

# PEDRO RIBEIRO

camera operator, camera assistant

[w] [www.pedroribeiro.co.uk](http://www.pedroribeiro.co.uk)

[e] [info@pedroribeiro.co.uk](mailto:info@pedroribeiro.co.uk)

[p] +44 (0) 7863 755 481



## CAMERA ASSISTANT

### FEATURES

- |      |  |                                  |
|------|--|----------------------------------|
| 2012 | <b>GREYHAWK</b> / dir. Guy Pitt / dop. Gary Young / Bold Turtle Productions                    | 2nd AC / <b>Panasonic AF 101</b> |
| 2009 | <b>A ESPERANÇA ESTÁ ONDE MENOS SE ESPERA</b> / dir J. Leitão / dop J. A. Loureiro / MGN Filmes | BTS cam op / <b>Canon XL-H1</b>  |

### SHORTS

- |      |  |   |
|------|--|---|
| 2012 | <b>ACCEPT</b> / dir James Phillips & Tom Pickard / dop Adam Etherington/ Perception Films            | 2nd AC & DIT / <b>ARRI ALEXA PLUS</b>         |
| 2012 | <b>PADDY</b> / dir Immanuel Von Bennigsen / dop Maja Zamojda / Phoenix Films Productions Ltd         | DIT / <b>RED EPIC-X</b>                       |
| 2012 | <b>TWO DANCERS</b> / dir James Gardner / dop Benoit Soler / James Gardner and Simon Lord Productions | 2nd AC & DIT / <b>ARRI ALEXA PLUS</b>         |
| 2012 | <b>CONCEALMENT</b> / dir & dop Ann Evelin Lawford / CSA  | 1st AC & Steadicam op / <b>Aaton XTR 16mm</b> |

- |      |   |                                    |
|------|---|------------------------------------|
| 2011 | <b>GOODBYE OLD MELANIE</b> / dir Eric Crociquia / dop H. Galvão / CSA       | 1st AC / <b>Canon 7D</b>           |
| 2009 | <b>DEZBETA</b> / dir A. Braz & J.B. Mota / dop Leandro Ferrão / Sombra Lab  | 1st AC / <b>Canon XL-H1</b>        |
| 2009 | <b>PLASTIC MADE EYES</b> / dir Tiago Marques / dop Jose Barbosa/ CineEuropa | 1st AC / <b>Sony Cinealta F900</b> |

### PROMOS

- |      |  |                                 |
|------|--|---------------------------------|
| 2012 | <b>DIESEL 3D EVOLUTION</b> / dir Anrick Bregman / dop Carl Burke / Holster Studios | 1st AC / <b>3D 5D MK II rig</b> |
|------|--|---------------------------------|

### DOCUMENTARY

- |      |   |                             |
|------|---|-----------------------------|
| 2009 | <b>HEINZ - GROWN NOT MADE</b> / dir A. Braz & J.B. Mota / dop Leandro Ferrão / Sombra Lab | 1st AC / <b>Canon XL-H1</b> |
|------|---|-----------------------------|

## CINEMATOGRAPHER

### SHORTS

- |      |  |                       |
|------|--|-----------------------|
| 2012 | <b>DRAMA SESSIONS</b> / dir Jon Campbell / White Space Films   | <b>Canon 5d MK II</b> |
| 2012 | <b>EL ARMADILLO</b> / dir Darren Bransford / Front Line Picture House<br><i>Shortlisted for the 10 best shorts on One Shot Movie Competition</i> | <b>Canon 7D</b>       |
| 2012 | <b>CAPSULE</b> / dir Eric Crociquia / CSA  | <b>Canon 7D</b>       |
| 2012 | <b>ENGELBONES</b> / dir Clare Unsworth / CSA   | <b>Canon 7D</b>       |
| 2012 | <b>PAPER BOAT</b> / dir Özgür Karakaya / CSA   | <b>Canon 7D</b>       |
| 2011 | <b>BIRDCAGE</b> / dir Clare Unsworth / CSA   | <b>Canon 7D</b>       |
| 2011 | <b>WALLS</b> / dir Sahel Takal / CSA   | <b>Canon 7D</b>       |
| 2011 | <b>LOST BEHIND LOVE</b> / dir Elliot Linke / CSA   | <b>Canon 7D</b>       |
| 2010 | <b>INTERROGATION</b> / dir Özgür Karakaya / CSA  | <b>Aaton XTR 16mm</b> |

