

Martim Crawford

Sound Editor / Mixer

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Summary

Working as a Sound Engineer since 2007 in England, Brazil and Portugal got me working with different cultures and fields, such as Music Studios, Film Post Production, Acoustic Treatment Companies, Live Concerts and Broadway Musicals. After collecting 'Know How' in this different areas, I've started to blend ideas, using Cinema workflows into Music Production, applying Acoustic Techniques to Plays, Live Mixing concepts to Film, etc. Task after task I've been turning my self in to a more flexible Engineer able to get different results and solve unconventional request. Today I keep looking for new challenges with Directors, Producers and Musicians with different, vision, perspective and concepts.

Experience

Mastering Engineer at Audio Rebel

November 2012 - Present (3 years)

Mixing & Mastering, for Audio Rebel Studios in Rio de Janeiro, Brazil. <http://www.audiorebel.com.br>

Sound Designer at Chaim Productions BR

June 2015 - July 2015 (2 months)

MEMORIAS DE UM GIGOLO - de MARCOS REY Directed by Miguel Falabella with Mariana Rios, Marcelo Serrado e Leonardo Miggiarin Production Chaim Productions BR Sound Design Gabriel D'Angelo and Martim Crawford Acoustic Project for Procopia Theater at São Paulo. Using Meyer Sound System with an Avid Venue Profile. Ordering and setting up all audio equipment and programing all FX to be triggered throughout the show. Mixing a full Orchestra of 10 musicians, 21 Singer/Actors <https://www.youtube.com/watch?v=ekBkiOMtPCU>

Sound Designer at Homem Primitivo

June 2015 - July 2015 (2 months)

HOMEM PRIMITIVO Directed by Pedro Cardoso e Graziella Moretto Production by Pedro Cardoso e Graziella Moretto In charge of the Post Production of audio use during this Play. There are 3 Songs, 4 Videos and a couple of sound effects use during the show

Sound Engineer at Vital Studio

April 2015 - July 2015 (4 months)

Recording, Editing, Mixing in Stereo and Surround 5.1 Vital Studio is own by Victor Pozas Music Composer Producer for TV, having Globo,"Som Livre" has is main client.

Sound Recordist at Humberto Carrão

May 2015 - June 2015 (2 months)

À Festa. À Guerra Directed by Humberto Carrão Production Humberto Carrão Recording Voice Over and a Radio Pitch

Sound Engineer at Estúdio Pepe

November 2014 - April 2015 (6 months)

Pepe Recording Mixing Studio. Setting up Live Room, Control Room, Doors, Acoustics, Patch Bay, Apple Computer, Pro Tools HD, Developing workflow to be able to Record Produced and Mix, etc. This Studio included Vintage keyboards, an 80 channels Amek Einstein Console, an Otari tape Machine, 4x 1073 pre, 1176 compressor, Eq, Reverbs, unusual Microphones, etc...

Sound Engineer FOH at Chaim Productions BR

January 2015 - January 2015 (1 month)

220V - PAULO GUSTAVO Directed by Paulo Gustavo with Marcus Majella Production Chaim Productions BR Operating weekly a Yamaha PM5D Meyer Sound System. Live Mixing 8 singer/actors plus triggering songs and FX throughout the show. <https://www.youtube.com/watch?v=JigHvur9vnQ>

Sound Designer at Chaim Productions BR

January 2015 - January 2015 (1 month)

CAZUZA - PRO DIA NASCER FELIZ Directed by João Fonseca with Emílio Dantas Production Chaim Productions BR Sound Design Gabriel D'Angelo and Martim Crawford Acoustic Project for Net Rio Theater at Rio de Janeiro Copacabana. Using Meyer Sound System with Galileu, Smartt, and Avid Venue Profile. <https://www.youtube.com/watch?v=IOSwTcUIreU>

Sound Engineer at Multishow Br

September 2014 - September 2014 (1 month)

Award Multishow 2014 Category New Song Mix and Master 'Sentimento' Song of the year 2014 Multishow Brazil Mahmundi - Sentimento <https://www.youtube.com/watch?v=TUbGU-IWOwM>

Sound Designer at SESI São Paulo

July 2014 - September 2014 (3 months)

Sound Designer for Man of La Mancha, Brazilian Version with Baccic Cleto, Sara Sarres and Jorge Maia Directed by Miguel Falabella Produce Atelier de Cultura Sound Design Gabriel D'Angelo and Martim Crawford Acoustic Project for SESI Theater at São Paulo. Using Meyer Sound System with an Avid Venue Profile. Ordering and setting up all audio equipment and programing all FX to be triggered throughout the show. Mixing a full Orchestra of 16 musicians, 36 Singer/Actors <https://www.youtube.com/watch?v=r6P0uNgVF9g>

Sound Re-Recording Mixer at Black Ink Prod

March 2014 - July 2014 (5 months)

Re-Recording Mixer for Melhor do que Falecer, Portuguese TV Show. with Ricardo Araujo Pereira and Miguel Guilherme. Directed by João Rito Produce by Black Ink Dialogue Editor, Sound Designer and Re-Recording Mixer. Five minutes TV show at TVI Prime Time, every day after the news.

