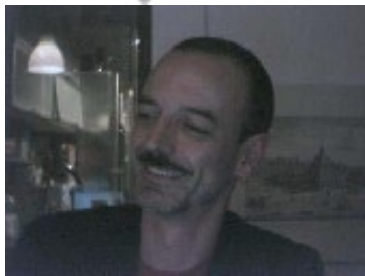


C.V.

Sérgio Costa



Curiosity takes us, from listening through walls, to discover America...

José Maria Eça de Queiróz

1980

My choices have always taken me to work on artistic activities and production. Since ever, I've decided that my existence would be lived through Art. My particular taste for painting,

sculpture and performance has been amplified during those years when I dedicated myself to paint, sculpt and exhibit my work. My curiosity towards a deeper knowledge of these activities took me to study them with a degree in History of Art. Joining these studies with my artistic activities, I've always shown, organize and presented my work. I've also taken serigraphy impressions to edit other authors, project development to design spaces and interiors and finally worked in an Art Gallery to select, present and spread other artist's works. My journey into the Art world will get to the summit thanks to an installation and exhibition. It's great success will give me enough financial support to indulge me through the rest of my work. I had choices to make. Those are the years in which I will transform my artistic activities into commercial ones making clothing design, graphics and interior design.

Main references:

Master in History of Visual Arts

History and Portuguese Art Critics lecture with Professor Fernando António Baptista Pereira.

5th Art Biennale Vila Nova de Cerveira.

Olharte Gallery, (exhibitions of João Jacinto, Gil Heitor Cortesão, António Marques, Francisco Ginjeira and Teresa Inácio, Nodi, and others). Installation and exhibition in Monumental Gallery, Lisbon.

Clothing design, graphics and interior design for commercial places and discos (Plateau, Alcântara Mar, Kremlin and Bauhaus, Lisbon).

Painting / sculpture in public and private collections - General Art Jorge Rosário collection, Biennale of Vila Nova de Cerveira's Museum.

1990

The professional activities' compilation will take me now towards a more defined and diversified course of action. The whole apparent disparity of my anterior activities will combine itself into one and only activity which unites them all: scenography. First applied to full-length films for cinema then to advertising commercials for television and video clips.

During the nineties, I've worked with a great number of directors on a great number of projects. I piled up enough experience to allow me deep knowledge on how to develop an artistic direction project associated to scenography space production and special cinema atmosphere creations.

At that moment, I establish a company, the Xpirit of Lisbon (O Xpirito de Lisboa), which will

gather all scenography atmosphere production services, artistic direction and projects, construction and screenplay accessories, team management and production.

The proposal is to elaborate the project in its whole, from the script/story-board with the film director.

With the Xpirit of Lisbon and in collaboration with numerous technicians, artistic directors, constructors, props, executive and decoration producers, most of them advertising and cinema producers, I've created nearly 300 scenography projects/ artistic direction, for advertising commercials, long feature films, television series, shows, stands and commercial exhibitions, on a national and international scale.

Main references:

Joaquim Leitão, José Álvaro de Moraes, Teresa Vila Verde, Joaquim Pinto, Joaquim Sapinho, Robin Davis, Jorge Marecos Duarte, Filipe La Féria, Edgar Pêra, Duarte Barrilaro Ruas, Eduardo Guedes, Ricardo Pais, Guilherme Daibert, Frank d' Aprederis, Pol Cruchten, Fabrizio Costa, Marco Martins, Miguel Gaudêncio, Patrick van Hautem, Antonio Pinho Vargas, Paolo Barzman, Francisco Graça, Rogério Boldt, Ivan Zacharias, Manu Coeman, Rachel & Fabrice Carazo, Carlo Sigon, Rui de Brito, Scott Weber, and more.

2000

At that time, the enterprise's activities are over and it becomes an urgent need which asserts itself more and more as a new starting course: the best project structure as an applied work, the acquisition and knowledge foundation which unite all anterior activities and enlarge, improve and generate new work forms. During those years, my work is based as an art director, individual, one film at a time. On the other side, the projects become more and more international ones, services and productions are done in other European countries. I will also make great scale sculptures for commercial productions, taking on back the old pleasure of working directly on the form.