### PROMOS

- |      |   |                        |
|------|---|------------------------|
| 2012 | <b>EA FOSTERING AND ADOPTION PROMO</b> / dir. Tim Raggett / BlueBear Media            | <b>Canon 5d MK III</b> |
| 2012 | <b>"OLIVER" BY BIRGITTA SIF BOOK PROMO</b> / prod. Irene Lobo / Holster Studios       | <b>Canon 5d MK II</b>  |
| 2012 | <b>"OBLIVION" BY ANTHONY HOROWITZ BOOK PROMO</b> / prod. Irene Lobo / Holster Studios | <b>Canon 5d MK II</b>  |

## CAMERA OPERATOR

### TV

- |         |  |                       |
|---------|--|-----------------------|
| 2012    | <b>YOUNG HEARTS RUN FREE</b> (tv pilot) / dir Sharon Davies/ Baychanic Productions | <b>Canon 7D</b>       |
| 2008/09 | <b>In House ENG Camera Operator</b> / Iniziomédia Audiovisuais / Benfica TV        | <b>Sony DVW-709WS</b> |

### DOCUMENTARY

- |      |   |                         |
|------|---|-------------------------|
| 2012 | <b>THE GREYHOUNDS</b> / dir Jen Ruppert / Jen Ruppert Productions | <b>5D MK II / 7D</b>    |
| 2011 | <b>LIMBO</b> / dir Özgür Karakaya / CSA                           | <b>Panasonic HMC151</b> |
| 2010 | <b>EDUCATORS</b> / dir Özgür Karakaya / CSA                       | <b>Panasonic HMC151</b> |

### EVENT

- |      |  |                  |
|------|--|------------------|
| 2012 | <b>DOWSING FOR SOUND</b> / dir Pedro Uviedo/ Jen Ruppert Productions/ live concert | <b>Canon 7D</b>  |
| 2011 | <b>ARU FASHION SHOW</b> / dir Egle Vaitiekunaite/ ARU Productions / live event     | <b>JVC ProHD</b> |

### PROMOS

- |      |  |                            |
|------|--|----------------------------|
| 2012 | <b>BURNING TIGER PROMO</b> / dir Tim Raggett / BlueBear Media/ Baker Books | <b>Canon 5D MK II / 7D</b> |
| 2012 | <b>CB BEER</b> / dir Clare Unsworth / Beer Competition/ AB InBev           | <b>Canon 7D</b>            |
| 2011 | <b>FAQ VIDEOS</b> / dir Pedro Ribeiro / World Study Solutions              | <b>Panasonic HMC151</b>    |

## **EDUCATION**

Cambridge School of Art [2009-2012]

BA (Hons) Film and Tv Production specialisation in Cinematography

Universidade Lusófona, Portugal [2004-2008]

Degree in Cinematography for Film and Tv

## **CAMERA SKILLS**

All DSLRS / CANON C300 / ARRI ALEXA / RED EPIC / AATON XTR 16MM / JVC PRO HD / SONY HD CAMERAS / PANASONIC CAMERAS / ENG CAMERAS

## **LANGUAGE SKILLS**

Portuguese (native proficiency) / English (professional proficiency) / Spanish (professional proficiency)

## **EQUIPMENT I OWN**

Canon 7D / 35mm, 50mm, 85mm f/1.4 Prime Lenses / 18-135mm Zoom Lens / Zacuto Z-finder 2.5x / ProAim Shoulder Rig / Mattebox 2x (4x4 filters) / Followfocus / Manfrotto Video Monopod / RODE VideoMic

FULL AC and DIT Equipment

## **PERSONAL**

Full Clean Driving License [2003] / Portugal