

CURRICULUM VITAE

Susana Gomes

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PERSONAL INFORMATION

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Birth Date: February 15th, 1975

Nationality: Portuguese

Marital Status: Single

ACADEMIC CURRICULUM

A **three-year undergraduate course** (a High School degree) in **Image and Audiovisual Media** finished in 1993 at the Escola Secundária Artística António Arroio (António Arroio Arts School, Lisbon).

A **three-year undergraduate course** (a Bachelor's degree) in **Cinema** finished in 1998 at the Escola Superior de Teatro e Cinema, Instituto Politécnico de Lisboa (Superior School of Theatre and Cinema, Lisbon Polytechnic Institute). The last two years of the course were devoted to **Image**, where the applicant received training in **Cinematography and Camera Assistance** (focus puller and clapper loader).

In 2005, the applicant attended a **workshop in “High Definition Technique”** promoted by the Portuguese Image Association and given by Rafa Roche, an expert in HD training.

DIRECTOR OF PHOTOGRAPHY

Year	Type of film	Name	Production	Director	Director of Photography	Camera
2010	Short Film	<i>Desengate</i>	José Baptista	José Baptista	Susana Gomes	Canon 5D Mark II (HD)
2010	Documentary	<i>The Ladrones Island</i>	Ricardo Pinto	Ricardo Pinto	Susana Gomes	Sony HDR AX2000 (AVCHD)
2010	Documentary	<i>O Restaurante</i>	Option	Fernando Eloy	Susana Gomes, Toby Kohl	Sony Z7 (HDV)
2009	Documentary	<i>In Macau - O Estrangeiro</i>	2000 Ciclos	Ivo Ferreira	Marcio Loureiro, Susana Gomes	RED ONE (4K HD)
2008	Documentary	<i>Vai com o Vento</i>	A M Produções	Ivo Ferreira	Susana Gomes	Canon XL H1 & Canon XH A1 (HDV)
2007	Feature Film	<i>Águas Mil</i>	Filmes do Tejo	Ivo Ferreira	Susana Gomes, Pedro Cardeira	Arri BL IV S (35mm)
2005	Documentary	<i>Fios de Fiar</i>	FIAR	Ivo Ferreira	Susana Gomes	Panasonic DVX100 (DVcam)
2004	Short Film	<i>Salto em Barreira</i>	Camara Municipal Palmela	Ivo Ferreira	Susana Gomes, Pedro Cardeira	Sony PD 170 (DV cam)
2001	Feature Film	<i>Em Volta</i>	Madragoa Filmes	Ivo Ferreira	Pedro Cardeira, Vítor Nobre e Susana Gomes	Aaton XTR Prod (super 16)
1999	Documentary	<i>Arte Pública</i>	E.S.T.C.	Hugo Vieira da Silva	Susana Gomes	Arri SR II (super 16)

DIRECTOR OF PHOTOGRAPHY - 2 UNIT

Year	Type of film	Name	Production	Director	Director of Photography	Camera
2011	Feature Film	<i>Black Gold</i>	Quinta Communications	Jean Jacques Annaud	Jean-Marie Dreujou 2 UNIT: Susana Gomes	ArriCam Lite, Aaton Penelope, ARRI 435 (35 mm)

FIRST ASSISTANT CAMERA or FOCUS PULLER

Year	Type of film	Name	Production	Director	Director of Photography	Camera
2011	Feature Film	Black Gold	Quinta Communica tions	Jean Jacques Annaud	Jean-Marie Dreujou 2 UNIT: Susana Gomes	Arricam Lite, Aaton Penelope, ARRI 435 (35 mm)
2009	Feature Film TV	Le Gendre Ideal 2	DMD Production	Arnaud Selnac	Newi Behi	Sony F23 (HDCAM sr)
2009	Feature Film TV	Cartouche	DMD Production	Henri Helman	Bernard Malais	Sony HD F900
2009	Feature Film	América	Filmes de Fundo	João Nuno Pinto	Carlos Lopes	Aaton Xtera (super 16)
2008	Feature Film TV	Barbe Bleue	Flach Film	Catherine Breillat	Vilko Filac	Aaton XTR Prod (super 16)
2008	Feature Film	Les Temps de la Kermesse est terminé	Flach Film	Frederic Chignac	Jean-Marie Dreujou	Arri 535 AB (35mm)
2007	Feature Film	Sans Armes, Ni Haïne, Ni Violence	Vertigo /Elia Prod	Jean Paul Rouve	Cristophe Offenstein	Arricam Light /Arri 535B (35mm)
2007	Short Film	Corações Plásticos	Andar Filmes	Sérgio Brás d' Almeida	Eduardo Morais	Panasonic HVX 200 (DVCPRO HD)
2007	Short Film	Instantes	Filmes de Fundo	Miguel Clara Vasconcelos	Sérgio Brás d' Almeida	Aaton XTR Prod (super 16)
2006	Feature Film TV	Un Amour de Phantôme	Made in PM	Arnaud Selnac	Jeff Hensgens	Aaton XTR Prod (super 16)
2006	Short Film	Castelos no Ar	Take 2000	Vicente Alves do Ó	T. Beja da Costa	Arri BL 4 (35mm)
2005	Feature Film	L'Aniversaire	New Light Films	Diane Kurys	Jose Antonio Loureiro	Arri BL 4 S (35mm)
2005	Feature Film	Diana	Rosa Filmes	Manuel Mozos	Jose Antonio Loureiro	Arri 535A (35mm)
2005	Feature Film TV	S.A.C.	Capa Drama	Thomas Vincent	Dominique Bouilleret	Arri SR III (super 16)
2004	Feature Film TV	Até Amanhã, Camaradas	MGN Filmes	Joaquim Leitão	Jose Antonio Loureiro	Aaton XTR Prod (super 16)
2004	Feature Film TV	À trois c'est mieux	PM Production	Laurence Katian	Jose Antonio Loureiro	Aaton XTR Prod (super 16)
2003	Feature Film TV	Lagárdere	Telfrance	Henri Helman	Jose Antonio Loureiro	Aaton XTR Prod (super 16)
2001	Feature Film TV	Mausolée pour une garce	Animató- grafo II	Arnaud Selnac	Pierre Novion	Aaton XTR Plus (super 16)