In 2001, I will start my architecture studies, a connexion route chosen from already passed knowledge and activities.

From then on, I will develop my software knowledge applied to 3D project designs, architecture projects and interior design, institutional exhibition projects in Europe and finally I will achieve my masters.

In 2005, I am invited to ensure the production direction of Eurostand, an enterprise who

produces exhibitions, museums and events. For three years, I will direct commercial and institutional projects, on a national and international scale.

From all the projects, I can mention exhibition productions as the first Lisbon Architecture Triennale, the exhibition cycle of Design + in London, Barcelona and Lisbon, The National Exhibition of the Polis Project and Portugal Pavilion in 2008 Zaragoza's Expo.

Afterwards, I will start a postgraduate master's degree in Museology and Museography in Lisbon's School of Fine Arts, which I am still taking on today.

I will dedicate those last few years of the decade to art direction where all my previous experiences reunite, as my permanent taste for the ephemeral, for the re creation and again re creation, in a sort of liberty to start all over again, dismantle each project and elaborate it again with another and always different perspective, not as much as final product but as a technical and aesthetic mean to reach another end, the one of film space construction.

Main references:

Xavier Meiresse, Jan Wentz, Marco Sousa Santos, Ricardo Bak Gordon, ParquExpo, Hans Jonkers, Maarten Treurniet, Salomão Figueiredo, Marina Simões, Borgatto and Berté, Raul Cortés, Filipe Alarcão, Leonel Vieira, Paulo Maldonado, José Mateus, João Ventura Trindade, Zaha Hadid, Rachel & Fabrice Carazo.

http://www.bakgordon.com/Pages/P22_trienal.htm

http://www.bakgordon.com/Pages/P31_expozaragoza.htm

<http://www.marcosousasantos.com/site/pages/zaragoza.html>

<http://www.eurostand.pt>

http://www.stopline.pt/films/index.php?option=com_content&view=article&id=166&Itemid=23&lang=pt

http://www.stopline.pt/films/index.php?option=com_content&view=article&id=177&Itemid=23&lang=pt

2010

Inaugurates multifunction space in Lisbon, the 4it. This project, in a development phase, pretends to shelter working ateliers and an event space, a studio or exhibitions and a café place/Lounge, a space in permanent transformation.

This space houses my working studio and a starting point for new initiatives and ideas.

Museography projects and urban space requalification, with educational services to supervise population and for urban zones qualification, my thesis theme.

Artistic direction for commercials and cinema.

Main references:

<http://www.spiritoflisbon.com>

<http://www.4it.com.pt>

<http://vimeo.com/26554987>



Personal Information

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Fax

E-mail sergiocosta@spiritoflisbon.com

Nationality Portuguese

Birth Date 16-03-1963

Professional Experience

- Dates August 2011
- Name and address of employer Staffilmes / Ottofilm
<http://www.staffilms.com>
- Enterprise or sector Commercial production enterprise
- Function or charge Art Director
- Principal Activities and responsibilities Art Direction for the film "Jacobs", for Poland
<http://search.vimeo.com/29147126>
- Dates July 2011
- Name and address of employer Filmes do Tejo (Tejo Films) / Keystone
<http://www.4it.com.pt>
- Enterprise or sector Film Production enterprise
- Function or charge Art Director
- Principal Activities and responsibilities Visual project conception for the film, resource coordination for commercial film Samsung Demo Project, Korea
- Dates Mars 2011
- Name and address of employer Jangada de Pedra (Stone Raft) – Theatre and dance production, LLC
<http://www.jangada.pt>
- Enterprise or sector Production and support for creation enterprise, production and promotion of the represented choreographers
- Function or charge Art Director
/ props
- Principal Activities and responsibilities Conception and production of the props for the show "A Nova Bailarina" (The New Dancer)

