



SERVICES

Advertising
Beauty
Editorials
Fashion Shows
Makeup Effects
Movies
Music Videos
Red Carpet & Events
Theatre
TV

**CONTACT SARA MENITRA
FOR PORTFOLIO REQUESTS,
ESTIMATES & BOOKINGS:**

Available to work worldwide.

LONDON: (0044) 7838671258

LISBON: (00351) 964791192

mail@saramenitra.com

www.saramenitra.com

PRESENTATION

Winning the award at the International Makeup Artist Magazine Show in New York (IMATS) and the endorsements I received from top Makeup Professionals, as a unique talent to watch out for, gave me the confidence, that I can develop my career as one of the leading makeup artists in the industry.

My creative work is inspired by all kinds of art, but especially architecture & cinema. Work from the likes of Zaha Hadid and Frank Gehry and the work of cinema directors David Lynch, Stanley Kubrick, Tim Burton just to name a few, have a huge impact on my vision.

My Passion for this wonderful profession, means that I apply the same amount of dedication and attention no matter what makeup I am hired to do.

I believe that my professionalism is made by my attention to detail, my high standards of technique and my desire to make the type of quality creative work that exceeds my own expectations.

Whether working alone, or in a team, my aim is always to create harmony and balance in my work, the same is true for the working environment and with the Clients I am working with.

I understand my value as a team member on any project and the importance of adding value to the team, especially when working under the umbrella of a Lead Designer, and within that Designer's vision.

When working as the Makeup Designer my role is always to create the overall look the Director wishes to achieve for the characters.

Sara Menitra



AWARD WINNING
MAKEUP ARTIST

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RESUMÉ

Awards:

Beauty / Fantasy Competition at NY IMATS (Makeup Artist Magazine) 2012

Best Makeup, Coimbra Caminhos do Cinema Português 2014

Nomination:

Best Makeup, Portuguese Cinema Academy 2014

Film:

(2014) UK/France Couple In A Hole (Feature Film) / Makeup & Hair designer / Director: Tom Geens / Production: Par Films

(2014) UK Set The Thames On Fire (Feature Film) / Makeup Designer / Director: Ben Charles Edwards / Production: Blond to Black / Sadie Frost

(2013) INDIA Angry Indian Goddesses (Feature Film) / Makeup & Hair Designer / Director: Pan Nalin / Production: Jungle Book Entertainment

(2012) PORTUGAL The Lines of Wellington (Feature Film) / Make-up Fx Artist / Director: Valeria Sarmiento / Production: Alfama Films / Paulo Branco

(2012) PORTUGAL My Engine's Fragile Sound (Feature Film) Key Make-up Fx Artist / Director: Leonardo António / Production: Recycled Films

(2011) PORTUGAL A Woman's Revenge (Feature Film) Key Make-up Fx Artist / Director: Rita Azevedo Gomes / Production: C.R.I.M

Celebrities:

Adil Hussain, David Harewood, Ewan McGregor, Idris Elba, Kate Dickie, Noel Fieldings, Sadie Frost, Sally Philips, Tinie Tempah...

Other experience:

(Since 2014) Invited Makeup Teacher at Delamar Academy

(Since 2013) Invited Makeup Teacher at The London School of Beauty and Makeup

(Since 2010) Teaching and running Makeup Workshops

(2009) Key Make-up Artist and Advisor for the participants in the portuguese "Look-a-like" TV Show (Querido mudei o Visual)

(Since 2007) Several Fashion and Beauty shoots, Advertising films, Short Films, Music Videos, Celebrity Makeup

Courses:

(2011) Prosthetic Makeup Course: Cinema Makeup School, Los Angeles, with Gregory Mcdougall and Carlton Coleman;

(2010) Makeup Fx Course: Colin H. Arthur (2001 Space Odyssey, The NeverEnding Story, etc), Málaga;

(2009) Make-up Artist Course, Fashion, TV, Beauty: Creative Academy, Lisbon;

Masterclasses at IMATS (International Makeup Artist Trade Show):

Alex Box, Los Angeles 2009; Neil Gorton and Howard Berger, London 2011; Kabuki Magic, New York 2012.

(2005) Anatomy classes in a Medicine School

(2003) Certified Professional Makeup Instructor Course, Lisbon

(2000) Master in Graphic Design Course, Lisbon

(1999) Drawing and Illustration Courses

Makeup skills:

Beauty Makeup, Fantasy Makeup, Makeup Fx, Airbrush, HD Makeup

Services:

Fashion, Beauty, Advertising, Short Films, Feature Films, Music Videos, Celebrity Makeup

Language skills: Fluent Portuguese, English, Spanish and basic French

IMDB: www.imdb.com/name/nm5051072



Dara Menitra
AWARD WINNING
MAKEUP ARTIST

AWARD WINNING MAKEUP **Beauty / Fantasy Competition at NY IMATS 2012**

In April 2012, I was invited by Make-up Artist Magazine to take part in their live competition at New York IMATS 2012.