2001	Feature Film TV	Pulsação Zero	D e D	Fernando Fragata	João Lança Morais	Aaton XTR Prod (super 16)
2000	Short Film	Boris e Jeremias	Luz e Sombra	Pedro Caldas	Rui Poças	Arri BL IV S (35mm)
2000	Short Film	Le Chinois et La Chinoise	Madragoa Filmes	João César Monteiro	Muriel	Moviecam (35mm)
1999	Short Film	Um dia na vida	Filmes do Tejo	Álvaro Zuniga	Lisa Hagstrad	Sony Betacam Digital
1998	Short Film	O que foi?	Super 8 filmes	Ivo Ferreira	Paulo Ares	Arri BL, 35 mm

SECOND ASSISTANT CAMERA or CLAPPER LOADER

Year	Type of film	Name	Production	Director	Director of Photography	Camera
2002	Feature Film TV	Ruy Blas	GMT Productions	Jacques Weber	José Luis Alcaine	Aaton XTR Prod (super 16)
2002	Feature Film TV	Asphalte Rouge	Alya/Filme s do Tejo	Patrick Wolf	Thierry Jault	Arri SRIII (super 16)
2002	Feature Film TV	Aurélien	Super Woman Prod.	Arnaud Salignac	Michel Mandero	Aaton XTR Prod (super 16)
2002	Feature Film TV	Trop jeune pour mourir	Flach Film	Patrick Pubell	Michel Benjamin	Aaton XTR Prod (super16)
2002	Feature Film	Anatomie de L'Enfer	Flach Film	Catherine Breillat	Yorgos Arvanitis / Guillaume Schiffman	Arriacam ST (35mm)
2001	Feature Film	Portugal S.A	MGN Filmes	Ruy Guerra	Amilcar Carrajola	Moviecam Compact (35mm)
2000	Short Movie	Acordar	Krypton	Tiago Guedes e Frederico Serra	Vítor Estevão	Arri 535 A (35mm)
2000	Short Movie	Olhó Passarinho	Zoo Filmes	José Sacramento	João Guerra	Aaton LTR (super 16)
2000	Feature Film TV	Alta Fidelidade	Animató- grafo II	Tiago Guedes e Frederico Serra	Vítor Estevão	Aaton XTR Prod (super 16)
1999	Feature Film TV	A Noiva	Animató- grafo II	Luís Galvão Telles	Carlos Assis	Aaton XTR Prod (super 16)

1999	Feature Film	Inferno	MGN Films	Joaquim Leitão	David Carretero	Arri 535B, Arri BL IV, Arri III (35mm)
1999	Short Movie	Cinemaamor	Artistas Unidos	Jacinto L. Pires	Isabel Aboim	Arri BL IV S (35mm)
1999	Short Movie	Rio Vermelho	Terra Filmes	Raquel Freire	Paulo Abreu	Aaton XTR Prod (super 16)
1999	Short Movie	Anjo Negro	Terra Filmes	Carlos Braga	Paulo Ares	Arri 435 (35mm)
1999	Feature Film	Capitães de Abril	Mutante Filmes	Maria de Medeiros	Michel Abramowics	Arri 535A, BL IV, Arri III (35mm)

COMMERCIALS

During these years, the applicant has also worked as **first assistant camera** for several TV commercials.

OTHER SKILLS

Work experience with general software such as Microsoft Office and Internet Explorer, as well as digital imaging and image editing software such as Photoshop.

With regard to **languages**, besides Portuguese, the applicant speaks fluent English, French and Spanish. The applicant is presently also studying Cantonese at the Macau Productivity & Technology Transfer Center.