- Dates Mars 2011
- Name and address of employer Alarming Pictures, LLC. Seattle, E.U.
<http://www.alarmingpictures.com/>
- Enterprise or sector Art Direction and commercial films enterprise
- Function or charge Art Director
/ commercial
- Principal Activities and responsibilities Art and coordination direction for the Art department for the commercial film "Absolut Blank"
http://adsoftheworld.com/media/tv/absolut_blank
- Dates December 2010 - May 2011
- Name and address of employer Elevador Amarelo Lda. (Yellow Elevator LLC)
<http://www.4it.com.pt>
- Enterprise or sector Catering, events and art production enterprise
- Function or charge Art Director
/ Commercial / Architect
- Principal Activities and responsibilities Opening of the Café Belvédère project and space 4it, space for ateliers, events and commercial promotions
- Dates August - December 2010
- Name and address of employer Elevador Amarelo Lda. (Yellow Elevator LLC)
- Enterprise or sector Catering, events and art production enterprise
- Function or charge Art Director
/ commercial
- Principal Activities and responsibilities Strategy development associated to the market and to the events promotion
Commercial management
- Dates Mars - August 2009
- Name and address of employer Elevador Amarelo Lda. (Yellow Elevator LLC)
- Enterprise or sector Architecture and communication's production enterprise.
- Function or charge Architect/ Art Director
- Principal Activities and responsibilities Project, decoration and installation works' follow up for the bar
Elevador Amarelo, Bica Street, Lisbon
- Dates December 2008 - July 2009
- Name and address of employer StopLine Films,
<http://www.stopline.pt>
- Enterprise or sector Cinema and commercial production enterprise
- Function or charge Art Director
- Principal Activities and responsibilities Vodafone, Iglo, Skip, 8 commercial films, between January and July 2009
- Dates December 2008
- Name and address of employer StopLine Films,
<http://www.stopline.pt>
- Enterprise or sector Cinema and commercial production enterprise

<ul style="list-style-type: none"> • Function or charge • Principal Activities and responsibilities 	<p>Art Director</p> <p>Vodafone, concerts Flash, commercial film with Leonel Vieira's direction</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer 	<p>August 2005 - December 2008</p> <p>Eurostand, Stand Interior Decorations.</p> <p>http://www.eurostand.pt/</p>
<ul style="list-style-type: none"> • Enterprise or sector 	<p>Execution of ephemeral constructions, with scenographic project , exhibition systems for museums and commercial stands</p>
<ul style="list-style-type: none"> • Function or charge 	<p>Production Director</p>
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	<p>Portugal Pavilion, Zaragoza Expo 2008, Atelier Ricardo Bak Gordon's project, Zaragoza, Spain</p> <p>First Architecture Triennale of Lisbon, Portugal Pavilion and National Rope factory (Cordoaria Nacional), South Region Section, Architects Order/ Atelier Ricardo Bak Gordon</p> <p>Design+, Portuguese Centre of Design, London, Barcelona, Lisbon.</p> <p>Stand Tema Home for IMMCologne08's fair Cologne, Germany</p> <p>Fado Museum</p> <p>Sport TV scenography</p> <p>TPA (Angola's Popular Television)'s scenography</p> <p>José Malhoa Museum, Caldas da Rainha.</p> <p>300% Design Exhibition, D. Luís Gallery, Ajuda Palace, Lisbon</p> <p>Novagrés and Margrés stands, Tektonica, FIL (International Fair of Lisbon)</p> <p>Polis Exhibition, Portugal Pavilion, Parc Expo, Lisbon</p> <p>Stands General Fund deposits, Lisbon, Porto and Madrid.</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer 	<p>November 2008</p> <p>StopLine Films,</p> <p>http://www.stopline.pt</p>
<ul style="list-style-type: none"> • Enterprise or sector 	<p>Cinema and commercial production enterprise</p>
<ul style="list-style-type: none"> • Function or charge 	<p>Art Director</p>
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	<p>Vodafone Perfect Circuit, commercial film with Marina Simões' direction</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer 	<p>September 2008</p> <p>StopLine Films,</p> <p>http://www.stopline.pt</p>
<ul style="list-style-type: none"> • Enterprise or sector 	<p>Cinema and commercial production enterprise</p>
<ul style="list-style-type: none"> • Function or charge 	<p>Art Director</p>
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	<p>Vodafone final agreement, 2 commercial films with Salomão Figueiredo's direction.</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer 	<p>September 2007</p> <p>Action4 Activism,</p> <p>http://www.action4.ativism.pt/</p>
<ul style="list-style-type: none"> • Enterprise or sector 	<p>Media et marketing</p>
<ul style="list-style-type: none"> • Function or charge 	<p>Art Director</p>