Sound Designer at SESI São Paulo

July 2013 - August 2013 (2 months)

Sound Designer for Drowsy Chaperone Broadway Musical, Brazilian Version with Frederico Reuter and Sara Sarres Directed by Miguel Falabella Produce by Atelier de Cultura Sound Design Gabriel D'Angelo and Martim Crawford Acoustic Project for SESI Theatre at São Paulo Using Meyer Sound System and an Yamaha PM1D. Ordering and setting up all audio equipment and programming all FX to be triggered throughout the show. Mixing a full Orchestra of 15 Musicians and 18 Singer/Actors <https://www.youtube.com/watch?v=YW153rP-FTg>

Sound Assistant at Premier Mastering

June 2013 - August 2013 (3 months)

Setup Recording session, prepare mics, tune instruments, press record. Basic studio duties for Anthony Lim Producer/Mastering Engineer and Studio owner. <http://www.premiermastering.co.uk>

Sound Re-Recording Mixer at Rede Globo

April 2013 - May 2013 (2 months)

Re-Recording Mixer for 3Terasas Brazilian TV Series GNT, TV Globo. with Denise Fraga Claudia Mello and Manuela Aliperti Directed by Luiz Villaça Produce by BossaNovaFilmes Sound Design Gabriel D'Angelo and Martim Crawford

Sound Engineer FOH at Oz Produções

February 2013 - May 2013 (4 months)

'Grey Gardens' - Broadway Musical, Brazilian Version Directed by Wolf Maya with Soraya Ravenle and Suely Franco Operating weekly a Digidesign/Avid Venue for FOH with Meyer Sound Mixing a Full Orchestra and 16 actors plus Monitors and triggering FX throughout out the show. <https://www.youtube.com/watch?v=skVc1mRYCxo>

Sound Engineer, Studio Setup, Acoustics and Maintenance at Audio Rebel

January 2013 - March 2013 (3 months)

Kassim Recording Mixing Studio. Setting up Live Room, Control Room, Doors, Acoustics, Patch Bay, Apple Computer, Pro Tools HD, Developing workflow to be able to Record Produced and Mix, etc. This Studio included Vintage keyboards like Clavinet, Wurlitzer, Fender Rhodes, etc. Plus a lot o analogue compressor, Eq, Reverbs, and unusual Microphones...

Sound Designer at Oz Produções

January 2013 - February 2013 (2 months)

Sound Designer for - Grey Gardens - Broadway Musical, Brazilian Version with Soraya Ravenle and Suely Franco Directed by Wolf Maya Produce by Oz Produções Sound Design Gabriel D'Angelo and Martim Crawford Sound Acoustic Project for Baden Powell Theatre Using Meyer Sound System with an Avid Venue. Ordering and setting up all audio equipment, programing all FX to be triggered throughout the show. Mixing a full Orchestra of 10 musicians and 16 singer actors. <https://www.youtube.com/watch?v=skVc1mRYCxo>

Sound Engineer FOH at Chaim Productions BR

December 2012 - February 2013 (3 months)

'Hello Dolly' - Broadway Musical, Brazilian version. Directed by Miguel Falabella with Marília Pêra Production Chaim Productions BR Sound Design Gabriel D'Angelo Operating weekly a Digidesign/Avid Venue with Meyer Sound System. Live Mixing a Full Orchestra of 17 musician, 23 singer/actors, Monitors plus triggering FX throughout the show. <https://www.youtube.com/watch?v=6ICvsOalCok>

Sound Engineer at Ana Carolina Studio

November 2012 - December 2012 (2 months)

Day to Day in a Recording Studio. Prepare Recording session Setting up Microphones, Tune Instruments, Record, Edit, Mix, Recals and Master Using Pro Tools for Tv, Youtube, Radio, etc.

Sound Supervisor at Alchemea College of Audio Engineering

June 2012 - November 2012 (6 months)

Conduct and help students on the use of professional audio studio equipment, Analogue and Digital Consoles, SSL 4000G+, SSL Duality, Euphonix CS3000, Soundcraft 24/16, Icon D-Command, D-Control, Digidesign Venue, Recording Equipment preamplifier, compressors, microphones, Software Pro tools, Logic, Ableton, etc. <http://www.alchemea.com>

Sound Editor at Pinewood Shepperton plc

February 2011 - April 2012 (1 year 3 months)

