

Antonio Campos

Self-Shooting Associate Producer



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I am an Associate Producer with five years experience, working mainly on lifestyle programmes with great expertise on abroad location.

Previously a sound recordist with a background in acting, I also worked in the social care field as a support worker both in residential and hostel institutions, dealing with clients with various support needs including mental health, antisocial behaviour, alcohol and drug addiction.

I like to lead and prefer to engage individuals and teams to shape a project through my lively personality and management style.

Associate Producer | A Place in the Sun: Home or Away (C4) | Freeform Productions | 2012

- ❖ Managing & setting up all aspects of production on location abroad (Portugal, Spain, France, Italy & Montenegro)
- ❖ Managing budgets and resources
- ❖ Devising editorial content for each episode
- ❖ Create and maintain relationship with estate agents & local authorities
- ❖ Shooting on Canon FX305 (General Views, Interviews 2nd Camera & Properties)
- ❖ Still photography on Canon 1100D of talent/contributors for the series promotion

Associate Producer | A Place in the Sun: Winter Sun (C4) | Freeform Productions | 2011/12

- ❖ Organizing, planning of recce and shoots in various locations in Spain
- ❖ Worked to tight deadlines and handled budget for each show
- ❖ Location fees negotiation.
- ❖ Strategically anticipating needs for a smoother production
- ❖ Compiling film schedules for each episode

Support Worker | Victoria Hostel | Look Ahead Housing & Care | London | 2010/11

- ❖ Provided generic support service to single homeless/rough sleepers with a variety of support needs including mental health issues, substance misuse issues, offending history and vulnerability.
- ❖ Supported tenants to live independently in their accommodation with any risk, either to themselves or others, minimized through assessment, management and support
- ❖ Supported the residents to develop independent living skills and to access training and work based opportunities.
- ❖ Managing and reduce antisocial behavior, promote social inclusion and community stability, and preventing eviction.

Support Worker | Various agency placements including: | 2009

- ❖ Bromley Mental Health Floating Support – Look Ahead Housing & Care
- ❖ Croydon Mental Health Service – Look Ahead Housing & Care

Support Worker | Mental Health & Learning Disabilities | Kentwood Ltd | Bristol | 2008/09

- ❖ Providing a range of emotional and practical support
- ❖ Supporting customers in coping with daily activities and sustaining and managing tenancies.
- ❖ Promoting customer involvement in day-to-day activities, 1-1 sessions and group work
- ❖ Maintaining appropriate records to a professional standard in accordance with the company policies and procedures

Associate Producer | A Place in the Sun – Home or Away | Freeform Productions | 2007

- ❖ Freeform Productions produces the hit Channel 4 property show
- ❖ Managing all aspects of production and setting up of the shoot in Portugal & Cape Verde
- ❖ Managing and motivating a team of 7 to meet deadlines and targets
- ❖ Managing budgets and resources
- ❖ Sourcing filming locations

Route Finder | A Place in the Sun – Home or Away (C4) | Freeform Productions | 2007

- ❖ Responsible for planning the series 3rd leg overseas itinerary
- ❖ Identified potential overseas property investment hotspots and prepared briefs to present to the Series Producer
- ❖ Negotiated and booked accommodation in Spain, Portugal & France
- ❖ Researched and prepared briefs with information regarding the property market, estate agents, local attractions, curiosities and general interest for each location
- ❖ Created a flights/costs estimates for each show to present to the Production Manager

Producer Director | A Place in the Sun – Home or Away (C4) | Freeform Productions | 2006

- ❖ PD primetime credit - Episode Ceredigion vs *Sardinia*
- ❖ Conducting meetings with estate agencies
- ❖ Organising shooting schedule
- ❖ Pulling together all the strands of creative and practical talent involved in the project
- ❖ Directing voiceovers

Associate Producer | A Place in the Sun (C4) | Freeform Productions | 2005/06

- ❖ Handling communications to the company, including telephone, email and fax. Following up enquiries made by members of the public
- ❖ Internet property research for shows in France, Spain, Portugal and preliminary contact with estate agents introducing and convincing them to part of the project
- ❖ Location scouting and negotiation of fees waiver
- ❖ Reading, researching and assessing ideas for the script with the director
- ❖ Monitoring the progress of the project from recce to filming week, highlighting time management

Sound Recordist | A Place in the Sun – Home or Away | Freeform Productions | 2004/05

- ❖ In addition to sound duties, controlled the camera crew expenses budget
- ❖ Directing voiceovers
- ❖ Saved the company considerable amounts of money by negotiating excess luggage discounts at airports check in

Sound Recordist | The Joy of Decks (ITV1) | Flawless Media | 2004

- ❖ Actuality/Contest show about 4 young DJs and their mentors
- ❖ Recording of interviews in challenging locations like clubs in Ibiza and UK
- ❖ Performed recordings of live DJs sets

Sound Recordist | A Place in the Sun (C4) | Freeform Productions | 2003

Sound Recordist | Lancôme (Corporate) | Flawless Media | 2003

- ❖ Recording interviews at fashion show backstage

Sound Recordist | A Place in the Sun (C4) | Freeform Productions | 2000/02

- ❖ Interviews sound recording
- ❖ Recording voiceovers

Sound Recordist/Camera Assistant | Trannies by the Sea | Ideal World | 1999

- ❖ Low budget documentary for C4 “The Other Side” series, about a B&B weekend retreat for transvestites.
- ❖ Interviews sound recording
- ❖ Managing all aspects of filming, from lighting to camera assistant

Sound/Light Assistant | Slave (C4) | Swing Productions

- ❖ “Style news” programme
- ❖ Responsibilities focused on setting up lighting for interviews and studio/location sound recording

Technical Skills

Microsoft Office, Photoshop, Adobe Flash, Adobe Premiere, Final Cut

Education

Digital Filmmaking: EDA, Berlin, Germany | 2001

Stereo and Digital Sound: National Television & Film School, UK | 1999

Media Project Course: Royal Borough of Kensington and Chelsea | 1999

Movie Director Course: Panico, London | 1997/98

Architecture (1st Year): University Lusiada, Porto, Portugal | 1990

Languages

Portuguese: Native | French: Fluent written and spoken | Spanish: Fluent spoken

Permits

EU

Driving License

Car (Full, clean), Motorcycle

References

Available on request