<ul style="list-style-type: none"> Principal Activities and responsibilities 	<p>Scenography, drawings of allegorical cars, SIC Parade 2007</p>
<ul style="list-style-type: none"> Dates Name and address of employer 	<p>June 2006 Tangerina Azul, (BlueTangerine) http://www.tangerinaazul.com/</p>
<ul style="list-style-type: none"> Enterprise or sector Function or charge Principal Activities and responsibilities 	<p>Cinema and commercial production enterprise Art Director Bes Mondial, commercial film with Sérgio Henriques' direction</p>
<ul style="list-style-type: none"> Dates Name and address of employer 	<p>April 2006 PI_Group, international production GmbH http://www.pi-group.de/pi/films.php</p>
<ul style="list-style-type: none"> Enterprise or sector Function or charge Principal Activities and responsibilities 	<p>Cinema and commercial production enterprise Art Director McDonald's, 3 commercial films for Germany with Hans Jonkers' direction</p>
<ul style="list-style-type: none"> Dates Name and address of employer 	<p>2005 Subfilmes, http://www.subfilmes.pt/</p>
<ul style="list-style-type: none"> Enterprise or sector Function or charge Principal Activities and responsibilities 	<p>Cinema, commercials and video clips' production enterprise Art Director Video clips for the groups Blind Zero, Boss AC and Gomo, with Rui de Brito's direction</p>
<ul style="list-style-type: none"> Dates Name and address of employer Enterprise or sector Function or charge Principal Activities and responsibilities 	<p>2005 KomaFilms, http://komafilms.com/ Commercial films' production Art Director Chokella, Haircut, commercial film production with Maarten Treurniet's direction, Mcann Erickson, France</p>
<ul style="list-style-type: none"> Dates Name and address of employer Enterprise or sector Function or charge Principal Activities and responsibilities 	<p>2005 Gang Films, Paris, http://www.gangfilms.com/WENTZ-Jan-director-Gang-Films-rub-PARIS-4-26.html Commercial production enterprise Art Director Mastercard, Romeo and Juliette, commercial film with Jan Wentz's direction</p>
<ul style="list-style-type: none"> Dates Name and address of employer Enterprise or sector Function or charge Principal Activities and 	<p>2004 Keyline films, http://www.keylinefilm.be/pages/directors/xavier_mairesse_about2.htm Commercial film's production Art Director Total, commercial film with Xavier Mairesse's direction</p>

responsibilities

<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector • Function or charge • Principal Activities and responsibilities 	<p>2003</p> <p>Alucine films</p> <p>Commercial film's production</p> <p>Scriptwriter</p> <p>Cinema script for "Karaoke", for the short curt's competition of ICAM, Cinema Audiovisual and Multimedia Institute.</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector • Function or charge • Principal Activities and responsibilities 	<p>1994-2003</p> <p>Various, cinema, theatre and commercials activities</p> <p>Art Director</p> <p>Conception, production, budget for commercial, theatre and cinema scenographies for films of Raoul Ruiz, Frank d' Aprederis, Edgar Pêra, Jorge Mareco Duarte, Robin Davis, Eduardo Guedes, Pol Cruchten, Teresa Villaverde, Fabrizio Costa, Marco Martins, Miguel Gaudêncio, Patrick van Hautan and other national and international directors</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector • Function or charge • Principal Activities and responsibilities 	<p>1994</p> <p>Productions OFF</p> <p>Theatre and cinema production</p> <p>scenography</p> <p>Scenography assistant</p> <p>"Fados" of Ricardo Pais, Manuel Graça Dias' s conception</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector • Function or charge • Principal Activities and responsibilities 	<p>1994</p> <p>Show control</p> <p>Show production</p> <p>Art Director</p> <p>Concert "Filhos da Madrugada" for Lisbon Capital of Culture 94.</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector • Function or charge • Principal Activities and responsibilities 	<p>1994</p> <p>Duarte Barrilaro Ruas</p> <p>Theatre</p> <p>Scenography</p> <p>"Acordei Bicéfalo". (I woke up Bicephal) "Autopsy Journal of Horrors" H. P. Lovecraft. Scenography for the Duarte Barrilaro Ruas show, 6th Biennale of the Youth from Mediterranean Countries</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector 	<p>1994</p> <p>Rosa Films</p> <p>Cinema production</p>