Makeup inspired by a Jellyfish. *Photography by Simon Frederick*



MY ENGINE'S FRAGILE SOUND

Film 180 min. / Director: Leonardo António / **Makeup Effects Design:** Sara Menitra & João Rapaz; **Key Makeup Effects Artist:** Sara Menitra

1st . Baby scene: In the lab I painted and punched hair in a silicone head and full baby, painted a latex placenta and umbilical cord;



Dara Menitria
AWARD WINNING
MAKEUP ARTIST

MY ENGINE'S FRAGILE SOUND

2nd. Actress with 90% burns to the body and 8 months pregnant: As the Key makeup effects artist on set, I had to make sure the makeup was realistic and would be done in the shortest time possible. For this I hired one more experienced makeup artist Helena Batista and one assistant Irís Peleira. We did this makeup in 4 hours and we had to repeat this it 2 days. At the lab I helped also doing the actress torso life cast, the belly with breasts prosthetic and made sure everything was going well.



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*Daria
Menitria*
AWARD WINNING
MAKEUP ARTIST

MY ENGINE'S FRAGILE SOUND

3rd. Actor with burned scar: At the lab I helped doing the actors head life cast and silicone prosthetic, and on set I applied and painted the prosthetic.



A WOMAN'S REVENGE

Film 180 min. / Director: Rita Azevedo Gomes / **Makeup Effects Design:** Sara Menitra & João Rapaz; **Key Makeup Effects Artist:** Sara Menitra / Special thanks to the Makeup Effects Artist Colin H. Arthur ("The NeverEnding Story")

Description: In this movie we were hired to do 3 completely different makeups.

1st. Hearts: I painted several latex hearts and help doing all the process of molding.



Sara
Menitra
AWARD WINNING
MAKEUP ARTIST

A WOMAN'S REVENGE Film 180 min. / Director: Rita Azevedo Gomes / **Makeup Effects Design:** Sara Menitra & João Rapaz; **Key Makeup Effects Artist:** Sara Menitra / Special thanks to the Makeup Effects Artist Colin H. Arthur ("The NeverEnding Story")

Description: In this movie we were hired to do 3 completely different makeups.

2nd. Prosthetic torso: I painted, punched hair on the silicone prosthetic torso, and applied on the actor. The making of this Prosthetic was guided by the Makeup Effects Artist Colin H. Arthur. Working with him was a pleasure and allowed me to learn a lot about old and classic makeup techniques also.



A WOMAN'S REVENGE Film 180 min. / Director: Rita Azevedo Gomes / **Makeup Effects Design:** Sara Menitra & João Rapaz; **Key Makeup Effects Artist:** Sara Menitra / Special thanks to the Makeup Effects Artist Colin H. Arthur ("The NeverEnding Story")

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MAKEUP ARTIST

A WOMAN'S REVENGE

Film 180 min. / Director: Rita Azevedo Gomes / **Makeup Effects Design:** Sara Menitra & João Rapaz; **Key Makeup Effects Artist:** Sara Menitra / **Key Makeup Artist:** Íris Peleira

Period makeup: I was also invited by the Key makeup artist in the movie to do period makeup for several men and women including a well known portuguese actress Isabel Ruth in a party scene in the movie.





Sara Menitra
AWARD WINNING
MAKEUP ARTIST

ADVERTISING FILM

Production: Krypton / Director: Augusto Fraga / **Makeup Effects:** Sara Menitra & Helena Batista

With no time for making a prosthetic, we had to search online and buy one already made.

I pre-painted the foam latex prosthetic. On set we worked as a team, to cut and reconstruct the prosthetic to the actor's head shape. We applied, painted and laid the hair.



