

Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Paulo Couto**

Address(es) Rua da Estação, 736 Hab. 22
4410-178 S. Félix da Marinha
PORTUGAL

Telephone(s) Mobile: +351 935403021

Nationality Portuguese

Date of birth 14 May 1982

Gender Male

Work experience

Dates September 2009 to present

Occupation or position held Creative Director

Main activities and responsibilities Creative conception for the projects, and director. Also cinematography in some projects.

Name and address of employer A pequena tulipa
Rua dos Mourões, 476 Sala 1
4410-178 S. Félix da Marinha
<http://www.apequenatulipa.pt>

Type of business or sector Video and film production

Dates February 2007 to September 2009

Occupation or position held Freelance camera operator

Main activities and responsibilities ENG camera operator in TV information programs

Name and address of employer Farol de ideias
R. Conceição Fernandes
4430-066 V. Nova de Gaia
<http://www.faroldeideias.com>

Type of business or sector Tv content production

Dates March 2006 to September 2009

Occupation or position held Freelance camera operator

Main activities and responsibilities Camera operator in studio and outside multi-camera tv productions (Contests, information, football and other sports)

Name and address of employer RTP – Meios de Produção S.A.
R. Conceição Fernandes
4430-066 V. Nova de Gaia
<http://www.rtp.pt>

Type of business or sector Broadcast television

Dates	May 2004 to May 2006
Occupation or position held	Director, cinematography and editor
Main activities and responsibilities	Direction and co-ordination of projects, camera operator and cinematography, editing and post.
Name and address of employer	Lighthousefactory Rua Artur S. Maia, 110 4460-248 Senhora da Hora http://www.lighthousefactory.net
Type of business or sector	Video, film and multimedia

Dates	October 2003 to April 2004
Occupation or position held	Trainee
Main activities and responsibilities	Student support with the equipments, camera operator, linear and non-linear editor
Name and address of employer	IPP – Instituto Politecnico do Porto Serviços de Video Rua Dr. Roberto Frias, 712 4200 - 465 Porto http://www.ipp.pt
Type of business or sector	Public University

Education and training

Dates	26 to 30 July 2006
Title of qualification awarded	Workshop “Directing actors work”
Principal subjects/occupational skills covered	Directing actors work
Name and type of organisation providing education and training	Avanca 2006 – Encontros Internacionais de Cinema, Video e Multimedia Orientation – Szabolcs Hajdu (Hungarian director) Coordination – Filipe Pereira (Director of ACTO – Dramatic Art Institute)
Dates	October 2000 to July 2003
Title of qualification awarded	Bachelor in Audiovisual Communication Technology
Principal subjects/occupational skills covered	Video Film Photography Light for film and photograph Edition and post-production Scriptwriting and history of film
Name and type of organisation providing education and training	IPP – Instituto Politecnico do Porto Serviços de Video Rua Dr. Roberto Frias, 712 4200 - 465 Porto http://www.ipp.pt
Level in national or international classification	Bachelor
Dates	September 1999 to July 2000
Title of qualification awarded	PRODEP – Trainee and professional formation in video and photography
Principal subjects/occupational skills covered	Video, capture to edit Photography Animation
Name and type of organisation providing education and training	Escola Secundária Dr. Manuel Laranjeira Espinho, Portugal

Personal skills and competences

Mother tongue(s) Portuguese

Other language(s) **English, Spanish and French**

Self-assessment

European level (*)

English

Spanish

French

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Experienced user	C2	Experienced user	C1	Experienced user	C1	Experienced user	C1	Experienced user
C1	Experienced user	C2	Experienced user	B2	Experienced user	B2	Experienced user	A2	Independent user
B2	Independent user	B2	Independent user	B1	Independent user	B1	Independent user	A1	Independent user

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences

Good communication capacity, teamwork and easy adaptation to different environments.
From 11 to 18 years old, I was a scout, and worked as volunteered in several activities involving kids.

