

Academic and Professional Curriculum

Nádia Cardoso

13 th April 1985 – Lisbon/Dublin

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Work Experience

Post-Producer, AFX compositor and Painter in the following animation shortfilms, TV series and commercials:

Randy Cunningham, the 9th Grade Ninja – 52 ep TV series (Boulder Media for Disney XD)

Lalalopsy – Feature film (Boulder Media, Mga productions)

Christmas Wrapping Paper by José Miguel Ribeiro – Special TV (Sardinha em Lata)

Absolut Vodka – Absolut Blank (commercial) (Sardinha em Lata and TRIX)

Mimosa – Healthy Growing Up (commercial) (Sardinha em Lata and TRIX)

Independent Mind by Marta Monteiro – Short-movie (Sardinha em Lata)

The eyes of the Lighthouse by Pedro Serrazina Short-movie (Sardinha em Lata)

Old Friends – Opening for TV series by RTP 1 (Sardinha em Lata)

2D Animator in the following TV Series and commercials:

Tribe by Nuno Beato (animation tests and rigging) (Sardinha em Lata)

Ema&Gui – 52x7 by Nuno Beato (Sardinha em Lata)

Millenium BCP – Active Bank (commercial) (Sardinha em Lata and TRIX)

Republic – Animation for the opening TV series (Ukbar Films)

Ten by One Hundred by Armando Coelho (animation and final art) (Monstra Festival)

Inbetweenner

Sem Dúvida Amanhã – by Pedro Brito (short-movie) (Animanostra)

Technical Skills

Strong working knowledge in After Effects, Photoshop, ToonBoom, Premiere, AnimeStudio and Final Cut

Good understading of Autodesk Maya, 3D Studio Max and Cinema 4D

Education

Caldas da Rainha Art and Design College (ESAD.CR) – **Sound and Image Graduation**

Communication and Image School (ETIC) - **Professional Degree in Animation**

Workshops

Workshop de MS-Project by Nuno Ricou Salgado – Sardinha em Lata 2011

Animation Masterclass by Nuno Beato – Sardinha em Lata 2011

How to do an economical movie by Bill Plympton - Monstra 2010

Storyboard Masterclass by Ricardo Blanco – Sardinha em Lata 2010

Animestudio Masterclass by João Real – Sardinha em Lata 2011

Characters and Backgrounds by Yann Jouette - Avanca 2009

How to direct an animation movie by Konstantin Bronzit - Avanca 2008

Direction of animation movie for adults by Picha - Avanca 2006

Digital Animation Masterclass by Mike Blum - Restart 2006

Animation Direction by Jerzy Kucia - Monstra 2005

Animation Direction by Jimmy Murakami - Avanca 2005