*Sara
Menitra*
AWARD WINNING
MAKEUP ARTIST

ADVERTISING FILM

Production: Krypton / Director: Augusto Fraga / **Makeup Effects:** Sara Menitra & Helena Batista

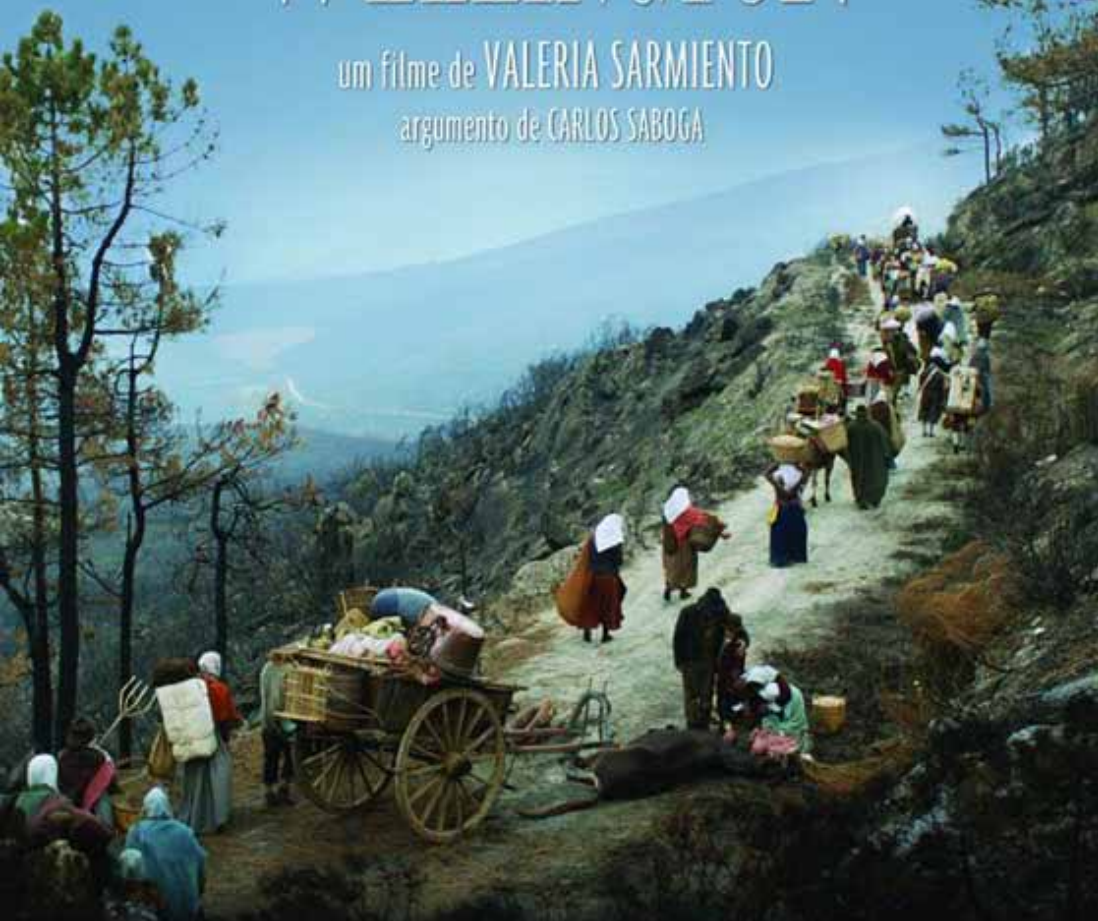
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PAULO BRANCO APRESENTA

LINHAS DE WELLINGTON

um filme de VALERIA SARMIENTO
argumento de CARLOS SABOGA



Nuno LOPES SORANA CHAVES MARISA PAREDES JOHN MALKOVICH CARLOTTA COTTA VICTORIA GUERRA MARCELLO URGECHE ISAMIA WEST AFONSO PIMENTEL MIGUEL BORGES MATTHIEU AMALRIC MELVIL POUPAUD FILIPE VARGAS ADRIANO LUZ
João Luis ARRAIS Elsa ZYLBERSTEIN VINCENT PEREZ ALBANO JERÓNIMO VERONA GONÇALO WADDINGTON Catherine DENEUVE Isabelle HUPPERT MICHEL PICCOLI CHIARA MASTROIANNI MULIK ZIDI MARIA JOAO BASTOS PAULO PIRES

