photography - Quarto 261 - Short Film/ Drama - MCP

Focus Puller - Super Bock "Rodada" - Commercial - Garage

Director&Director of Photography - Papabubble Lisboa - Promotional Film - Filmes Sem Fim

2011

Director&Director of Photography - Monte Falperras - Promotional Film - Filmes Sem Fim

Focus Puller - FPC "Cigarros" - Commercial - Garage

Director of Photography - O Outro Lado da Mentira - TV/Fiction - Plural

Director of Photography - TPA Parte da Sua Vida "Sala" - Commercial - Semba Comunicação

Director of Photography - TPA Parte da Sua Vida "Quarto" - Commercial - Semba Comunicação

Director of Photography - TPA Parte da Sua Vida "Bar" - Commercial - Semba Comunicação

Director of Photography - Até à Verdade - TV/Entertainment - Até ao Fim do Mundo

Director of Photography - Ultimo a Sair - TV/Entertainment - Até ao Fim do Mundo

Director of Photography - Principes do Nada - Live Event - Até ao Fim do Mundo

2010

Director of Photography - BPC Bank Angola "BMW" - Commercial - Semba Comunicação

Director of Photography - BPC Bank Angola "Moto" - Commercial - Semba Comunicação

Director of Photography - BPC Bank Angola "TV" - Commercial - Semba Comunicação

Director of Photography - Lado B - TV/Entertainment - Até ao Fim do Mundo

Director of Photography - Viver é Fácil - TV/Fiction - Até ao Fim do Mundo

Director of Photography - Alli (GSK) - Commercial - Plural Publicidade

2009

Director of Photography&Director - Pérola "Doida" - Video/Music - Semba Comunicação

Director of Photography - Portugal, a Minha Primeira Escolha(AEP) - TV/Promotional - Plural

Director of Photography (Studio) - Os Contemporâneos - TV/Comedy - Até ao Fim do Mundo

Director of Photography - Pérola "Presta Atenção" - Video/Music - Semba Comunicação

2008

Director of Photography - The Secret - DVD/Fiction - Vision Tv

Director of Photography - Os Contemporâneos - TV/Comedy - Até ao Fim do Mundo

2007

Director of Photography - BodyWater - Short Film/Fiction - MCR

Lighting Designer&Video Control Operator - Chiquititas - TV/Fiction - TDN

2006

Lighting Designer&Video Control Operator - Aqui Não Há Quem Viva - TV/Comedy - TGSA

2003

Lighting Designer&Video Control Operator - O Teu Olhar - TV/Fiction - Fealmar

2002

Lighting Designer&Video Control Operator - Ana e os Sete - TV/Fiction - Fealmar

Director of Photogarphy - Desvio 45 - Short Film - A.B.C.

2001

Lighting Designer&Video Control Operator - Anjo Selvagem - TV/Fiction - Fealmar

2000

Lighting Designer&Video Control Operator - Olhos de Água - TV/Fiction - Fealmar

Lighting Designer &Video Control Operator - Jardins Proibidos - TV/Fiction - Fealmar

Lighting Designer&Video Control Operator - Todo o Tempo do Mundo - TV/Fiction -
Fealmar

1999

Director of Photography - Passeio da Fama - TV/entertainment - Teresa Guilherme Prod

1998

Gaffer&Lighting Designer - Diário de Maria - TV/Fiction - FIT Portugal