

CURRICULUM VITAE

Madalena Rolo Duarte Fragoso

Born 11 August, 1992

Portuguese

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KEY COMPETENCES |

- 5 years of work experience as an editor, production assistant and camera operator in cinematographic association Kinéma (www.kinema.com.pt).
- During my various roles, I have had to communicate and work with a wide variety of people from all different fields such as cinema, music, fashion, television and advertisement.
- Extensive knowledge in editing software Final Cut Pro 7.0 and Avid Media Composer
- Working knowledge in four European languages, having finished the Baccalaureate in the European School of Brussels II in 2009
- Proactive, communicator, team-worker, attention to detail and global-minded

PROFESSIONAL EXPERIENCE |

2015-present

In pre-production

Web Advertisement for VICRI, man fashion brand

Director

2015-present

In pre-production

TV Advertisement for Alemanha Oficina del Turismo

Director

2015-present

In pre-production

LiveLounge EDP, a series of field work music videos

Camera Operator and Editor

2014 (August-October)

Quiosque Maritaca

Waitress

- Learnt to communicate clearly, calmness under pressure, respect co-workers, multi-tasking and time-management.

2014

Sony Music - José Freitas

Music Video "Great Pretender"

Editor

- Fast-pacing editing job, having finished the rough cut in one day. Inputting uncut rushes and sound, synchronising and storing them into files on the computer, digitally cutting the files to put together the final sequence.

2013-2014

SUMA

Pedagogical videos for MEO Kids

Camera Operator and Editor

- Worked with a Canon 5D as a Camera Operator on this project which consisted on 20 short educational videos, where I had to work without a director's storyboard so the challenge was to anticipate the action and act quickly to shoot it the best possible way. I also edited and subtitled the videos in a one video per day system along with another editor.

2013

MurMur

Music Video "Rio Invisível"

Production Assistant and Editor

- Shot in Berlin during 5 days, arranged and managed shoot locations, travel logistics and catering while I also shot the making-of video and edited the music video.

2013

Sony Music - Voz e Guitarra

10 Music Videos

TV Special 80"

Camera Operator and Editor

- As a Camera Operator, I had to follow a camera script and take cues from the director, choose the most suitable lenses and camera angles and be very focused, with good levels of stamina, having had to hold the camera (Canon 5D) in a shoulder-mount for many hours during the three day shooting in a studio. As the Editor, the challenge was to edit two music videos per day, having one week to finish the TV Special's rough cut, including the interviews with the musicians, taking into account the musician's opinions and demands.

2013

Diogo Miranda A/W 13/14 Backstage Video

Cláudia Garrido A/W 13/14 Backstage Video

Camera Operator and Editor

- First experience in the fashion business. My main challenge was to learn how to make myself invisible so that I wouldn't disrupt the backstage frenzy in a fashion show.

2012

Valentim de Carvalho - João Só

TV Special 60"

Editor

- Edited 6 music videos which later resulted in a 60" TV Special, working with footage from 3 different cameras that I synchronised together with the audio. The issue I ran into with this project was finding proper sync points to cut back and forth to, this was a learning experience because it challenged the way I was used to cutting and editing.

2012

Lisbon and Estoril Film Festival

Volunteer in the Film Crew

Camera Operator and Editor

- Learnt about the work that goes into having and maintaining a successful film festival, how to work with a big team of camera operators and editors who are in constant contact so that the conferences and videos we shoot in the morning are on the festival's website by the afternoon and so on. Move quickly and be stealth.

2011-2012

Ach Brito

Institutional Video PT and ENG 10"

Production Assistant and English voice-over

- Managed the one-week shooting of the video, arranged and managed shoot locations, catering and was responsible for all the phone-calls. Later, I also did the English voice-over for the final video which improved my oral expression in English.

EDUCATION |

2014

Bachelor in Sound and Production,

Escola Superior de Teatro e Cinema de Lisboa

2010

1 year practical course on photography,

RhoK Bruxelles

2009

Baccalaureate in Languages and Art,

European School of Brussels II

ACADEMIC WORKS |

2014

Short-film "A Minha Idade" | 28"

Director | Hugo Pedro

Director's Assistant

2013

Short-film "O Sítio Onde as Raposas Dizem Boa Noite" | 19"

Director | Rui Esperança

Art Director

2013

Short-film "Flores do Mal" | 21"

Director | Flávio Gonçalves

Director's Assistant

2013

Short-film "Primária" | 19"

Director | Hugo Pedro

Chief Production

LANGUAGES |

	UNDERSTAND	TALK	WRITE
ENGLISH	C2	C2	C2
FRENCH	C2	B1	B2
ITALIAN	B2	B1	A2
GERMAN	A2	A1	A2
SWEDISH	A1	A1	A1

Portuguese mother language

Fluent in **English**

Good working knowledge in **French** and **Italian**

Learning knowledge in **German**

Basic knowledge in **Swedish**

TECHNICAL SKILLS |

Final Cut Pro 7.0

Avid Media Composer

Adobe Premiere Pro 6.0

Office Word and Excel

Operating System Mac OS