MARCELO WINTERGEL, JOSÉ DIONÍSIO, JOSÉ MIGUEL, RITA MARTINS, MIGUEL WINTERGEL

Produção: PAULO BRANCO. Direção: VALERIA SARMIENTO. Argumento: CARLOS SABOGA. Roteiro: VALERIA SARMIENTO e CARLOS SABOGA. Edição: JOSÉ DIONÍSIO. Música: MIGUEL WINTERGEL. Fotografia: MIGUEL WINTERGEL. Produção Executiva: MIGUEL WINTERGEL. Produção: MIGUEL WINTERGEL. Distribuição: MIGUEL WINTERGEL. Coprodução: MIGUEL WINTERGEL. Produção de Arte: MIGUEL WINTERGEL. Produção de Som: MIGUEL WINTERGEL. Produção de Efeitos Especiais: MIGUEL WINTERGEL. Produção de Maquiagem: MIGUEL WINTERGEL. Produção de Costumes: MIGUEL WINTERGEL. Produção de Alimentação: MIGUEL WINTERGEL. Produção de Transporte: MIGUEL WINTERGEL. Produção de Hospedagem: MIGUEL WINTERGEL. Produção de Viagem: MIGUEL WINTERGEL. Produção de Seguro: MIGUEL WINTERGEL. Produção de Outros Serviços: MIGUEL WINTERGEL.

www.linesofwellington.com





Sara Menitra
AWARD WINNING
MAKEUP ARTIST

THE LINES OF WELLINGTON

Film 180 min. / Producer: Paulo Branco / Director: Valeria Sarmiento / Key Makeup Artist: Íris Peleira
Several Makeup Fx wounds (Battle scene): Sara Menitra & Helena Batista

For this movie me and my colleague Helena were hired to work as a team doing the most severe wounds on the opening battle scene in the movie. These were all created on set.



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MAKEUP ARTIST

THE LINES OF WELLINGTON

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For this movie me and my colleague Helena were hired to work as a team doing the most severe wounds on the opening battle scene in the movie. These were all created on set.



ANGRY INDIAN GODDESSES Feature Film 180 min, India / Director: Pan Nalin

Makeup and Hair Designer / Key Hair and Makeup: Sara Menitra

CAST: Adill Hussain, Rajshri Deshpande, Tannishtha Chatterjee, Amrit Maghera, Sarah-Jane Dias, Sandhya Mridul, Anushka Manchanda, Pavleen Gujral



ANGRY INDIAN GODDESSES Feature Film 180 min, India / Director: Pan Nalin
Makeup and Hair Designer / Key Hair and Makeup: Sara Menitra
CAST: Adill Hussain, Rajshri Deshpande, Tannishtha Chatterjee, Amrit Maghera, Sarah-Jane Dias, Sandhya Mridul, Anushka Manchanda, Pavleen Gujral



SET THE THAMES ON FIRE Feature Film 180 min, London / Director: Ben Charles Edwards / Producer: Sadie Frost
Makeup Designer: Sara Menitra
CAST: Sadie Frost, Sally Philips, Noel Fieldings, Lily Loveless, Michael Winder, Max Bennet, Collette Cooper, David Hoyle, etc



SET THE THAMES ON FIRE Feature Film 180 min, London / Director: Ben Charles Edwards / Producer: Sadie Frost
Makeup Designer: Sara Menitra
CAST: Sadie Frost, Sally Philips, Noel Fieldings, Lily Loveless, Michael Winder, Max Bennet, Collette Cooper, David Hoyle, etc



SET THE THAMES ON FIRE Feature Film 180 min, London / Director: Ben Charles Edwards / Producer: Sadie Frost
Makeup Designer: Sara Menitra
CAST: Sadie Frost, Sally Philips, Noel Fieldings, Lily Loveless, Michael Winder, Max Bennet, Collette Cooper, David Hoyle, etc



SET THE THAMES ON FIRE Feature Film 180 min, London / Director: Ben Charles Edwards / Producer: Sadie Frost
Makeup Designer: Sara Menitra
CAST: Sadie Frost, Sally Philips, Noel Fieldings, Lily Loveless, Michael Winder, Max Bennet, Collette Cooper, David Hoyle, etc



COUPLE IN A HOLE Feature Film 180 min, France / Director: Tom Geens

Makeup Designer: Sara Menitra

CAST: Kate Dickie and Paul Higgins



Sara Menitra
AWARD WINNING
MAKEUP ARTIST

ADVERTISING FILM

Zombie makeup for Advertising Film

Production: Krypton / Director: Augusto Fraga / **Makeup Effects:** Sara Menitra & Helena Batista