Organisational skills and competences

Experience in managing long and complex projects

Technical skills and competences

As a cinematographer and camera operator, I have experience over the years with several light equipment, machinery (inc. Jimmy Jib Crane and Panther Dolly), also as professional video cameras and other equipment. Some of the those I have worked more:
JVC HD GY-101
Panasonic AJ-D215H DVCPRO HD
Panasonic Hvx200
Sony DSR-390 DVCAM
Sony XDCAM
Sony XDCam EX3
Sony Z1

Computer skills and competences

I am currently a Mac OSX user, but I also work in Windows and Ubuntu.
I am an experienced user in the following software:
Final Cut Pro
Apple Motion
Apple Color
DVD Studio Pro
Adobe Photoshop
Discreet Combustion
Adobe Premiere

Artistic skills and competences

Self-learning in color correction and color grading. Photographer in the spare times.

Other skills and competences

I travel a lot on my own.

Driving licence

I have a portuguese driving license since 8 September 2000

Additional information

1^o place and honourable mention in "Contest for best texts about cinema 2000/2001" organized by Federação Portuguesa de Cineclubes

Consultant in video and photo equipment for several company's.

Annexes

Annexe 1 – Works, participations and collaborations.

Annexe 1 – Some of the works, participations and collaborations

2000

- Participation in a collective photography exhibition entitled **“6 olhares”** (6 views), in the Livramar library, Espinho, Portugal
- Participation in the collective direction of the “making of” Cinanima 2000 (International Animation Film Festival), presented in closing session

2002

- Participation in a collective photography exhibition entitled **“Desvios da cor”** (color deviations), in Maia, Portugal (several locations)
- Participation in a collective photography exhibition entitled **“Movimento e Expressão Corporal”** (Movement and Body Expression), in Escola Superior de Música e Artes do Espectáculo, Porto, Portugal

2003

- Writer and director of the fictional short **“Uma história maravilhosa”** (A wonderful story), 8'22", video
- Writer and director of the fictional short **“No tempo de um tango”** (During a tango), 6'08", video (Official Selection in Festivideo 2003 and Fest 2003)
- Young jury member in Famafest 2003 – Internacional Cinema Festival of Vila Nova de Famalicão
- Individual photography exhibition entitled **“ao lado de sítio nenhum”** (close to nowhere) – 12 photographs that cross the universes of Tom Waits and Samuel Beckett

2004

- Cinematography in the DVD **“Porto, City of Contrasts”**, produced by Lighthouse Factory.

2005

- Direction and cinematography of the video **“Sandeman, famous for pleasure”**. Created to the worldwide know Porto Wine brand Sandeman, and dubbed in 9 languages

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2006

- Direction and cinematography of the video **“Ferreira, foi você que pediu?”** Order by Ferreira Porto Wine and dubbed in 7 languages
- Direction and cinematography of the video **“Offley, Porto de emoções?”** (Offley, emotions Porto) Order by Offley Porto Wine and dubbed in 7 languages

2007

- Cinematography in a 12 episodes documentary (50 minutes episodes) **“Nos passos de Magalhães”** about the life of the Portuguese explorer Ferdinand Magellan for the portuguese television. The documentary was shot in several country's: Portugal, Spain, Kenya, Mozambique, Philippines, Guam, Argentina, Paraguay and Chile.

2009

- Direction and cinematography of the video **“Quinta do Seixo, Feeling the wine”** for the Porto Wine brand Sandeman. The video was created to the presentation to the international contest “Best of Wine Tourism”, where Quinta do Seixo won the prize for “Architecture, parks and gardens”

2011

- Director of the short documentary **“I am not here”**. Co-produced by Nisimasa (FR) and A pequena tulipa (PT). The film was shoot all over Europe and Istanbul.
 - Premiere - Istanbul – European Capital of Culture 2010
 - Festival de Cannes 2011, Short Film Corner
 - Fest – International Youth Film Festival, Competition
 - HollandDoc TV, special presentation of the film, with several screenings during a week
- Director of the short fiction **“A praia”** (The beach), based on a true story from Lucy Haden, edited by Paul Auster. - Film not released yet