

# CURRICULUM VITAE

**Producer / Director / ENG~EFP image**

**Paulo MARGALHO**



## Contacts:

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## Qualifications:

- ➔ 1984 - Course of Photography – 3 levels (initiation, development, specialization) - FAOJ (National Public Organization)
- ➔ 1986 - Course introduction to Journalism - FAOJ (National Public Organization)
- ➔ 1987 - Course of introduction video technology - FAOJ (National Public Organization)
- ➔ 1985 - Technical - Course of Administrative and Accounting – level III
- ➔ 1989 – Logistical Technical Course supply by the Portuguese Navy Schools
- ➔ 1985 – First aids Course by the Portuguese Red Cross
- ➔ 1992 – Press card of Journalist
- ➔ 1995 – Professional card of camera operator for film and television
- ➔ 2004 - Technical Course for Trainers and Coaches
- ➔ 2007 - Workshop Cine HD - AIP / Lusophone University / Sony
- ➔ 2008 - High-Level Seminar on Audiovisual Content Online – European Commission

## Resume:

Actually working in the Portuguese tv private channel TVI. His professional activity began in 1988 as Photographer. In 1992 starts working as ENG (Engineer News Gathering), in daily news and documentaries for various television channels. Since 1999, more than 12.000 hours in TV live events, working in with multi-camera crews (EFP - Engineer Field Production), in many live events and studio programs.

Founding member of CPAV – Portuguese Professional Audiovisual Center.

Member of AIP – Portuguese Association of Cinematographers

## Movies

- ➔ In 1989 starts working as Assistant Director in the movies "1871", by the company

Animatógrafo and in "Operation Mozart" for the company Costa do Castelo Films. Worked with directors João Pedro Ruivo, Sergio Carlos, Ken McMullen and Jean Louis Bertucelli.

#### Director:

- ➔ Movie "Alentejo", official representative film of the region during EXPO'98.
- ➔ Movie "Alentejo Litoral" (30'), Awarded with Best Environmental Education Movie at festival CineEco'97.
- ➔ Documentary film "Évora - World Heritage", translated in English, French, German and Spanish.
- ➔ Promotional film "Alentejo - Natural Treasure" (5 ') for the Environment Ministry - DGA.
- ➔ Environmental and educational film "Measures for Recovery of Riparian Galleries (30') for the Environment Ministry - DGA.
- ➔ 30' series of 4 films, for environmental education.
- ➔ Documentary film "White Monks" for Cartuxa Monastery - Évora.

#### Director of Photography - Documentary

- ➔ "The White Monks" to Cartuxa Monastery - Évora - 1989
- ➔ "Évora - World Heritage" for movie company Didactifilme - 1995
- ➔ "CAP - Agriculture in Europe" by Tessa Combs for BBC - 2000
- ➔ "Artificial Vision for the Discovery Science - 2003
- ➔ Biography "Salgueiro Maia "for RTP - 2004
- ➔ Biography "Ary dos Santos" for RTP - 2004
- ➔ "Art - Joe Berardo" - Fernando Lopes "- 2005
- ➔ "Vilas Francas" for Rogério Ceitel for RTP - 2005
- ➔ "Antonio Senna - Retrospective" for United Artists / RTP - 2006
- ➔ "Glicinia Quartin" for United Artists / RTP - 2006
- ➔ "Hug" by Julie Freres for Tagus Films II - 2007
- ➔ "Amilcar Cabral" by Flora Gomes to Tagus Films II - 2007
- ➔ Documentary film "Barrancos - Little Land, Big Traditions" in production phase.

#### ENG work

- ➔ Since 1992, image ENG (Engineer News Gathering) and documentaries for various television channels BBC, Discovery Science, Eurosport , SIC, TVI, RTP, RTP2, RTP Africa, RTP International, CNL, NTV, RTPN, Sport TV, SVT - Swedish Television.
- ➔ Director of the weekly television magazine of RTP 2 "Contigo" in 2007 and 2008.
- ➔ Field producer for programs, "Living Time" for RTP, "Golf and Golfers" for Sport TV," Golf

Report" for SIC News, "Golf Magazine" for RTP2, "Public Square" and "Police Cases" for SIC channel and "I want justice" for TVI channel.

#### EFP work:

➔ More than 12.000 hours in live events. Since 1999 Image EFP (Engineer Field Production) in many studio programs and TV live events as (UEFA Champions League, Portugal Cup, UEFA Cup, Eurosport Weekend Racing, Athletics Clubs Cup, Lisbon Indoor Trial, Golf trophies, Regattas, Orchestra and bands concerts, Tennis Estoril Open, talk-shows, debates, interviews, and others, for the companies United, Media Pro, Media Luso and Portuguese TV channels RTP, SIC, TVI.

#### Other:

Naturalist specializing in environmental issues. Historically linked to associations since the year 1980. Founder of CEAI - Center for Studies of Iberian birds, pioneer environmental organization in Portugal. Create in 1996 the Art'imgo - Association for Audiovisual Promotion. Founder member of CPAV – Portuguese Audiovisual Professional Center.

Start working in 1988 as a documental photographer at Évora University. Published reports in European newspapers, Calibre12 magazine, Tourism magazine.

In 1992, with the TV business opening to private channels, started his activity as a Reporter (video journalist) for the Portuguese TV channel SIC.

In 1996 is invited by the Foundation of Luis Molina for Coordinator of its Multimedia Resource Center. Develops several projects like "Alentejo – Rural World" and "Alentejo - image bank." Producer of several institutional films.

In 1999 creates the foco.tv , first Portuguese web directory dedicated to audiovisual sector. Editor of the European website imago.org - European Federation of Cinematographers, from 2003 until 2008.

Invited in 2000 to integrate the project of the new channel SIC Notícias.

Organization of several exhibitions, events and conferences.

Organization in various activities of environmental education (CEAI and LPN), Introduction to Photography Training for IPJ (Portuguese Governmental Organization for youth development) Initiation video techniques for AIP (Portuguese Cinematographers Association).

Member of jury in several competitions and awards for AIP. Jury member to Artistic skills at public School Antonio Arroio.

In 2004 it is distinguished with the professional award of merit by AIP.

Any additional question please contact me at pm@foco.tv