Sara Menitra
AWARD WINNING
MAKEUP ARTIST

ADVERTISING FILM

Period Makeup for Advertising Film

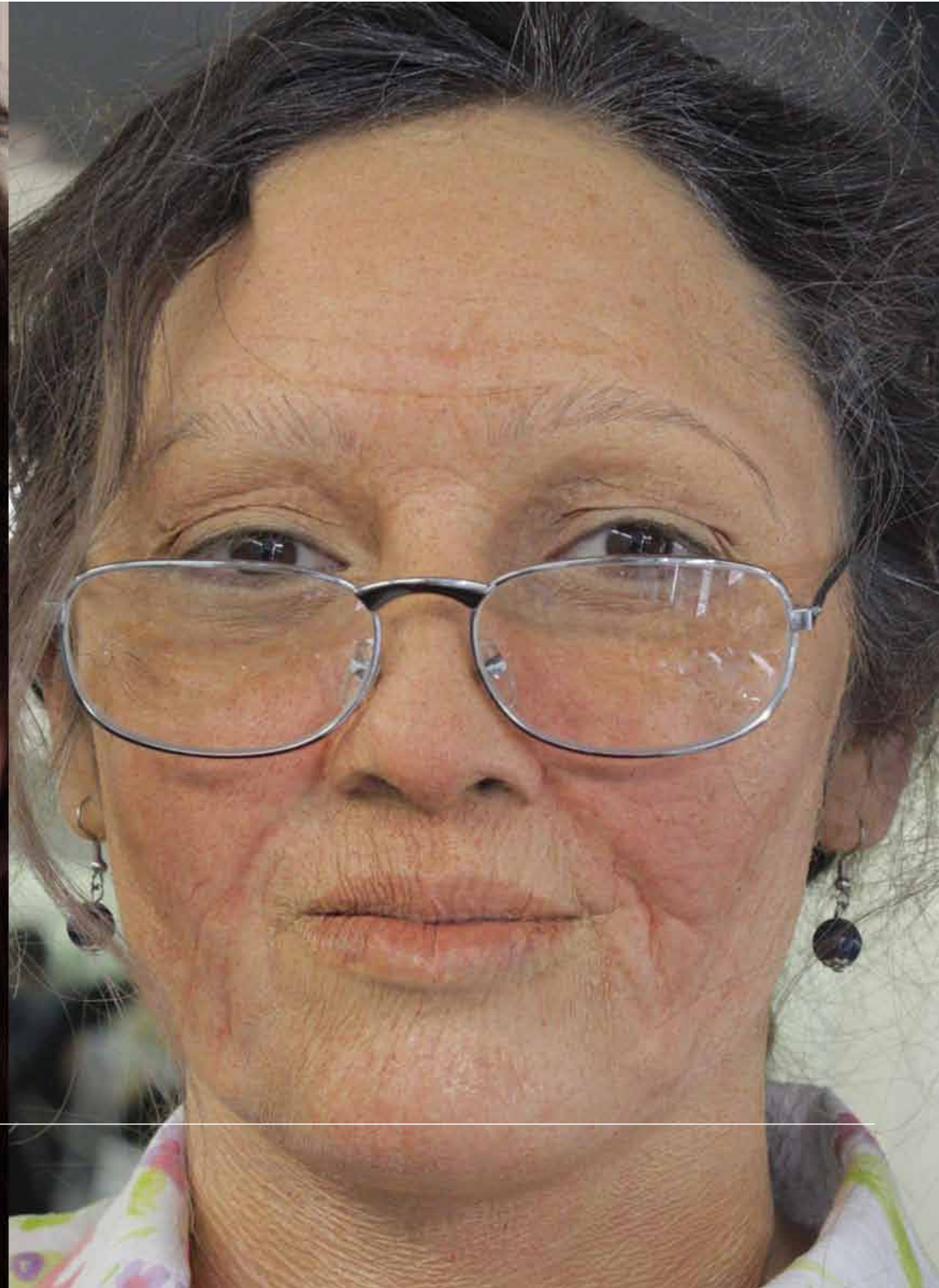
Production: Krypton / Director: Augusto Fraga / **Makeup:** Sara Menitra & Helena Batista



Dara Menitria
AWARD WINNING
MAKEUP ARTIST

AGEING At Cinema Makeup School, Los Angeles

Foam latex prosthetic and old age stipple





AWARD WINNING
MAKEUP ARTIST

AGEING

At Cinema Makeup School, Los Angeles

Foam latex prosthetic and old age stipple





Dara Menitica
AWARD WINNING
MAKEUP ARTIST

FASHION ANGOLA Up Magazine in Flight Magazine for TAP Air Portugal.



*Sara
Menitria*
AWARD WINNING
MAKEUP ARTIST

GAUDI IN BEAUTY

Makeup and paper construction design by Sara Menitria.

A work inspired by the Modernist Architect and Artist Antoni Gaudí and the way he explored used broken ceramic tiles in Guell Park, Barcelona.



*Dara
Menitria*
AWARD WINNING
MAKEUP ARTIST

BABY BEAUTY Beauty Editorial Shoot
Photography by Vilma Costa



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