<ul style="list-style-type: none"> • Function or charge 	Art Director
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	"Corte de cabelo" (Hair cut) Joaquim Sapinho's long feature film.
<ul style="list-style-type: none"> • Dates 	1993
<ul style="list-style-type: none"> • Name and address of employer 	SP Films
<ul style="list-style-type: none"> • Enterprise or sector 	Television program
<ul style="list-style-type: none"> • Function or charge 	Art Director
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	Television series production of Camilo e filho (Camilo and son)
<ul style="list-style-type: none"> • Dates 	1993
<ul style="list-style-type: none"> • Name and address of employer 	Filipe la Féria Company
<ul style="list-style-type: none"> • Enterprise or sector 	Theatre
<ul style="list-style-type: none"> • Function or charge 	Special effects design
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	"Maldita Cocaina" (Cursed Cocaine) Filipe La Feria. Remote control system conception and monitorization for scene accessories
<ul style="list-style-type: none"> • Dates 	1993
<ul style="list-style-type: none"> • Name and address of employer 	Animatograph
<ul style="list-style-type: none"> • Enterprise or sector 	Cinema production
<ul style="list-style-type: none"> • Function or charge 	Art Director
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	"La rage au cœur". (Rage in the Heart) television film for TFI, Robin Davis' direction.
<ul style="list-style-type: none"> • Dates 	1992
<ul style="list-style-type: none"> • Name and address of employer 	G.E.R.
<ul style="list-style-type: none"> • Enterprise or sector 	Cinema production
<ul style="list-style-type: none"> • Function or charge 	Sculptor
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	Decoration assistant and sculptor for "Zéfiro", José Alvaro de Moraes.' short-cut
<ul style="list-style-type: none"> • Dates 	1992
<ul style="list-style-type: none"> • Name and address of employer 	MGN
<ul style="list-style-type: none"> • Enterprise or sector 	Cinema production
<ul style="list-style-type: none"> • Function or charge 	Props
<ul style="list-style-type: none"> • Principal Activities and responsibilities 	"Uma vida normal" (A Normal Life) Joaquim Leitão's direction.
<ul style="list-style-type: none"> • Dates 	1990-1991
<ul style="list-style-type: none"> • Name and address of employer 	Various in Freelance
<ul style="list-style-type: none"> • Enterprise or sector 	Ready-to-wear Interior design project

<ul style="list-style-type: none"> • Function or charge • Principal Activities and responsibilities 	<p>Designer</p> <p>Interior design for the stores: "Paulus", à Montijo, "Tequilla", in Lisbon and "Rapo", in Santarém. Interior design for the bars Yuppie and Palm Beach, in Cascais.</p>
<ul style="list-style-type: none"> • Dates • Name and address of employer • Enterprise or sector • Function or charge • Principal Activities and responsibilities 	<p>1983-19990</p> <p>Personal initiative activities</p> <p>Freelance In short for this period:</p> <p>In short for this period:</p> <ul style="list-style-type: none"> - Numerous painting, sculpture and drawing exhibitions, individuals and collective. - Biennale of Lagos; - Representation in the Art Institute collection / Culture State Secretary (1986); - Representation in Jorge Rosário's collection (1986); - Representation in the International Biennale's collection from Vila Nova de Cerveira (1985); - Guest artist, with an Atelier and painting works for the official selection of the 5th biennale of Vila Nova de Cerveira - Sculpture Assistant for Israeli artist Zadok Ben David (1985) - Perform'Arte, Torres Vedras <p>Individual Exhibitions</p> <ul style="list-style-type: none"> - Preto Paraíso (Black Paradise), Olharte Gallery, Lisbon - De natureza Portuguesa (Portuguese Nature), Olharte Gallery, Lisbon - Installation and painting, Monumental Gallery, Lisbon; - Honorable Mention for a Painting, by the competition organised by Interunion and School of Fine Arts from Lisbon; - Honorable Mention for a Comic Strip, comic strip competition, E.S.B.A Lisbon
<p>Academic and Professional Education</p> <ul style="list-style-type: none"> • Dates • Name and sort of education or formation • Principal studies / Professional Skills • Kind of qualification 	<p>2009 / 2010</p> <p>School of Fine arts from the University of Lisbon</p> <p>Post-graduation master's degree in Museology and Museography</p> <p>Student in a post-graduation master's degree in Museology and Museography</p>
<ul style="list-style-type: none"> • Grades 	<p>being finalized</p>
<ul style="list-style-type: none"> • Dates • Name and sort of education or formation • Principal studies / Professional Skills • Kind of qualification 	<p>2006</p> <p>Lusophone University in Humanities and Technologies</p> <p>Post-graduation master's degree in Urbanism</p> <p>First semester of the post-graduation master's degree in Urbanism et Urbanism contents, Buildings, computer drawing of the second semester</p>
<ul style="list-style-type: none"> • Grades 	<p></p>
<ul style="list-style-type: none"> • Dates • Name and sort of education or formation • Principal studies / Professional Skills • Kind of qualification • Grades 	<p>2006</p> <p>Lusophone University in Humanities and Technologies</p> <p>Architecture projects execution</p> <p>Master's degree in Architecture</p> <p>180 /180</p>