Sound Editor for Disney, Marvel, Paramount and Sony Int Versions. Dialogue Editor, Pitch Correction, Audio Restoration, Identify and report session anomalies, like missing words and reactions, for Dolby Digital, IMAX, Cinema, DVD, Blue Ray in Surround 2.0, 5.1 and 7.1 and Future-proofing formats. Mixer Assistance Titles: The Muppets PTE Version and John Carter FRC Version. Dialogue Editor Titles: Avengers Assemble, Mission: Impossible - Ghost Protocol, John Carter, War Horse, The Help, The Adventures of Tintin - The Secret of the Unicorn, Arthur Christmas, The Muppets, Tangled Ever After Short and The Pirates! - In an Adventure with Scientists Pitch Correction Titles The Muppets and Pocahontas II Audio Restauration Animation Titles: Lion King, Lion King II, Lion King 1½, Pocahontas, Pocahontas II, An Extremely Goofy Movie, Cinderella, Lady and the Tramp, Fox and the Hound, Tigger Movie and The Adventures of Ichabod and Mr Toad Audio Restauration Live Action Titles: Bad Company, The Horse Whisperer, Sweet Home Alabama, Quiz Show, Ruthless People, The Black Hole, Swiss Family Robinson, The Three Musketeers, The Country Bears, Return to Oz, V.I. Warshawski, The Preacher's Wife, Sister Act,

Father of the Bride, Houseguest, The Waterboy, Jungle 2 Jungle, My Favorite Martian and RocketMan.
<http://www.pinewoodgroup.com/our-studios/uk/post-production/audio-post-production-sound-mixing>

Sound Mixer at Elevator Productions

February 2011 - February 2011 (1 month)

'The Date' - Elevator Productions UK, Short Film New York City, New Year's Eve, 1949: all the elevator operator wants is someone to kiss at midnight. Instead she has a double shift to work and a deaf kid to babysit. Then in struts Frank. Directed by Adam Thorpe with Rosamund Hanson, Freya Wilson, Nigel Lindsay and Morven Christie

Sound Mixer at Arclite Productions

November 2010 - February 2011 (4 months)

Editing and mixing multi-tracks recorded by Alan Bleay Producer and Studio owner of Arclite Productions.
<http://www.arcliteproductions.com/allframe.html>

Sound Recordist at Freelance

June 2010 - June 2010 (1 month)

Live Orchestra Recording Verdandi Camerata, (Full Orchestra) Violin: Natalia Lomeiko; Viola: Yura Zhislin
Conductor: Khac-Uyen

Sound Recordist & ADR at Monocle Studio UK

May 2010 - May 2010 (1 month)

'North Atlantic' - Monocle Studio, Short Film An isolated air traffic controller in a small island of the Azores archipelago is contacted by a lone pilot cut helplessly adrift over the North Atlantic. Directed by Bernardo Nascimento with Clive Russell

Sound Recordist at Freelance

April 2010 - April 2010 (1 month)

Live Orchestra Recording Titan, (Full Orchestra) Conductor: Karin Lechner Natasha Binder, Duo Vivo,Piano.

Sound Re-Recording Mixer at Pipers Films Production

February 2010 - March 2010 (2 months)

'Clown V The Strongman' - Pipers Films Production, Short Film Two circus runaways - a showgirl and a strongman - searching for freedom but working as decorators, are hunted down by a persistent clown, determined to return them to the circus ringmaster and claim his mysterious reward. Directed by Adam Thorpe, with Ian Hart, Rebecca Hall and James Cosmo

Runner at Franz Ferdinand, Tonight live at Apollo Album

March 2009 - March 2009 (1 month)

Basic Live Recording Assisting Duties at Apollo

Runner at Ladyhawke, UK Tour

July 2008 - August 2008 (2 months)

Traveling with the band on the Summer Tour of 2008. Key Responsibilities: Unpack all instruments from the van, set them all up in the stage, being on stage throughout the concert to replace instruments, mics, guitar strings, high hats, etc.

Education

University of Westminster

Master of Arts (MA), Audio Productions, 2009 - 2010

Grade: Merit

Alchemea College

British Accreditation Council, Diploma in Studio Sound Engineering, 2008 - 2009

Grade: Distinction

Universidade Católica Portuguesa

Bachelor's degree, Sound and Image, 2007 - 2008

Languages

English

Portuguese

Spanish

(Elementary proficiency)

Skills & Expertise

Pro Tools

Studio Recording

Audio Mixing

Mastering

Audio Post Production

Audio Restoration

Sound Design

ADR recording

Music

Film

Video

Audio Editing

Microphones

Band

Music Production

Recording

Post Production

Field Recording

Sound Editing

Guitar

Sound
Logic Pro
Musicians
Live Sound
Professional Audio
Dialogue Editing
Audio Engineering
Foley
Location Recording
Musical Theatre
Theatre
Dubbing
FOH
Avid Venue Profile
Remixing
Concerts
Live Recording
Short Films
Surround Sound
MIDI
Beat Detective

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