

Personal information

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|--------------------------------------|---|---------------|-------------------|
| Surnames / First names | De Barros Salomão / João Telmo | | |
| Address | | | |
| E-mail | joaosalomao@gmail.com | Mobile: | +351 93 780 16 25 |
| Nationality | Portuguese | UK Mobile: | +44 7427 729303 |
| Date of birth | 23/06/1980 | Macau Mobile: | +853 628 03035 |
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| Work experience | | | |
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| Dates | From 2005 until present | | |
| Occupation or position held | Casting Director | | |
| Main activities and responsibilities | Delivering a great selection of people to world class ad directors and agencies. Producing, Directing, Filming, Editing coordination of Castings (approximately 25 castings for TV ads, several international campaigns like Nokia and Volkswagen. | | |
| Name and website of employer | Raios X Filmes ; Netcast ; | | |
| Type of business or sector | Advertising-film, photo, TV and Cinema Production | | |
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| Dates | From 2003 until present | | |
| Occupation or position held | Freelance Location Manager / Assistant Director / 1st Production Assistant | | |
| Main activities and responsibilities | Making sure everything gets done within the appropriate time and reporting directly to the Production Manager or the Director (approximately 60 projects, 20 or so international projects), for top-named brands like: Nokia, Barclays, Suzuki, Hiunday, Volkswagen, Mini-Cooper, Sonae, Ikea, Orange, Breil, Citroen, Palmolive, Andros. | | |
| Name and website of employer | Sync ; Filmes do Tejo ; Tangerina Azul ; PSP ; Showoff ; Chrome Digital ; MIL ; | | |
| Type of business or sector | Advertising-film, photo and TV Production | | |
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| Dates | 2007, 2008 & 2010 | | |
| Occupation or position held | 2nd Assistant Director | | |
| Main activities and responsibilities | Handled all of the responsibilities of a 2nd AD for the 2007 Feature Film " Cristóvão Colombo, O Enigma ", in 2008 for the feature film " Singularidades de uma Rapariga Loira ", and in 2010 " O Estranho Caso de Angélica ", all directed by Manoel de Oliveira. | | |
| name and website of employer | Filmes do Tejo | | |
| Type of business or sector | Feature Film | | |
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| Dates | 2007, 2008, 2010, 2011 & 2012 | | |
| Occupation or position held | Producer / Director | | |
| Main activities and responsibilities | Produced and Directed several projects, noticeably three editions of the Lusofonia Festival for IACM with two editions of the Luso-chinese Week for Forum, and a promotional video campaign for CEM. | | |
| Name and website of employer | Efficient Productions ; IACM | | |
| Type of business or sector | Television, advertising and events | | |
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| Dates | 2007 | | |
| Occupation or position held | Director | | |
| Main activities and responsibilities | Directed a series of comedy sketches for the Cable Network Show "Boa Noite Alvim" , viewable Here | | |
| Name and website of employer | Sic Radical | | |
| Type of business or sector | Television | | |
| | | | |
| Dates | 2002 onwards | | |
| Occupation or position held | Production Assistant | | |
| Main activities and responsibilities | My first job as a professional. Provided assistance to most aspects of the production, from 2nd and 3rd Assistant director to post-production, have been doing ever since, from fiction to a live Football match to Quiz-shows. | | |
| Name and website of employer | RTP (Project: " Lusitania Paixão " - Credits), Project: Jogo Duplo ; SIC | | |
| Type of business or sector | TV Production | | |

Education and training

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| Dates | 2003 onwards |
| Title of qualification awarded | Honors Degree in Communication (unfinished) |
| Name and type of organisation providing education and training | Instituto Superior de Ciências Sociais e Políticas |
| Dates | 1999 - 2002 |
| Title of qualification awarded | Professional Training Course in Audio/Video |
| Principal subjects/occupational skills covered | 3 year course, from Media Studies to Camera, Directing and Producing, Engineered News Gathering, Scriptwriting, Lighting, Post-Production, amongst others. |
| Name and type of organisation providing education and training | Etic / Epi |
| Level in national or international classification | European Union level III of vocational qualifications |

Personal skills and competences

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| Other languages | Mother language: Portuguese | |
| | English | Spanish |
| Written | Excellent | Satisfactory |
| Spoken | Excellent | Satisfactory |
| | Cantonese | French |
| Written | None | Elementary |
| Spoken | Very rudimental | Elementary |
| Social skills and competences | Lived and studied in Macau in 1992 and later on in 1996. Worked and lived there again in 2007; Good ability to adapt to multicultural environments, gained through my work experience and living abroad; Excellent communication and social skills gained through work and as a personality trait | |
| Organisational skill | Started with a school play in 1994; I was an active higher member of the students association throughout all of my education, during which I helped organise many events, from parties to exhibits. | |
| Computer skills and competencies | Excellent computer skills with Windows and Mac OS, Most Microsoft Office products and some experience with Linux (Ubuntu); Has basic training and skills in Final Cut, Premiere, AVID and EP scheduling software; Excellent Hardware skills, having worked as a Hardware technician in 1999 (for ICL – Fujitsu) | |
| Driving licence | Category B European Drivers License | |
| Additional information | Http://joao.salomao.info Please check my Homepage for more information on clients and past projects. Also, here is my IMDB page for Feature Films: http://www.imdb.com/name/nm4013817/ | |