- Dates
- Name and sort of education or formation
- Principal studies / Professional Skills
- Kind of qualification

- Grades

2002-2005
Aveiro's University - Earth's Centre Association

Workshop Earth Architecture

Knowledge in construction technologies with traditional techniques from Earth Architecture
Participation Diploma

- Dates
- Name and sort of education or formation
- Principal studies / Professional Skills
- Kind of qualification

- Grades

2005
Citeforma

Maya advanced lecture, modelling software 3d, animation and visualisation

Qualification as a user

19/20

- Dates
- Name and sort of education or formation
- Principal studies / Professional Skills
- Kind of qualification

- Grades

2005
Citeforma

Maya fundamental lecture, modelling software 3d, animation and visualisation

Qualification as a user

18/20

- Dates
- Name and sort of education or formation
- Principal studies / Professional Skills
- Kind of qualification

- Grades

1982
Portuguese Language Society

History lecture and Portuguese Art Critics

General culture lecture

Knowledge of Portuguese History of Art from XIIth to XIVth century

- Dates
- Name and sort of education or formation
- Principal studies / Professional Skills
- Kind of qualification

- Grades

1979-1981
Ar. Co.

Drawing lecture

Artistic drawing, several supports and materials

Knowledge of Portuguese History of Art from XIIth to XIVth century

Personal capacities and personal competencies through life or carrier but not with any formal diploma

First language

Portuguese

Other languages

- Writing comprehension

French
Excellent

- Writing
- Speaking

Good
Excellent

- Writing comprehension
- Writing
- Speaking

English
Good
Good
Good
Spanish

- Writing comprehension
- Writing
- Speaking

Good
Good
Good

Social capacities and competencies
To live and work with others, in multicultural groups with functions where communication is important and situations where work as a team is essential (culture and sports)

Excellent capacity to live and work in all kind of environment and all kind of socio-cultural and multi-cultural group. Excellent capacity of teamwork; very good interpersonal relationships.

Organisation capacities and competencies
For example, coordination and staff management, projects, budget; at work, volunteering (culture and sports) and at home etc.

Excellent management and organisation capacity, from staff to projects. Active participation in family life, in all its aspects. Capacities obtained by the experience of interpersonal relationships and group management.

Technical capacities and competencies with computers, specific equipments, machines etc.

From the user's perspective in PC and Mac

Microsoft Word, Excel, PowerPoint, Outlook,

Work techniques

Sketch Up, AutoCAD 2d and 3d, Autodesk Maya, Photoshop

Artistic capacities and competency
Music, writing, drawing etc.

Taste for Comic Strips realisation, painting and sculpting with some works in particular and public collections
Artistic projects linked with writing, painting, sculpture and cinema. Sketches, architecture projects, illustration.
Performance and dance projects from the beginning of the nineties.

Other capacities and competencies
Competencies that haven't already been mentioned above

As hobbies are important in our actual society, they haven't been forgotten and are particularly directed towards nautical sports with a Sea Coastal Permit, taken at the Lisbon Nautical Club, from Mars till June 2007

Driving Licence

Groups A and B