



JOÃO LUÍS

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Créditos

ORQUESTRADOR:

“SUNRISE” - 2010

http://www.boston.com/ae/movies/articles/2010/12/05/sunrise_assignment_scored_with_berklee_students/

Apenas 8 estudantes foram escolhidos para este novo curso, pelo próprio Sheldon Mirowitz (compositor nomeado 3 vezes para Emmys), para serem seus orquestradores

COMPOSITOR:

“DEATH AND ALL OF HIS FRIENDS” - 2011

Drama; recebeu um “Student Recognition Award” pela Brookline High School, MA, EUA

“MACHINERIE” - 2011

Curta metragem de animação

“BLUE SUN WARRIORS” - 2011 - HOJE

Um jogo de luta

“RECOVERY” - 2010

Um mod do jogo Crysis; jogo de primeira pessoa

“THE CANVAS” - 2010

Uma curta metragem de Sha'Day Jackson (Licenciada em cinematografia pela Boston University)

“CELESTIAL EMPIRES” LOG-IN - 2010

Um jogo de exploração espacial online

OUTROS:

COMPOSITOR, GUITARRISTA E PRODUTOR DE “LIGHTS OF NIGHTMARES” - 2012

<http://www.lightsofnightmares.com>

Banda de Metal Sinfónico

TRADUTOR PORTUGUÊS DE “MONSTER RPG 2” - 2011

Jogo RPG disponível no iTunes

Experiência

Freelancer Portugal e EUA, desde 2009

Experiência em inter-relacionamento humano e gestão de expectativas; atitude profissional; cumprimento de prazos; experiência em promoção e negociação; superação e aprendizagem constantes.

Tutor, Berklee College of Music, Boston, MA, 2009

Experiência de tutoria em Formação Musical, Harmonia, Harmonia Tradicional, Contraponto, Regência, Arranjos e Técnicas de Escrita Musical.

Educação

Film Scoring (2010), Berklee College of Music, Boston, MA, EUA

Curso Profissional de Guitarra Clássica (2007), Conservatório Escola Profissional das Artes da Madeira (C.E.P.A.M.), Madeira, Portugal

First Certificate in English (2002), Cambridge School, Madeira, Portugal

Outras Habilidades:

Composição, Orquestração, Instrumentista (Guitarra, Teclado MIDI)

Software

DAW (Digital Audio Workstation): Digital Performer, Logic Express, Reason, Pro Tools L.E., Garage Band

Notation software: Finale, Sibelius

Outros

Experiência em regência de orquestra de 13 elementos. Disponibilidade e motivação para reger orquestras compostas por mais elementos.

Recomendações

“He will not stop working on a cue until the author is satisfied, he does not give up or ‘compromise’. When you work with him, it is easy to see the intensity and passion that he puts into his music that might not come across on a website”

Adam Cohen

(Realizador de “Recovery”)

“He understands the importance of teamwork and how it contributes to accomplishing the main purpose of a filme. I strongly recommend João!”

Sha'Day Jackson

(Realizadora e Editora de “The Canvas”)

“João is a sponge for information, and assimilates vast knowledge instantaneously. He has formidable talents as a composer, performer, and business leader. I can recommend him, his music, and his personal character with absolutely no reservations”

Tom Stein

(CEO, Emerging Artist Ventures)

“As a composer, João really got the movie and the role of music in the storytelling, and that is actually pretty rare, especially among the better composers”

Sheldon Mirowitz

(Compositor com 3 nomeações para os Emmy Awards)

“He was one of the most articulate in class discussions. He has a sophisticated musical sense and all his writing projects have shown considerable skill”

Bill Elloitt

(Compositor de filmes Disney)

“I firmly believe that Mr. Gonçalves will become a successful and valuable player in the professional music world”

Kenwood Dennard

(Performances com Chick Corea, Gil Evans, Dizzy Gillespie, Herbie Hancock, Whitney Houston e outros)

“His work ethic for me has always been outstanding. He always did more, is always well organized and his projects demonstrate a great talent”

Elena Lucas

(Compositora vencedora de Editor's Choice Award)

“I can also say that he has great work ethic and excellent attitude towards learning and should be headed towards a successful career in music”

Steven Kirby

(Professor na Berklee College of Music)

“João displayed excellent ability to absorb and to successfully apply in his works any amount of new material. Is responsible and has conscientious attitude, diligence and great devotion to music.”

Alla Cohen

(Vencedora de All-Union Composers Competition)

“Always with a positive attitude, well-prepared and ready to work hard. He requested to be tested more than any student I have had in twenty-five years!”

John Pierce

(Performances com Tony Bennett, Eddie Fisher e outros)

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(Recomendações completas disponíveis mediante solicitação)